

 UNIVERSITY OF  
**Redlands**  
SCHOOL OF MUSIC

**SYMPHONIC BAND**

Dr. David Scott, conductor

Thursday, February 24, 2022 - 8 p.m.

MEMORIAL CHAPEL

Quintology The Science of Five	Gary Ziek (b. 1960)
Al Bar Teatro: March Brilliante	Pasquale Magnifici (b. 1973)
Elegy and Fanfare-March	Roger Nixon (1921-2009)
Shenandoah	Frank Ticheli (b. 1958)
Songs of Sailor and Sea Sea Chanty Whale Song Racing the Yankee Clipper	Robert W. Smith (b. 1958)
Doppio Otto	Flavio Bar (b. 1964)

**UNIVERSITY OF REDLANDS SCHOOL OF MUSIC**  
**LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

## PROGRAM NOTES

### Quintology

Gary Ziek

Gary Ziek is the current Director of Bands and Professor of Trumpet at Emporia State University, whose works have been performed throughout the United States, in Belgium, The Netherlands, Japan, Singapore and Taiwan. *Quintology*, The Science of Five, is a short and exciting piece for winds and percussion. The piece is appropriately named as it explores and is developed entirely on the concept of 5/4 time. The multiple layers of beat subdivision drive toward the conclusion, which includes a short allusion to one of the great odd-meter jazz composers, Don Ellis.

### Al Bar Teatro

Pasquale Magnifici

Pasquale Magnifici (b. 1973), born in Putignano, Italy, is a trombonist, composer, and conductor. He is a graduate of Conservatorio “N. Puccini,” in trombone, under the guidance of Maestro Antonio De Marco, and is currently studying Conducting and Instrumentation for Band at the Nino Rota State Music Conservatory of Monopoli. *Al Bar Teatro: Marcia Brillante* is a bright and festive march, dedicated to Stefano Mastrosimini, owner of the Dell’omonimo Bar, who was described – as “persona solare e altruista”- a sunny and selfless person.

### Elegy and Fanfare-March

Roger Nixon

Dr. Roger Nixon (August 8, 1921 – October 13, 2009) was an American composer, clarinetist, and professor of music, writing more than sixty compositions for band, orchestra, choir, and opera. He received much of his professional training at the University of California, Berkeley with Roger Sessions, worked with Sir Arthur Bliss, Ernest Bloch, Charles Cushing, Frederick Jacobi, and studied privately with Arnold Schoenberg. *Elegy and Fanfare* consists of two distinct sections – “The Elegy” is a reflective and relatively quiet Adagio, which is sharply contrasted by the spirited “Fanfare-March” that follows.

Frank Ticheli (b. 1958) is an American composer and professor who has written several standards for wind ensemble literature, and currently teaches composition at the University of Southern California. *Shenandoah* was inspired by the freedom and beauty of the folk melody and by the natural images evoked by the words, especially the image of a river with its life-affirming energy and timelessness.

## Songs of Sailor and Sea

Robert W. Smith

Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today, with over six hundred publications. He has written extensively for middle and high school bands, and his music has also played by the United States Navy Band, United States Air Force Band, Boston Pops, the Atlanta Symphony, and has had works included in several motion pictures.

*Songs of Sailor and Sea* celebrates man's eternal fascination with the sea and the centuries of seamen who have battled its powerful waves and mysterious depths. Commissioned by the United States Navy Band, this three-movement work depicts shipboard life with a Sea Chanty, creatures of the sea with Whale Song, and finally, the American clipper ships with Racing the Yankee Clipper. Expanded percussion richly enhances this dramatically descriptive musical narrative.

- Program Note from the Publisher

## Doppio Otto

Flavio Bar

Flavio Remo Bar was born in Turin Italy, graduated in trumpet and attended courses in band music direction and composition under the guidance of maestros Desirè Dondeyne and Johan De Meij at Riva del Garda. He has received numerous national and international awards and recognitions for his compositions, as well as directed several bands and wind ensembles. *Doppio Otto* (Double Eight) is a light and bright march that was composed in commemoration of the 250th anniversary of the foundation of the "La Novella" Philharmonic Society of Casielle Torinese (To).

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[www.redlands.edu/music](http://www.redlands.edu/music)

# SYMPHONIC BAND

## Flute

Paige Scalise, principal  
Briana Berastain  
Angela Bozman, piccolo  
Samantha Pham, principal 2nd  
Monserrat Corral  
Allison Kobayashi  
Madison Hathaway  
Kim Tran

## Oboe

Cristina Bayne, principal

## Clarinet

Andrew Espinosa, co-principal +  
Jehsica Castle, co-principal  
Esperanza Azhocar  
Carissa Salcido

## Bass Clarinet

Dr. Kathryn Nevin

## Bassoon

Katherine Hartman, principal \*+~

## Alto Saxophone

Emanuel Esparza, principal  
Kayla Rios

## Bari Saxophone

Travis Woliung

## Horn

Daniela Garasi, principal  
Jilleacia Evans, utility  
Alexa Velazco, 2nd  
Sean Carranza, 3rd  
Amanda San-Miguel, 4th  
Rose Averette +

## Trumpet

Haylee Meisner, principal  
Hannah Gaugush  
Angel Hernandez  
Zachary Martin  
Paul Dempsey  
Mei Shiomi  
Derrick Ball

## Trombone

Timothy Ruzon, principal  
Nicole Martin  
Steven Medina, bass trombone  
Matthew Nakafuji

## Euphonium

Justin Pompa, principal +  
Mackenzie Maxwell  
Emily Davis

## Tuba

William Torres, principal \*

## Piano

Joseph Candelaria  
Abigail Rodriguez

## Percussion

Mathew Tashima, principal +  
Emily Dominguez  
Noah Parady  
Aidan Conley  
Dylan Smith

\* Librarian

+ Stage Manager

~ Graduate Assistant