

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

PRESIDENT'S HONOR RECITAL

Sunday, March 17, 2019 - 4 p.m.
MEMORIAL CHAPEL

Clair de Lune
from *Suite bergamasque*
Claude Debussy
(1862-1918)
Arr. Tim Laguna

Tim Laguna, keyboard percussion

Ballade No. 2 in B Minor, S. 171
Franz Liszt
(1811-1886)

Kelsie Harris, piano

Sonata No. 1 in E Minor, Op. 38
I. Allegro non troppo
Johannes Brahms
(1833-1897)

Anthony Schnell, cello
Stephanie Lovell, piano

Vier ernste Gesänge
Movement I
Movement IV
Johannes Brahms
(1833-1897)

Jonathan Heruty, trombone
Malcolm Swan, piano

Mercè, dilette amiche
from *I Vespri Siciliani*
Giuseppe Verdi
(1813-1901)

Ernani, Ernani involami
from *Ernani*

Paula Cevallos Crespo, soprano
Tatyana Henk, piano

Fantaisie
Georges Hue
(1858-1948)

Jacob Miner, flute
Sophie Tait, piano

Stella by Starlight
from the *Great American Songbook*
Victor Young
(1900-1956)

Marcel Valenzuela, guitar

Sonata for Clarinet and Piano, Op. 167
I. Allegretto
IV. Molto allegro
Camille Saint-Saëns
(1835-1921)

Kristine Llanderal, clarinet
Tatyana Henk, piano

Legend
Georges Enesco
(1881-1955)

Jorge Araujo Felix, trumpet
Sophie Tait, piano

Nacqui all'affanno...Non più mesta
from the opera *La Cenerentola*
Gioacchino Rossini
(1792-1868)

Stephanie Shepson, mezzo-soprano
Malcolm Swan, piano

ABOUT THE PRESIDENT'S HONOR RECITAL

Since 1983 the President's Honor Recital has provided a public showcase for outstanding performers in the University of Redlands School of Music. The students performing on today's concert are the winners of the 2018-2019 University of Redlands School of Music Auditions which were held in December, 2018. All University students taking private lessons on an instrument or in voice with a School of Music faculty member are eligible to enter the annual competition.

ABOUT THE YOUNG ARTISTS



Jorge Araujo Felix, trumpet

Jorge Araujo Felix was first introduced to the trumpet at age 12 and spent his adolescent years performing with numerous ensembles. Now a junior at the University of Redlands, Jorge is currently pursuing his Bachelor of Music degree in Trumpet Performance studying with Dr. David Scott, his first trumpet instructor. Most recently, Jorge became a student substitute with the Redlands Symphony Orchestra after passing his audition and performed in his first concert last November. He was recently hired by the Disneyland Resort as a trumpet player in the Disneyland Park, performing there during the holidays. Jorge is grateful to be performing in this year's President's Honor Recital along with his talented colleagues and plans to continue to grow as a musician and person.



Maria Paula Cevallos Crespo, voice

Twenty-year-old soprano María Paula Cevallos Crespo has already established a reputation of being a well-rounded solo performer, chamber vocalist and scholar.

A native of Quito, Ecuador, Ms. Cevallos is currently a junior at the University of Redlands, where she is pursuing a Bachelor of Music degree in Vocal Performance and Music Education studying

voice with Professor Cindy Snyder.

Her involvement in the community is broad, serving as the Assistant Director of the University's treble a cappella group, the Redlands Rhapsodies and as a Student Conductor of the University of Redlands Youth Choir.

Ms. Cevallos is regarded as an avid leader and diligent scholar. She has been on the Dean's List every semester at the University of Redlands and is the recipient of numerous awards and scholarships, including the Walter and Caterina Martin Endowed Voice Scholarship and the Helen Johnston Performance Award for Outstanding Performance of a member of Sigma Alpha Iota International Music Fraternity. In 2017, she was selected into the Proudian Interdisciplinary Honors Program.

She has participated in several national and international tours, including the Graded Jazz Festival in São Paulo, Brazil and Podium on the Edge in Newfoundland & Labrador, Canada. She recently performed Frank Tichelli's *Angels in the Architecture* as well as Bernard Roger's *Three Japanese Dances* with the University of Redlands Wind Ensemble.

Ms. Cevallos will be making her operatic debut in two solo roles this Spring as Elettra and Belinda in the productions of Mozart's *Idomeneo* and Purcell's *Dido and Aeneas* respectively.



