

UNIVERSITY OF
R Redlands
SCHOOL OF MUSIC

GRADUATE RECITAL
Raul Valdez-Perea, tenor

Assisted by
Malcolm Swan, piano

Saturday, March 16, 2019 - 4 p.m.
FREDERICK LOEWE PERFORMANCE HALL

I.

Die Forelle, D. 550

Franz Schubert
(1797-1828)

An den Tod, D. 518

An Silvia, D. 891

II.

O del mio amato ben

Stefano Donaudy
(1879-1929)

Spirate pur, spirate

Qual mi conturba i sensi... Fuor del mar
from *Idomeneo*

Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

III.

Puisqu'on ne peut flechir, Vainement ma bien aimée
from *Le Roi d'Ys*

Édouard Lalo
(1823-1892)

IV.

No Puede Ser
from *La Taberna del Puerto*

Pablo Sorozábal
(1897-1988)

De este apacible rincón de Madrid
from *Luisa Fernanda*

Federico Moreno Torroba
(1891-1982)

V.

Bright cap and streamers

Ben Moore
(b. 1960)

I am in need of music

The cloak, the boat, and the shoes

She Loves Me!
from *She Loves Me!*

Jerry Bock
(1928-2010)

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Vocal Performance.

Raul Valdez-Perea is a student of Patricia Gee.