UNIVERSITY OF Redlands

CONSERVATORY OF MUSIC

JUNIOR RECITAL

Bailey Cabrera, mezzo
Isabella Calhoun, soprano

Malcolm Swan, piano

Sunday, November 6, 2022 - 3 p.m.
FREDERICK LOEWE PERFORMANCE HALL

An die Nachtigall — Johannes Brahms (1833-1897)

Er Ist's — Hugo Wolf (1860-1903)

Die Bekehrte — Max Strange (1856-1932)

Bailey Cabrera, mezzo
Malcolm Swan, piano

Sie Liebten Sich Beide — Clara Schumann (1819-1896)

Liebeszauber — Clara Schumann (1819-1896)

Die Stille Lotosblume — Clara Schumann (1819-1896)

Isabella Calhoun, soprano
Malcolm Swan, piano

Asturiana — Manuel de Falla (1874-1946)

El Majo Tímido — Enrique Granados (1867- 1916)

Bailey Cabrera, mezzo
Malcolm Swan, piano

-INTERMISSION-

Ici-bas — Gabriel Fauré (1845-1924)

Les Cloches — Claude Debussy (1862-1918)

Spleen — Poldowski (1879-1932)

Isabella Calhoun, soprano
Malcom Swan, piano

Nell — Gabriel Fauré (1845-1924)

Crépuscule — Jules Massenet (1842-1912)

Mandoline — Gabriel DuPont (1878-1914)

Bailey Cabrera, mezzo
Malcolm Swan, piano

O del mio amato ben — Stefano Donaudy (1879-1925)

Dove sono — Wolfgang Amadeus Mozart (1756-1791)

Isabella Calhoun, soprano
Malcolm Swan, piano

O del mio dolce ardor — Christoph Willibald von Gluck (1714-1787)

Non so più cosa son — W.A. Mozart (1756-1791)
from *Le Nozze Di Figaro*

Bailey Cabrera, mezzo
Malcolm Swan, piano

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education and Music Performance. Bailey Cabrera and Isabella Calhoun are students of Professor Cindy Snyder.

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.