Kelsie Harris, piano

Kelsie Harris, a 21-year-old young artist born and raised in Redlands, California, is currently a junior at the University of Redlands working towards the Bachelor of Music Degree with a major in Piano Performance. Kelsie, a scholarship student of Artist Professor of Piano Louanne Long, is the recipient of multiple prizes and awards. Among these are the Lehigh Endowed Piano Scholarship, the Rowena Bishop Talent Award, and the prestigious Redlands Town and Gown Scholarship. Her name has appeared on the Dean's List for outstanding academic excellence each of the five semesters she has been enrolled in the University. Kelsie is a past winner of the President's Honor Recital auditions (2016), and

recently (November 2018) she was a contestant in the International Liszt Competition.

Kelsie began studying piano at the age of seven, but it was during her high school years, as a piano student of Dr. Angelica Prodan, that Kelsie found her musical voice and realized her passion for piano. Kelsie participated in both solo and concerto divisions of the Inland Empire Piano Competition, competed in Bach Festivals, completed all eleven levels of the MTAC Certificate of Merit program with Branch Honors, and was a prizewinner in the Redlands Rotary Competition of 2015.

As a University of Redlands piano major, Kelsie has applied herself to a wide range of new performance opportunities. These include international competitions, chamber music performances, collaboration with composers, accompanying choirs and soloists, participating in master classes and exploration of two-piano and four-hand repertory.

In her free time, Kelsie enjoys spending time with family, attending concerts, hiking and traveling. Her passion for people combined with her passion for music compels her to teach as well as to perform since she is passionate about inspiring others through the art of piano.



Jonathan Heruty, trombone

Influenced by a childhood full of world music, jazz, and explorative freedom, Jonathan Heruty was introduced to the trombone in a band setting at the age of 11. Before then, he spent time working alone with the fundamentals of music, and generating amateur compositions/arrangements that exercised

his own connection with the art. After working for years almost entirely in the digital realm, he eventually recognized proficiency on the trombone to be a more complete measure of musical understanding.

Jonathan's journey through music in the public education system and at home eventually opened an opportunity to pursue music at the University of Redlands in 2016. Since then, his experiences in the School of Music have shaped and directed his emphasis on theoretical concepts into something much more tangible and valuable: consistent

production of sound. In his first year, he accepted the School of Music Freshman Honor Award, and introduced composition into his primary direction of study in his second. The mastery and melding of the trombone with digital intuition is the ideal that draws his personal artistic path forward.



Tim Laguna, percussion

Originally from Orange, California, Tim Laguna has been studying percussion for the past seven years. He has performed with the Orange County Wind Symphony, the Laguna Beach Community Band, Redlands Community Orchestra, various groups at Fullerton College, Cal Poly Pomona, and the

University of Redlands.

Tim holds a Bachelor of Arts degree in Music Education from Cal Poly Pomona and is currently pursuing the Master of Music degree in Percussion Performance at the University of Redlands. He studies with Yuri Inoo, the principal percussionist with the Redlands Symphony. He has studied independently with the Redlands Symphony timpanist Bill Schlitt along with Yamaha Marimba solo artist Naoko Takada. He has also briefly studied drum set with Mapex artist Matt Johnson during his time at Fullerton College.

Tim is the main percussion instructor at El Rancho High School in Pico Rivera and has just started a percussion ensemble at San Geronio High School.



Kristine Llanderal, clarinet

Kristine Llanderal comes from the city of Poway in San Diego, California. She first began studying the clarinet in high school with her first teacher Robert Williams, and currently studies clarinet performance at the University of Redlands with Dr. Kathryn Nevin.

Since the start of her time at the University of Redlands, Kristine has

had the chance to heighten her musical skills and experiences through opportunities such as earning a place in the final round of the 2018 University of Redlands Concerto Competition, passing the audition qualifying process to be a Redlands Symphony Orchestra student substitute musician, participating in a wind quintet workshop with the Zephyros Wind Quintet, and working with clarinetist Alicia Lee from the NOW Ensemble and Decoda Ensemble.

Outside of the University of Redlands, Kristine avidly participates in summer workshops to enhance her abilities as a clarinetist. In the 2017 Montecito International Music Festival, she was able to do a workshop with renowned clarinetist Michele Zukovsky. In the summer of 2018 at the Buffet Crampon Summer Clarinet Academy, Kristine was able to take clarinet lessons with highly acclaimed clarinetists such as Philippe Cuper, Inn Hyuck Cho, Alcides Rodrigues, Victoria Luperi, and Pierre Genisson.

