



CONSERVATORY OF MUSIC

STUDIO BIG BAND
Dr. David Scott, director

Wednesday, November 16, 2022 at 8 p.m.
CASA LOMA ROOM

Celia	Earl "Bud" Powell (1924-1966) Arr. Mark Taylor
MacArthur Park	Words and Music by Jimmy Webb Arr. Dee Barton
Cry Me A River	Words and Music by Arthur Hamilton Arr. Jerry Nowak
One Block Off Easy Street	Kris Berg
Oneida	Frank Mantooth (1947-2004)
Orange Colored Sky	Words and Music by Milton DeLugg and Willie Stein Arr. Roger Holmes
Ojitos (Little Eyes)	Michele Fernandez

CONSERVATORY OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

PROGRAM NOTES

Celia

Earl "Bud" Powell (1924-1966)
Arranged by Mark Taylor

Along with Charlie Parker, Thelonious Monk, Kenny Clarke and Dizzy Gillespie, Powell was a leading figure in the development of modern jazz. His virtuosity led many to call him the Charlie Parker of the piano. Powell was also a composer, and many jazz critics credit his works and his playing as having "greatly extended the range of jazz harmony." Powell suffered from mental illness and often had long stints in psychiatric wards at a time when the country was practicing electroshock treatment. Powell underwent numerous electroshock treatments. In his later years, contemporaries of his remarked how he wasn't the same musician they remember, pointing a finger to the treatments he underwent in psychiatric wards. Bud Powell wrote "Celia" at age 26 for his daughter in 1950.

MacArthur Park

Written by Jimmy Webb (b. 1946)

Jimmy Webb wrote in Q magazine: "It's clearly about a love affair ending, and the person singing it is using the cake and the rain as a metaphor for that. OK, it may be far out there, and a bit incomprehensible, but I wrote the song at a time in the late 1960s when surrealistic lyrics were the order of the day." The love affair Webb speaks of was with Suzy Horton, who in 1993 married Linda Ronstadt's cousin, Bobby.

Webb is quoted in the Los Angeles Times, "MacArthur Park was where we met for lunch and paddleboat rides and feeding the ducks. She worked across the street at a life insurance company. Those lyrics were all very real to me - there was nothing psychedelic about it to me. The cake, it was an available object. It was what I saw in the park at the birthday parties. But people have very strong reactions to the song. There's been a lot of intellectual venom."

Are you convinced there's more to this song than Jimmy Webb is letting on? You might be right. The staff music composer Colin McCourt used to work for the publisher of this song, Edwin. H. Morris. McCourt claims Webb explained to him the song's meaning - cake in the rain and all. He told The Daily Mail April 2, 2011: "Jim was in love with a girl who left him. Months later, he heard she was getting married - in the park. Broken hearted, he went to the wedding and, not wanting to be seen, hid in a gardener's shed. As the open-air ceremony was taking place, it started to pour with rain and the rain running down the shed window made the cake look as if it was melting."

Cry Me A River

Arthur Hamilton (b. 1926)
Arranged by Jerry Nowak

“Cry Me a River” is a popular torch song written by Arthur Hamilton. It was first published in 1953 and, according to many sources, originated the popular title idiom. Ella Fitzgerald was originally meant to debut the song as part of the score for the 1955 film Pete Kelly’s Blues. However, when the song was dropped from the movie, it was Julie London who debuted it, including it on her debut LP, Julie Is Her Name.

One Block Off Easy Street

Kris Berg

“One Block Off Easy Street” is a tribute to Quincy Jones’ jazz classic “Killer Joe” in which it shuffles dominant 13 chords whole tones apart. For those of you who have no clue what I’m talking about, give Quincy Jones’ song a listen and then listen to “One Block Off Easy Street” and you will hear it. Kris Berg, bassist and composer, first recorded this song on the 2014 album Time Management, performed by the Metroplexity Big Band.

Oneida

Frank Mantooth (1947-2004)

Frank Mantooth wrote “Oneida” ([OH] + [NY] + [DUH]) as tribute to the Kansas city, Oneida. Frank Mantooth was a pianist, composer, arranger, clinician and educator residing in Garden City, Kansas. Frank’s five albums, “Suite Tooth,” “Persevere,” “Dangerous Precedent,” “Sophisticated Lady,” and “A Miracle” have garnered a total of eleven Grammy nominations in both writing and playing categories.

Orange Colored Sky

Milton DeLugg (1918-2015) and Willie Stein
(1917-2009)
Arranged by Roger Holmes

The best known version of this song was recorded by Nat King Cole for his album The Nat King Cole Story in 1961. If you’ve ever wondered what’s the connection between Al Jolson and Buddy Holly, Bing Crosby and Lady Gaga, Frank Loesser and Frank Zappa, the answer is Milton Delugg. “There aren’t any Deluggs,” Milton DeLugg said. “It’s not a real name. I think the name originally was d’Luggatch. Nobody could pronounce it.” So Milton’s great-grandfather changed it to Delugg.

Ojitos

Michele Fernández

Michele Fernandez is an active instrumental music educator, guest clinician, adjudicator and composer. She has served in Florida’s public school system since 1989 and has received numerous accolades for the performances of her Symphonic, Jazz and Marching bands. Her groups have made several appearances at the Midwest Clinic, IAJE, Montreaux Jazz Festival and others. Ojitos (Little Eyes) was premiered at the Midwest clinic in 1998.

STUDIO BIG BAND

SAXOPHONES

Nick Gomez, lead alto
Steven Ragsdale, alto
Corin O’Brien, lead tenor
Jonathan Lopez, tenor
Kayla Rios, bari

TROMBONES

Ernest Lopez
Jase Gooden
Michael Medina
Steven Medina (bass)

TRUMPETS

Angel Rivas, lead trumpet
Paul Dempsey
Justin Pompa
Shant Kalanjian

RHYTHM SECTION

Alejandro Ruiz, piano
Ben Davis, guitar
Joshua Grothem, bass
Aidan Conley, Quentin Jones, drum set

VOCALS

Macy Ritchie