



UNIVERSITY OF
Redlands
CONSERVATORY OF MUSIC

UNIVERSITY OF REDLANDS ORCHESTRA

Co Nguyen, conductor

Jace Elliot, violin

2022 Concerto Competition Winner

Ashley Petrie, student conductor

Tuesday, November 1, 2022 - 8 p.m.

MEMORIAL CHAPEL

Ballad for Orchestra Op. 33

Emmanuel Colridge-Taylor
(1875-1912)

Symphony No. 8, D. 759
I. Allegro Moderato

Franz Schubert
(1797-1828)

Violin Concerto No. 1, Op. 77

I. Nocturne: Moderato

II. Scherzo: Allegro

III. Passacaglia: Andante- Cadenza (attacca)

IV. Burlesque: Allegro con bri

Dimitri Shostakovich
(1906-1975)

Jace Elliot, violin

2022 Concerto Competition Winner

Jace Elliott is a violinist based in Southern California, where he attended the University of Redlands from 2018 to 2022 for a Bachelor of Music degree in violin performance with a minor in the German language. He presently studies with Samuel Fischer, with whom he first worked at the Montecito International Music Festival in 2018. While at the University of Redlands, Jace had the privilege of playing with the Redlands Symphony Orchestra as well as winning performing opportunities in both the school's President's Honor Recital and concerto competition in 2022. He currently works as a music instructor and gigging musician.



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First Violin
DaNece Lyman, concertmaster
Leslie Gonzalez
Sophia Huang
Emma Sandbothe
Ethan Vo
Celeste Ramos

Flute
Christoher Figueroa, principal
Charlotte Ford
Jair Lopez, piccolo

Oboe
Brook Braden, principal
Kaitlyn Dennis

Clarinet
Jose Becerra, principal
Victoria Williams
Andrew Espinoza, bass clarinet

Horn
Sarah Rodnick, principal
Gloria Aranda
Sydney Horst
Jezreel Sanchez
Ryan Vickrey

Trumpet
Hannah Gaugush, principal
Angel Rivas
Angel Garcia

Bass
Josh Grothem, principal
Kobi Stanley

Trombone
Ernest Lopez, principal
Michael Medina-Castillo
Timothy Ruzon
Thomas Francis, bass trombone

Tuba
Brian Linares

Percussion
Noah Parady, principal
Matthew Tashima
Aidan Conley

CONSERVATORY OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

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