Kristine also is a member of the University of Redlands Chapel Singers and has been able to participate in workshops and performances with noteworthy vocal ensembles and groups such as Chanticleer, The Who, The King's Singers, The Real Group, and composer Eriks Essenvalds.

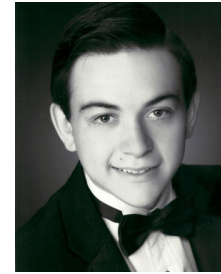


Jacob Miner, flute

Jacob Miner is currently a junior at the University of Redlands. Jacob was born and raised in the Bay Area of northern California. While in high school, he was a member of the Young Musicians Choral Orchestra under the baton of conductor and mentor Anthony Parnter. He has also studied with Patricia Farrell, Joshua Romatowski, and Victoria Hauk.

Since beginning his time at the University of Redlands, Jacob has had some great musical achievements. He recently became a student substitute with the Redlands Symphony Orchestra under the direction of international artist, Ransom Wilson. He was also a finalist in the University of Redlands Concerto Competition this past fall, and has had the pleasure of performing in masterclasses with Sooyun Kim, Sarah Jackson, and attended Jim Walker's "Beyond the Master Class."

Jacob is currently a student of international soloist and recording artist, Sara Andon.



Anthony Schnell, cello

Anthony first picked up a cello when he was in the fourth grade, while taking part in an after-school enrichment program. As soon as he learned he could sit down while playing, he knew it was the perfect instrument for him. The following year, he attended his first Kadima Conservatory of Music Summer

Music Seminar and began taking lessons with his friend and mentor, Lynn Angebrannt. He has been passionate about making quality music ever since.

Anthony has been the principal cellist of the Kadima Conservatory Philharmonic, Kadima Conservatory Senior Philharmonic, and is the principal cellist of the University of Redlands Orchestra. He has also been a member of the CSUN Youth Orchestra Philharmonic.

Anthony's proudest moments are having received the Jack Kesselman Orchestra Award in 2012, and being honored with the Jeremy & Wendy Charles Phillips Scholarship from 2014-2017. These awards have helped Anthony achieve his dream of going to college to study and pursue a degree in music performance. He is now a student in his sophomore year at University of Redlands and has never been happier.

While attending University of Redlands, Anthony is studying with Kyle Champion. He has had the privilege of being coached by Kira Blumberg, Louanne Long, Samuel Fischer, and Sakura Tsai when playing chamber music. At the end of his freshman year, he was awarded the School of Music Freshman Honor Award for most outstanding freshman music major in scholarship, performance and service for the 2017-2018 Academic School Year.

Anthony also attended the Brevard Music Center Summer Institute and Festival this past summer. While there, he was able to hone his skills as a cellist and experience the rigorous lifestyle of being a musician. The seven weeks he spent there were life changing and eye-opening into the

world of music.



Stephanie Shepson, voice

Stephanie Shepson, (mezzo-soprano) under the instruction of Patricia Gee, is in her final year of graduate study at the University of Redlands where she will complete a Master of Music degree in Vocal Performance. This spring she will perform the roles of Idamante in Mozart's opera *Idomeneo*, the Abductress in Lowry's *Polite Abductress*, and the aria "Non più mesta" from Rossini's *Cenerentola* at the Opera Gala with the University of Redlands' opera workshop.

Music has been an integral part of Stephanie's life from childhood. Perpetual music at home and in the church, involvement in choral ensembles and private piano instruction led to the pursuit of a Bachelor of Music degree in Piano Performance at the Wheaton Conservatory of Music. She has performed extensively with various choruses including the Boise Philharmonic Master Chorale and now sings with Redlands-based, Ensemble XXI. Stephanie has taught vocal music to elementary, middle and high school students and currently maintains a private voice studio.



Marcel Valenzuela, guitar

Marcel Andrei Valenzuela is a 23-year-old guitarist and composer born in Yuma, Arizona and raised in San Luis Rio Colorado, Sonora, Mexico. Born to a non-musical family, Marcel began playing bass guitar at the age of 14, performing in the local ska/punk rock music scene of San Luis. He only picked up the guitar at the age of 17 and it was not until he was 18 that he began focusing on jazz guitar. During his first year of college at Arizona Western College in Yuma, he switched from studying biology to pursue a degree and career in music. He will be graduating from the University of Redlands with a Bachelor of Music degree in Jazz Guitar Performance in April 2019. During his time studying at Redlands, he enjoyed being part of and performing in many concerts for the Studio

Big Band, Jazz Guitar Ensemble and Jazz Improvisation Ensemble. In Spring of 2018, he gave a Junior Recital made up of mostly his compositions and will give a Senior Recital this Spring 2019 consisting of entirely original material.

