STUDENT RECITAL

featuring

Spark Percussion &
Resonant Metal

Sunday, March 15, 2020 - 4:00 p.m.
University Hall

Fractalia
Owen Clayton Condon (b. 1978)
Resonant Metal

Trio for Snare
Curtis Pettygrove (b. 1989)
Resonant Metal

Broken Clouds
Ken Shorley
Spark Percussion

Sculpture in Wood
Rudiger Pawassar (b. 1964)
Resonant Metal

Found Episodes
Episode 1
Episode 2
Episode 3
Spark Percussion

Gainsborough
Thomas Gauger
(b. 1935)
Resonant Metal

Vespertine Formations
Christopher Deane
(b. 1957)
Resonant Metal

Perpetual
Curtis Pettygrove
(b. 1989)
Resonant Metal and Spark Percussion

BIographies

Resonant Metal

Resonant Metal is Southern California based percussion ensemble comprised of Tim Laguna, Taylor Brown, Danilo Virata, and Kevin Bellefeuille. The group focuses on percussion chamber music standards as well as playing new music by local composers. Taking inspiration from groups like NEXUS, Third Coast Percussion, and Sandbox Percussion, Resonant Metal’s aim is to bring contemporary percussion music into the foreground to be appreciated by a wider audience. Resonant Metal achieves this by creating visual content showcasing performances and content in the form of masterclasses surrounding performance pieces.

Each member has a background in education, varying from teaching middle and high school students, coaching drum corps, indoor percussion, honor groups, and private instruction. This background guides the Resonant Metal in their future to create dialogue among percussionist and to further support music education beyond the classroom.

Spark Percussion

Spark Percussion is a professional percussion ensemble in residence at Cal State San Bernardino. Drawing members from CSUSB’s faculty, alumni, and current students, the group vigorously explores repertoire of ever-growing complexity and ever-varying genres. True to its name, Spark Percussion actively pursues the creation of new music by encouraging compositions from promising new composers, including its own members. The ensemble
also seeks to generate interest in percussion music and support percussion education through interaction with students of all ages and with the larger community.

The group has performed for a wide variety of events and venues. In addition to recurring performances on CSUSB’s San Bernardino and Palm Desert campuses, Spark has performed for the Southern California Day of Percussion, the Redlands Bowl, the San Bernardino City Arts Festival, and at the Richard Nixon Presidential Library and Disney Hall.

**ENSEMBLE MEMBERS**

**Spark Percussion**

Curtis Pettygrove  
Todd Johnson  
Anthony Arrieta

**Resonant Metal Percussion**

Tim Laguna  
Kevin Bellefeuille  
Danilo Virata  
Alejandro Barajas  
Taylor Brown

**UNIVERSITY OF REDLANDS SCHOOL OF MUSIC**

**LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

For a complete calendar of School of Music events visit  
www.redlands.edu/music