



**GRADUATE RECITAL**

Kenley Nakao, trumpet

Assisted by

Sunja Yang Kim, piano

Friday, October 9, 2020 - 8 p.m.

LIVESTREAMED ONLINE FROM MEMORIAL CHAPEL

Badinage (1950)

Eugène Bozza  
(1905-1991)

Sinfonia to the Serenata “Il Barcheggio” (part 2) (1680)

I. Allegro

II. Andante

III. Allegro (piano)

IV. Allegro

Alessandro Stradella  
(1639-1682)

Aria con Variazioni (from *Harpsichord Suite No. 5*)

I. Theme, Andantino

II. Variation I

III. Variation II, Poco piu mosso

IV. Variation III, Un poco meno mosso

V. Variation IV, Poco piu mosso

VI. Variation V, Allegro molto

George Frideric Handel  
(1685-1759)

Trans. Bernard Fitzgerald

Trumpet Concerto in Eb Major (1796)

I. Allegro

II. Andante

III. Allegro

Joseph Haydn  
(1732-1809)

*To be debuted online on a future date:*

The Four Horsemen (1939)

Gus Guentzel  
(1868-1950)

Hannah Gaugush, trumpet

Mark Perez, trumpet

Angel Garcia, trumpet

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Trumpet Performance. Kenley Nakao is a student of Dr. David Scott.

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC

LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.