



UNIVERSITY OF REDLANDS SCHOOL OF MUSIC
LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

JUNIOR RECITAL

Isaac Meza, alto saxophone

Assisted by

Rachelle Gensolin, piano

Sunday, September 27, 2020 - 8 p.m.

LIVESTREAMED ONLINE FROM MEMORIAL CHAPEL

Pulcinella, Op. 53 (1944)

Eugène Bozza
(1905-1991)

Scaramouche (1937)

Darius Milhaud
(1892-1974)

II. Modéré

III. Brasileira

Tango Suite (1984)

Astor Piazzolla
(1921-1990)

Tango No. 2: Andante rubato, melancolico

Tango No. 3: Allegro

Arr. Jack Sharretts

Isaac Meza, soprano saxophone
Emanuel Esparza, alto saxophone
Sarah Martinez, tenor saxophone
Travis Woliung, baritone saxophone

Diversion (1943)

Bernhard Heiden
(1910-2000)

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education. Isaac Meza is a student of Dr. Eddie Smith.