

 UNIVERSITY OF
Redlands
SCHOOL OF MUSIC

STUDIO BIG BAND
Dr. David Scott, director

Wednesday, February 16, 2022 - 8 p.m.
CASA LOMA ROOM

Ahunk Ahunk	Thad Jones (1923-1986)
Everything In It's Right Place	Radiohead (b. 1985) Arr. James Miley
Every Summer Night	Pat Metheny (b. 1954) Arr. Bob Curnow
Have Bass, Will Travel!	Bob Curnow (b. 1941)
Decoupage	Hanky Levy (1927-2001)
That's All	Bob Haymes & Alan Brandt (1923-1989) & (1923-2002) Arr. Billy Byres

PROGRAM NOTES

Ahunk Ahunk

Thad Jones, Arr. Mike Carubia

“Ahunk Ahunk” first appeared on Thad Jones’ album, *Consummation*. The album was nominated in 1970 for Best Jazz Performance - Large Group. Jones cut his teeth as a player and composer in the Count Basie Orchestra after serving in the military in World War II. Jones was a successful and popular musician in the New York jazz scene, and surprised many of his colleagues when he moved to Denmark in 1979. There, he led the Danish Radio Big Band, transforming it into one of the world’s best big bands.

Everything In Its Right Place

Radiohead, Arr. James Miley

Radiohead released “Everything In Its Right Place” on the album, *Kid A*, in 2000. Yorke wrote “Everything in Its Right Place” on piano. Radiohead worked on it in a conventional band arrangement before transferring it to synthesizer, and described it as a breakthrough in the album recording. Though it alienated some listeners expecting more of Radiohead’s earlier rock music, “Everything in Its Right Place” was named one of the best songs of the decade by several publications. Radiohead has been covered by many jazz artists in small combos. However, in the Summer of 2010, James Miley (Willamette University), Patty Darling and Fred Sturm (Lawrence University Conservatory of Music) began arranging songs by Radiohead for big band. This composition features our saxophonist, Emanuel Esparza.

Every Summer Night

Pat Metheny, Arr. Bob Curnow

“Every Summer Night” first appeared on Pat Metheny’s album, *Letter From Home*, which won the Grammy Award for Best Fusion Album in 1990. Four years later, Bob Curnow arranged the piece for his big band. A virtuoso guitarist and chameleon composer, Metheny is one of the few artists to win a Grammy in ten different categories. “Every Summer Night” features our guitarist, Ben Davis.

Have Bass, Will Travel!

Bob Curnow

Composer, educator, and trombonist, Bob Curnow has written arrangements for the Stan Kenton Orchestra, the Yellowjackets, Chicago, and many more. In “Have Bass, Will Travel!,” we feature our bassist Joshua Grothem as he solos throughout the composition.

Decoupage

Hank Levy

“Decoupage” first appeared on the Stan Kenton Orchestra’s *Kenton ‘76*. The album is one of the last two studio albums by Kenton. The take of “Decoupage” on the album is the third try taken Dec 4, 1976; 10 takes of this Levy masterpiece are done over 2 days. Though the piece is one of the highlights for the band during that era, the solo by Terry Lane is weak and pointed out in later notes by Bob Curnow, “Stan did not hire most of the guys, Dick (Shearer) did. With some obvious exceptions, I don’t believe the soloists in the 70’s bands were the equal of the earlier bands. If you listen to the end of a Pat Metheny’s piece called “Every Summer Night,” it closes literally with the first four measures of ‘Decoupage.’ This arrangement features our saxophonists, Connor Edmundson and Emanuel Esparza.

That’s All

Bob Haymes & Alan Brandt, Arr. Billy Byers

A song which came into popularity in 1953 due to its catchy melody and lyrics, the instrumental version of “That’s All” features our trumpeter, Angel Rivas, and pianist, Abigail Rodriguez. The lyrics to “That’s All” (played on trumpet) start with:

I can only give you love that lasts forever
And a promise to be near each time you call
And the only heart I own
For you and you alone
That’s all
That’s all

STUDIO BIG BAND

Saxophone

Connor Edmundson, lead alto
Kayla Rios, alto
Emanuel Esparza, lead tenor
Paige Scalise, tenor
Rowan Glover, bari

Trombone

Ernest Lopez
Tim Makieiev
Michael Medina
Justin Pompa
Matthew Nakafuji (bass)

Trumpet

Angel Rivas, lead trumpet
Paul Dempsey
Alexa Velazco

Rhythm Section

Abigail Rodriguez, piano
Ben Davis, guitar
Will Torres & Joshua Grothem,
electric bass
Aidan Conley & Joshua
Grothem, drum set

Vocals

Macy Richie
Ray Kutcher

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

For a complete calendar of School of Music events visit
www.redlands.edu/music