

UNIVERSITY OF  
**R** Redlands  
SCHOOL OF MUSIC

**STUDIO BIG BAND**  
Dr. David Scott, director

Wednesday, March 30, 2022 - 8 p.m.  
CASA LOMA ROOM

- |                                         |                                                                                                                     |
|-----------------------------------------|---------------------------------------------------------------------------------------------------------------------|
| Señor Mouse                             | Chick Corea<br>(1941-2021)<br>Arr. Mike Tomaro                                                                      |
| Mack the Knife                          | Mark Blitzstein, Kurt Weill, & Bertolt Brecht<br>(1905-1964), (1900-1950), & (1898-1956)                            |
| Carefree                                | Terry Hemeyer & Dave Belonger<br>(ca. 1939) & (ca. 1944)                                                            |
| Moanin'                                 | Charles Mingus<br>(1922-1979)<br>Arr. Sy Johnson                                                                    |
| Quiet Nights of Quiet Stars (Corcovado) | Antonio Carlos Jobin<br>(1927-1994)<br>Arr. Michael Mossman                                                         |
| 'Round Midnight                         | Thelonious Monk<br>(1917-1982)<br>Arr. Robert Washut                                                                |
| Too Close for Comfort                   | Jerry Bock, George David Weiss,<br>& Jerry Holofcener<br>(1928-2010), (1921-2010), & (1926-2017)<br>Arr. Dave Wolpe |

Groove... Knot

Matt Harris  
(b. 1959)

Samba de Carrera

Dean Sorenson  
(b. 1963)

## PROGRAM NOTES

Señor Mouse

Chick Corea, Arr. Mike Tomaro

25 time Grammy Award Winner, Armando Anthony “Chick” Corea, has played with just about every modern legendary jazz artist from Cab Calloway, Herbie Mann, Stan Getz, Miles Davis, and many more. In 1972, Corea started the fusion group Return To Forever with bassist Stanley Clarke, Lenny White, and Al DiMeola. Along with Mahavishnu Orchestra, Return To Forever is one of the most iconic fusion jazz groups. “Señor Mouse” was first released on the album *Crystal Silence* as a duet between Chick Corea and vibraphonist Gary Burton.

Mack The Knife

Marc Blitzstein, Kert Weill, & Berthold Brecht  
Trans. Shaun Byrne

Kurt Weill and Bertolt Brecht wrote this song in 1928 for the German play *The Threepenny Opera*. “Mack” is Macheath, the title character, portrayed as a criminal. The light melody can make this feel like an upbeat song, but it contrasts sharply with the lyrics, which are about a murderer. In the United States, this song was a top 40 hit for seven different artists—not sure what that says about the U.S. The lyrics were originally written in German and are much more graphic.

Carefree

Terry Hemeyer & Dave Belonger

As performed by the “Falconairs” - the United States Air Force Academy Stage Band, under the direction of Captain Terry Hemeyer, “Carefree” is a light bossa nova that makes for pleasant, easy listening from start to finish.

Moanin’

Charles Mingus, Arr. Johnson

If you find yourself making some sort of “oomph” vocalization or shaking your head at the opening solo, you are not alone. The star of this work is the very often neglected member of the saxophone section, the baritone saxophone. This tune originally appeared on bassist Charles Mingus’s 1959 album *Blues & Roots*. The solo transcription which will be presented however, comes from the 1993 album *Nostalgia in Times Square* which featured Ronnie Cuber on baritone saxophone. The baritone also leads the rest of the work, which is a traditional fast swing tune with some richly scored harmonies and melodies that shift from a heavy texture to lighter ones.

Quiet Nights Of Quiet Stars (Corcovado)      Antonio Carlos Jobim  
English Words by Gene Lees, Arr. Michael Philip Mossman

Though he was born in Brazil, Antonio Carlos Jobim is responsible for some of the most popular bossa novas played in the United States. Some of his works include “The Girl from Ipanema,” “Insensatez,” “Desafinado,” and many others. He was a driving force in the creation of the bossa nova style in the early 1950s. His melodies are both lovely and haunting.

‘Round Midnight      Thelonious Monk, Arr. Robert Washut

Jazz pianist Thelonious Monk was a pioneer during the Bebop era playing with and composing for John Coltrane, Dizzy Gillespie, Miles Davis, and many more. Some believe Monk wrote this harmonically advanced piece at the age of 19. “‘Round Midnight” is a piece that has been adapted and rearranged by hundreds of jazz artists and is distinguished as the most recorded jazz song. For more, check out Monk’s 25 Tips for Musicians. <https://www.openculture.com/2017/12/thelonious-monks-25-tips-for-musicians-1960.html>

Too Close For Comfort

Jerry Bock, George David Weiss,  
& Larry Holofcener, Arr. David Wolpe

“Too Close For Comfort” was first performed by Sammy Davis, Jr. in 1956. Jerrold Lewis Bock was an American musical theater composer. He received the Tony Award for Best Musical and the Pulitzer Prize for Drama with Sheldon Harnick for their 1959 musical *Fiorello!* and the Tony Award for Best Composer and Lyricist for the 1964 musical *Fiddler on the Roof* with Sheldon Harnick. George David Weiss was an American songwriter and arranger, who was a president of the Songwriters Guild of America. Lawrence Holofcener was an American-British sculptor, poet, lyricist, playwright, novelist, actor and director.

Groove... Knot

Matt Harris

Matt Harris graduated from the University of Miami with a bachelor's degree and from the Eastman School of Music with a master's degree in Jazz Composition. Matt moved to Los Angeles after touring with jazz greats Maynard Ferguson and Buddy Rich. In addition to his devotion to jazz education, Matt's versatility as a writer, arranger and performer keep him very busy in the L.A. studio scene. His music can be heard on numerous jingles, film scores, CDs and live productions. “Groove...Knot” is reminiscent of the tune “Stolen Moments” by Oliver Nelson.

Samba De Carrera

Dean Sorenson

Dean Sorenson is an accomplished composer, arranger, trombonist and Director of Jazz Studies at the University of Minnesota-Minneapolis. He spent two years touring with and arranging for the Glenn Miller Orchestra. Sorenson gives the whole ensemble a chance to show off in this raucous samba, from a sultry trombone and trumpet duet to a hip unison shout section.

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## **STUDIO BIG BAND**

### **Saxophone**

Emanuel Esparza, lead alto  
Kayla Rios, alto  
Paige Scalise, tenor  
Travis Woliung, bari

### **Trumpet**

Angel Rivas, lead trumpet  
Paul Dempsey  
Alexa Velazco  
David Scott

### **Trombone**

Ernest Lopez  
Tim Makieve  
Michael Medina  
Justin Pompa  
Matthew Nakafuji (bass)

### **Rhythm Section**

Abigail Rodriguez, piano  
Ben Davis, guitar  
Will Torres & Joshua Grothem,  
electric bass  
Aidan Conley & Joshua  
Grothem, drum set

### **Vocals**

Macy Richie  
Ray Kutcher

## **UNIVERSITY OF REDLANDS SCHOOL OF MUSIC LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

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