A student of Jody Fisher, Marcel has found his calling for guitar in solo performance and improvisation and has received much recognition for his innovative playing, solo guitar arrangements and improvisations. He particularly loves to arrange pieces by Cole Porter, Lorenz/Hart, Billy Strayhorn, Duke Ellington, Thelonius Monk, Jimmy Van Heusen and more. To Marcel, there is nothing like true and humble improvisation on any instrument. Regardless of the risks that are taken to improvise in front of an audience, Marcel welcomes the challenge and strives to improvise with integrity and honesty.

Aside from performing, Marcel also composes and arranges jazz pieces for quartet and solo guitar works. His compositions are inspired by his own experiences throughout his life and memories of growing up in a border town in Arizona and the new memories he has built while living in Redlands, CA. Besides being influenced by the regional Mexican music he heard while growing up, such as the cumbia and norteño, he is influenced by the likes of Thelonius Monk, Claude Debussy, Wayne Shorter and many more. Marcel hopes to be an educator in jazz history, jazz guitar, and a performer of his own compositions. In the future, he plans to own and manage a jazz club in Redlands, CA.

ADDITIONAL PRIZE WINNERS

Soloist with the Redlands Symphony Orchestra:



Gerardo Lopez, flute

Born in Los Angeles, CA, Gerardo Lopez, or Gerry as he is known to his friends and colleagues, began playing the flute at the age of 10 when he entered junior high school. He continued his music studies in high school, including private lessons with Dr. Wendy Rolfe and Lance Van Lenten at the Berklee College of Music.

Gerry attended Pasadena City College (PCC), earning an A.A. in Music with summa cum laude honors. While there, he studied with Jamie Pedrini and was active in the orchestra and chamber ensemble programs. At the end of his time at PCC, he was awarded the Music Department's highest honor: "Honors Extraordinaire."

Gerry transferred to the University of Redlands in 2015 and graduated in 2017 summa cum laude, with a B.M. degree in Music Performance. At the University of Redlands Gerry studied with Artist Teacher of Flute, Sara Andon. He is now a graduate student at the University, continuing his flute studies with Ms. Andon. He is a member, of the University's Wind Ensemble and Orchestra, as well as a member and conductor of the school's Flute Choir. Gerry has qualified to perform as a student member of the Redlands Symphony, under the direction of Maestro Ransom Wilson. This is his third season of playing on select RSO concerts.

Recently, Gerry has been exploring contemporary music including performing an all-world premiere of new works as part of the Sound and Fury concert series, directed by Christian Dubeau and Christine Lee at the Art Share L.A. in Los Angeles. He is also one of the founding members of PHAZE Ensemble, a Redlands-based group focused on bringing contemporary music to the Redlands community in an accessible and engaging way. The inaugural concert last July featured a work collaboratively composed by the members of PHAZE, titled "Caged Bird Song," which was inspired by Maya Angelou's poem "Caged Bird."

"My goal is to teach and do research at a university or college as a music theory professor," explains Gerry, "I have interests in music cognition research which is a special niche under the broader umbrella of music theory."

Gerry also maintains membership in Phi Mu Alpha Sinfonia, which is a national music fraternity, as well as Pi Kappa Lambda, which is the national music honor's society. In his spare time – what there is of it – Gerry likes watching YouTube videos, reading poetry, star gazing on clear nights, and following the news: "I'm a bit of a news junkie," he says. Gerry is proud that he's made it this far in his academic career

without having a cup of coffee and plans to keep it that way at least until he finishes his PhD.

Soloist with the University of Redlands Orchestra:



Jacob White, horn

Jacob White is currently a graduate student at the University of Redlands pursuing a Master of Music degree in Horn Performance. He studies under the tutelage of Adam Wolf. Jacob is an avid performer, performing with the University of Redlands Wind Ensemble, Symphony Orchestra, Graduate Woodwind Quintet, and with the American Youth Symphony in Los Angeles. Previously, he has performed as 4th Horn with the Symphony of Northwest Arkansas and placed first in the High Horn Mock Orchestral Audition at the 2017 Mid-South Horn Workshop. Jacob is also a composer and arranger in his spare time. He has had works performed and premiered at the International Horn Society conventions, as well as at regional workshops throughout the United States.

Soloist with the University of Redlands Symphonic Band:

Jonathan Heruty, trombone

Jonathan Heruty is also performing in this year's President's Honor Recital, so his biography is listed above.

For a complete calendar of the School of Music Events visit
www.redlands.edu/music