



GRADUATE RECITAL  
Jacob Pohlsander, voice

Assisted by  
Tatyana Henk, piano

Sunday, March 31, 2019 - 4 p.m.  
FREDERICK LOEWE PERFORMANCE HALL

Absence  
George Bizet  
(1838-1875)

Nocturne  
César Franck  
(1822-1890)

Extase, L'invitation au voyage, Chanson Triste  
Henri Duparc  
(1848-1933)

Poème d'un Jour  
Rencontre  
Toujours  
Adieu  
Gabriel Fauré  
(1845-1924)

- INTERMISSION -

Pourquoi me réveiller  
from *Werther*  
Jules Massenet  
(1842-1912)

Avant de quitter ces lieux  
from *Faust*

Charles Gounod  
(1818-1893)

Répentir (O Divine Redeemer)

Au font du temple saint  
from *Les pêcheurs de perles*

George Bizet  
(1838-1875)

Raul Valdez, tenor

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Vocal Performance.

Jacob Pohlsander is a student of Marco Schindelmann.