



JUNIOR RECITAL

Jonathan Heruty & Michelle Reygoza, trombone

Assisted by

Malcolm Swan, piano

Abigail Mellado, marimba

Saturday, March 23, 2019 - 6 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Duet No. 2

Jonathan Heruty
(b. 1998)

Michelle Reygoza, trombone
Jonathan Heruty, trombone

Sonata for Bassoon

I. Leicht bewegt

II. Langsam

Paul Hindemith
(1895-1963)

Michelle Reygoza, trombone
Malcolm Swan, piano

Vier ernste Gesänge

I. Denn es gehet dem Menschen wie dem Vieh

II. Ich wandte mich und sahe

III. O Tod, wie bitter bist du

IV. Wenn ich mit Menschen- und mit Engelnzungen redet

Johannes Brahms
(1833-1897)

Jonathan Heruty, trombone
Malcolm Swan, piano

Seven Sonnets of Michelangelo

Benjamin Britten

Sonnetto XVI: Si come nella penna e nell'inchostro

(1913-1976)

Sonnetto XXX: Veggio co' bei vostri occhi un dolce lume

Sonnetto LV: Tu sa, ch'io so, signior mie, che tu sai

Sonnetto XXXII: S'un casto amor, s'una pieta superna

Sonnetto XXIV: Spirto bennato, in cui si specchia e vede

Michelle Reygoza, trombone

Malcolm Swan, piano

Night Tide

Howard J. Buss

(b. 1951)

Michelle Reygoza, trombone

Abigail Mellado, marimba

Intro to Language

Jonathan Heruty

I. Five or Six Stores

(b.1998)

II. Memetics

III. John, I Want a Divorce

Jonathan Heruty, trombone

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education for Michelle Reygoza.

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Composition for Jonathan Heruty.

Michelle Reygoza and Jonathan Heruty are students of Dr. Andrew Glendening and Julia Broome-Robinson.