

 UNIVERSITY OF  
**Redlands**  
SCHOOL OF MUSIC

**WIND ENSEMBLE**

Eddie R. Smith, conductor

Connor Edmundson, graduate conductor

Kenley Nakao, graduate conductor

Tuesday, March 8, 2022 - 8 p.m.

MEMORIAL CHAPEL

Suite Francaise	Darius Milhaud
I. Normandie	(1892-1975)
II. Bretagne	
III. Ile de France	
IV. Alsace-Lorraine	
V. Provence	
Silhouette	Adam Wolf
Autumn on White Lake	Samuel Hazo (b. 1966)
Shortcut Home	Dana Wilson (b. 1946)
Tragedy of a Scorched Rose	Gilbert Camacho (b. 1999)

**UNIVERSITY OF REDLANDS SCHOOL OF MUSIC  
LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

## PROGRAM NOTES

### Suite Francaise

Darius Milhaud

The *Suite Francaise* was originally written for band. The five parts of this suite are named after French provinces, the very ones in which the American and Allied armies fought together with the French underground for the liberation of the country: Normandy, Brittany, Ile-de-France (of which Paris is the center), Alsace-Lorraine and Provence.

Milhaud used folk tunes of those provinces. He states “I wanted the young American to hear the popular melodies of those parts of France where their fathers and brothers fought to defeat the German invaders, who in less than seventy years brought war, destruction, cruelty, torture, and murder, three times, to the peaceful and democratic people of France.”

### Silhouette

Adam Wolf

Adam Wolf first approached me two years ago and asked if I would be interested in performing his composition *Silhouette* for french horn and wind band. We immediately began making plans to perform the composition on the April concert two years ago when the University’s doors closed for the rest of the semester because of Covid. Tonight, we have a very special deal for you. Finally, you get to hear not only a wonderful composition, but hear Adam Wolf performing as soloist. This work was commissioned by Gene Berger and Ball State University for the 2016 Mid-North Horn Workshop.

### Shortcut Home

Dana Wilson

*Shortcut Home* is a rousing fanfare that features each section of the ensemble. Drawing upon various jazz styles, the music proclaims and cascades with exciting drive and jazz-based interludes, always driving towards the “home” of the final, C major chord. This piece was commissioned by the Hillsborough (New Jersey) High School Band, Mindy Scheierman, director.

(Program notes by Kenley Nakao)

### Autumn on White Lake

Samuel Hazo

*Autumn on White Lake* whisks the audience through the landscapes of the Michigan wilderness. Acting as a time capsule of Hazo’s visit to the region, the work’s expansive atmosphere elicits beautiful lyricism from the performing ensemble. The golden leaves and crisp air of this October day illustrate colorful, kaleidoscopic textures that are woven into the tapestry of each soloist’s melody. When these lines are sewn together, a prismatic ocean of sound washer over the

surrounding environment. As subtle as it begins, this work ends the in the same manner, a prominent memory fading into the autumn sky.

(Program notes by Connor Edmundson)

## Tragedy of a Scorched Rose

Gilbert Camacho

*Tragedy of a Scorched Rose* is a tragic love story created by my own mind's imagination. It is not inspired by any personal experience, movie, show, book, game, or other form of entertainment. The story tells of an unfortunate person trapped in a toxic relationship. The victim in the relationship knows they need to get out, but their toxic partner has warned them, "If you leave, I will murder everyone you care about." This piece is broken into five major sections capturing this idea.

The first section captures the toxicity of the victim's partner. It is mysterious, deceiving, mischievous and evolves into a more serious, dominating tutti moment. The true colors of the toxic person are revealed here.

The second section is referred to as "The dance." The dance is a symbolization of the relationship. If one partner stops dancing, that signifies ending the relationship. This dance is intense, brutally fast, and never ending. The dance starts from a single percussion instrument and evolves gradually into a much more chaotic and rowdy tutti. Towards the end of this section, the music will contain several pauses. These show how the victim is getting tired of this relationship, and that translates into them becoming physically exhausted of the dance. But the victim keeps dancing because they know if they stop, everyone they care about will die. Eventually, the victim passes out.

After the victim recovers from passing out, the toxic partner uses beauty and manipulation to deceive their victim. It all starts with a pretty flute melody that is later explored by the low reeds of the ensemble, making it sound darker. A mystical and soaring woodwind and percussion tutti is reached at the end of this section. When listening to the bass notes of this tutti moment, the listener can hear dark, true motives. The saxes, piano, and harp start the transition into the semi-final section.

This semi-final section returns the audience to the first section idea, but much more dramatically. Woodwinds are creating a chaotic background while brass and percussion lead the wicked chorale. This chorale represents the toxic partner's musical theme.

Finally, a last second surprise in the music kicks in and tells the listener exactly what is going on. Not every rose gets to blossom beautifully.

(Program notes by the composer)

# UNIVERSITY OF REDLANDS WIND ENSEMBLE

## **Flute**

Christian Hillis,  
co-principal, piccolo  
Christopher Figueroa,  
co-principal, piccolo  
Jair Lopez  
Charlotte Ford

## **Oboe**

Gilbert Camacho,  
principal  
Brooke Braden  
Kaitlyn Dennis,  
english horn

## **Bassoon**

Katherine Hartman,  
principal  
Travis Woliung  
Jessica Salguero

## **Clarinet**

Luis Becerra, principal  
Caitlin White  
David Johnson,  
Eb clarinet  
Jehsica Castle

## **Bass Clarinet**

Paul Kane

## **Contrabass Clarinet**

Jessica Ramos

## **Alto Saxophone**

Connor Edmundson,  
principal  
Rowan Glover

## **Tenor Saxophone**

Kyle Harris-Archie

## **Baritone Saxophone**

Jeffrey Boehl

## **Horn**

Brett Logbeck,  
principal  
Sydney Horst  
Sarah Rodnick  
Jezreel Sanchez  
Gloria Aranda

## **Cornet**

Hannah Gaugush,  
principal  
Kenley Nakao  
Jonathan Hathaway

## **Trumpet**

Angel Rivas, principal  
Angel Garcia

## **Trombone**

Enerst Lopez  
Timothy MaKieve  
Michael Medina  
Tom Francis,  
bass trombone

## **Euphonium**

Olivia Vara, principal  
Dakota Otis

## **Tuba**

Brian Linares, principal  
William Torres

## **Piano**

Nicholas Slaughter

## **Contrabass**

Scott Worthington

## **Harp**

Jillian Risigari-Gai  
Lopez

## **Percussion**

Noah Parady, principal  
Matthew Tashima  
Aidan Conley  
Dylan Smith  
Chihiro Shibayama

**For a complete calendar of the School of Music Events visit**

[www.redlands.edu/music](http://www.redlands.edu/music)