JUNIOR RECITAL
Marcelo Aguinaga, trombone
Assisted by
Stephanie Lovell, piano
Tuesday, March 17, 2020 - 6:00 p.m.
Frederick Loewe Performance Hall

Four Serious Songs
I. Denn es gehet dem Menschen
II. Ich wandte mich
III. O Tod
IV. Wenn ich mit menschen und mit Engelszungen redete

Concerto for Trombone
I. Moderato; assai ma molto maestoso
II. Quasi una leggenda; Andante Grave
III. Finale; Allegretto scherzando

Johannes Brahms (1833-1897)
Arr. Barnaby Keretes
Launy Grondahl (1886-1960)

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Trombone Performance. Marcelo Aguinaga is a student of Phil Keen.

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC
LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.