University of Redlands Orchestra
Co Boi Nguyen, conductor

Tuesday, February 11, 2020 - 8 p.m.
Memorial Chapel

Roman Carnival Overture, Op. 9
Hector Berlioz
(1803-1869)

Concertino da camera (1935)
Jacques Ibert
(1890-1862)
I. Allegro con molto
II. Larghetto
III. Animato molto

Jeffrey Boehl, saxophone
2019 Concerto Competition winner

Symphony No. 5, Op. 47 (1937)
Dmitri Shostakovich
(1906-1975)
I. Moderato - Allegro non troppo
II. Allegretto
III. Largo
IV. Allegro non troppo

University of Redlands School of Music
Land Acknowledgement

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

Biography

Jeffrey Michael Boehl is a first year graduate student at the University of Redlands, pursuing a performance degree under the instruction of Dr. Eddie Smith. He also completed his Bachelor’s degree at the University of Redlands, graduating in 2019. Prior to his time at Redlands, Jeffrey received an Associate’s degree in Music and Humanities from Riverside City College, graduating in 2017. His collegiate studies have included, but not been limited to, music education, classical performance, jazz performance, and woodwind studies.

As he aims to teach collegiately, Jeffrey has explored his passion for teaching through K12 with local middle and high schools in Rancho Cucamonga, Riverside, Moreno Valley, Fontana, and Corona. He has had the privilege of leading and collaborating on masterclasses throughout the cities he has taught in with the help of the Echo Quartet, Pastel’s Quartet, and the Mikrophone 4tet.

Though his focuses have been centered on education, Jeffrey’s performance career has been prolific. From traveling with the Riverside All Stars to Paris, France, and touring Costa Rica with the Sax Orion Student Quartet, to performing alongside jazz legends such as Bobby Shew, Lanny Morgan, and Luis Bonilla, Jeffrey has enjoyed his time in the stage lights. Jeffrey has also had his fun as a pit musician during musical productions including Young Frankenstein and Thoroughly Modern Millie. He has performed extensively and recorded with his jazz groups Series 1 and The Fours Collective, and has recently collaborated with established and upcoming composers alike through the university. His efforts have been recognized with the Woody Herman Jazz Award, inclusion with two Downbeat awards, and, in the fall of 2019, runner-up of the University of Redlands Concerto Competition. Fruitful experiences of teaching and performing have fueled a brighter-burning passion for him as he sets his sights on future competitions, conferences, and teaching opportunities.
First Violin
Ian Kaminski
   concertmaster
Jace Elliot
Annie Zheng
Sophia Huang
Wendy Lai
Leslie Gonzalez
Benjamin Miller
Colleen Coomber

Second Violin
Megan Susuico-Scott, principal
Tamryn Narvaez
Priscilla Bracamontes
Amanda Sharpe
Emmanuel Louis Panganiban
Mimi Nguyen
Karen Palmer
Art Svenson

Viola
Wren Brady, principal
Vincent Francis
Isabel Jacobs
I-Ting Huang
Kate Reddish
Eric Lea

Cello
Francisco Rangel, principal
Jessica Ball
Jacob Quijada
Anne Ragni
Abigail Rodriguez
Kyle Champion

Bass
Fatima Baeza, principal
Dakota Otis
Scott Worthington

Flute
Jacob Miner, principal
Coco Hu
Christopher Figueroa
Scalise Paige

Oboe
David Hernandez, principal
Gilbert Camacho

Clarinet
Kristine Llanderal, principal
Gabriel Piceno
Austin Simon, co-principal & e-flat clarinet

Bassoon
Diego Hammond, principal
Jessica Salguero
Jesse Lall, contrabassoon

Horn
Jacob White, principal
Brett Logbeck
Terrence Perrier
Sydney Horst
Star Wasson
Gloria Aranda

Trumpet
Jorge Araujo-Felix, principal
Kenley Nakao
Angel Garcia
Hannah Gaugush

Trombone
Marcelo Aquinaga, principal
Jonathan Heruty
Luke Loader, bass trombone

Tuba
Christopher Vargas, principal

Percussion
Tim Laguna, co-principal
Julian Kley, co-principal
Kevin Bellefeuille
Eric Fortson
Danilo Virata

Harp
Laura Griffin-Casey

Keyboard
Karen Bogart