

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

JUNIOR & SENIOR RECITAL

Denis Grijalva, tuba

Maggie Eronymous, tuba

Assisted by

Kelsie Harris and Malcolm Swan, piano

Saturday, March 7, 2020 - 11 a.m.

FREDERICK LOEWE PERFORMANCE HALL

Wachet auf ruft uns die stimme

Johann Sebastian Bach

(1685-1750)

Arr. Maggie Eronymous

Dakota Otis, euphonium

Olivia Vara, euphonium

Chris Vargas, tuba

Ricercar No. 7

I. Grave

II. Allegro

Domenico Gabrieli

(1659-1690)

Sicilienne, Op. 78

Gabriel Fauré

(1845-1924)

Trans. Denis Grijalva

12 Fantasies for Solo Flute

No. 6 (Dolce, Allegro, and Spirituoso)

Georg Telemann

(1681-1767)

Arr. Ralph Sauer

Four Serious Songs

Johannes Brahms

I. Denn es gehet dem Menschen

(Because it is Human)

(1833-1897)

II. Ich wandle mich

(For that which befalleth the sons of men)

III. O Tod

(Oh Death)

IV. Wenn ich mit Mit Menschen und mit Gnghelzmgen redete

(When I talked to people with tongues of angels)

Konzert No. 1

Alexej Lebedjew

(1924-1993)

Dovahkiin

Jeremy Soule

(b. 1974)

Arr. Denis Grijalva

Dakota Otis, euphonium

Olivia Vara, euphonium

Mackenzie Maxwell, euphonium

Chris Vargas, tuba

Moreak Gomez-Diaz, tuba

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education. Denis Grijalva is a student of Scott Sutherland.

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UNIVERSITY OF REDLANDS SCHOOL OF MUSIC

LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.