

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

VOCAL CHAMBER MUSIC ENSEMBLE RECITAL

Christopher Gabbitas, director

Sunday, February 6, 2022 - 4 p.m.

FREDERICK LOEWE PERFORMANCE HALL

“Change and Renewal”

The cycle of life, death, decay and renewal can be seen all around us, and naturally as humans we seek further and greater understanding of what we observe. Poetry and music can offer us a means to consider, celebrate and mourn. During this period of intense change in which we find ourselves, today's recital presents a sequence of music for Springtime that also hints at deeper changes in life.

Three pieces by Felix Mendelssohn, taken from his cycle Die Erste Frühlingstag (The first day of Springtime) provide structure to our program; interspersed with these are songs focusing on differing aspects of change and renewal including winter into spring, day into night and life into the afterlife. In the 150th anniversary year of his birth, we end with a part song by Ralph Vaughan Williams, which speaks to a bucolic afternoon spent in the home countryside of the poet: while many things change this, at least, appears changeless no matter how much time passes, reminding us of the importance of the familiar, the stable and the known.

Tanzen und Springen

Hans Leo Hassler
(1564-1612)

Frühlingsahnung

Felix Mendelssohn
(1809-1847)

Io son la Primavera	William Hawley (b. 1950)
Lerchengesang	Felix Mendelssohn
By an' by	Traditional Spiritual Arr. Philip E. Silvey (b.1965)
Roll, Jordan, Roll	Traditional Spiritual Arr. Marshall Bartholomew (1885-1978)
Frühlingsfeier	Felix Mendelssohn
There will come soft rains	Connor Koppin (b. 1991)
Sing to the Moon	Laura Mvula (b. 1986)
Linden Lea	Trad. English Arr. Ralph Vaughan Williams (1872-1958)

VOCAL CHAMBER MUSIC ENSEMBLE

Lauren Breden, soprano
Adrienne Pedrotti, soprano
Elizabeth Plemmons, soprano
Jeannine Webb, soprano
McKenzie Kitchen, mezzo-soprano
Anna Caplan, alto
Elias Berezin, tenor/countertenor
Brandon Harris, countertenor
Lorenzo Murillo, tenor
James Atkins, tenor
Connor Licharz, bass
Emmanuel Miranda, bass

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

For more information on the Master of Music degree in Vocal Chamber Music, please visit www.redlands.edu/vcm

For a complete calendar of School of Music events visit www.redlands.edu/music