



**MASTER OF MUSIC IN VOCAL CHAMBER MUSIC
CONSORT GROUP RECITAL**

Sunday, October 6, 2019 - 4 p.m.
FREDERICK LOEWE PERFORMANCE HALL

Ave Maria	Josquin des Prez (c.1450-1521)
Te lucis ante terminum	Thomas Tallis (1505-1585)
Ave Maria	Johannes Arcadelt (c.1507-1568)
Calme de Nuits	Camille Saint Saens (1835-1921)
La la la, je ne l'ose dire	Pierre Certon (c.1510-1572)
Il bianco e dolce cigno	Johannes Arcadelt
Tanzen und Springen	Hans Leo Hassler (1564-1612)
Night Prayer	Alex Roth (b.1948)
Yesterday	Lennon/McCartney arr. Chilcott
And I love her	

Money can't buy you love

Lennon/McCartney
arr. Abbs

PROGRAM NOTE

For the inaugural recital in our degree program we present a selection of music from the Renaissance and the 20th Century, highlighting composers from both eras and illustrating fine examples of their craft.

The period from 1450-1600 was an important era in the development of choral music, as Gregorian chant was overtaken by early polyphony in the church. Composers used plainchant as inspiration for their sacred motet and mass writing, none more so than Josquin des Prez in continental Europe and Thomas Tallis in England. Johannes Arcadelt was a prominent Flemish composer who worked mostly in Italy, and today we present examples of his sacred and secular writing.

Secular Renaissance music focused on making sense of the world in which composers and writers lived and breathed. The emergence of printed music in Italy, together with a wave of humanism and increased education across society, led to choral compositions being written in the vernacular, or local language, in order to add spice and humour to everyday life. This afternoon, we hear about a man whose wife is not entirely faithful, clever word-painting and subtle metaphor surrounding the death of the white swan, and we experience the joys of the arrival of Spring!

Surrounding these six Renaissance works are two 20th century compositions by Camille Saint Saens and Alec Roth. *Night Prayer* harks back to Thomas Tallis' work *Te lucis ante terminum* and shows how composers are influenced to this day by Gregorian Chant. *Calme des nuits* reflects on the busyness of the day and remarks that although it may bring excitement, the true poet is absorbed by the beauty and stillness of the night.

To finish, music from possibly the most important song-writing duo of the 20th Century: John Lennon and Paul McCartney. Although these songs were written some 400 years after our opening pieces, the melodies are just as sweet and the messages equally relevant.

All music will be announced from stage.

THE MASTER OF MUSIC IN VOCAL CHAMBER MUSIC

The Master of Music in Vocal Chamber Music began at the University in Redlands in 2019. The brainchild of Dr. Nicholle Andrews, Dr. Joseph Modica and Christopher Gabbitas (formerly of The King's Singers) it aims to provide an educational bridge between Fine Arts degrees and a career in classical choral music. Eight students each year will embark on a 2-year degree during which they will study music history, programming, recording, and music business – both as online study and during intensive rehearsal and performance windows here in Redlands. Unique amongst degrees, the skills provided will be indispensable for 21st-century musicians seeking to enrich the life of the communities they serve.

For further information about the degree, and how to apply, visit www.redlands.edu and search for Vocal Chamber Music, or contact Professor Christopher Gabbitas.

PERFORMERS

Adrienne Pedrotti, soprano

Born in San Antonio, Texas and educated at St. Edward's University in Austin, Adrienne is passionate about choral music and sings in a number of Central Texas vocal ensembles including Ars Longa Ensemble, Austin Cantorum, Inversion Ensemble, the San Antonio Chamber Choir, and the Texas Bach Festival Chorus, among others. She studied choral conducting at Texas State University and

has participated as a Conducting Fellow for both the Texas State University Conspirare Choral Conducting Symposium and the Ars Longa Conducting Fellowship. She serves as Director of Inversion Ensemble Da Capo, a new music ensemble for treble voices, and as Assistant Music Minister at Central Christian Church in Austin. She has worked in the Proofreading Section of the Texas Legislative Council for over 10 years and she loves traveling, watching cooking shows, and spending time with her husband, Brant, and her two cats, Biter and Orange Boy.

Lauren Breden, soprano

Lauren Breden, soprano, received her B.M. in Vocal Performance from the University of New Mexico. She currently serves as a Soprano Section Leader and Chorister Assistant at the Cathedral of St. John in Albuquerque, under the direction of Dr. Maxine Thévenot. As a chorister, she has completed Choral Residencies at Winchester Cathedral, Westminster Abbey, Washington National Cathedral and Wells Cathedral, and has been involved in four of the Cathedral Choir's recording projects; *The Immortal Air*, *Mystic Meaning*, *In Dulci Jubilo* and *Tell of His Love*. She is also frequently sought after as a soloist at the Cathedral, being featured as the soprano soloist in Bob Chilcott's *Requiem* this season. In addition to her work at the Cathedral, Lauren has performed in ensembles with Performance Santa Fe, The New Mexico Philharmonic, The Figueroa Project, Chatter and New Music New Mexico, and regularly performs with Polyphony: Voices of New Mexico. She has also attended various summer programs, including the 2017 Illinois Bach Academy Young Artist Program, the 2018 Langlais Festival Choral Scholar Program in France, and the Tallis Scholars Summer Course in Spain.

Brittany Schaubhut, soprano

Brittany Schaubhut, soprano, is a Louisiana native and recent graduate of Loyola University New Orleans where she completed her Bachelor of Vocal Performance in May 2019. She has performed with numerous choirs since childhood both in and out of Louisiana; most

notably the NOVA Chorale under the direction of Dr. Meg Frazier which sings multiple times a year with the Louisiana Philharmonic, as well as the professional choir Red Shift housed in Baton Rouge, Louisiana. While enrolled at Loyola University, Brittany performed in all four vocal ensembles as well as the mainstage opera production all four years of her undergrad. In February 2019, she performed the role of La Fee (The Fairy Godmother) in Massenet's *Cendrillon* (Cinderella). Since graduating, Brittany has co-founded and directed a community women's ensemble called Fourth Wave, which recently gave their inaugural concert, and are planning a new season in the coming months. Brittany could not be more thrilled to be a part of such a revolutionary program, and hopes to use the insight gained from this experience to further advocate for high-level choral singing in America.

Anna Caplan, mezzo-soprano

Anna Caplan, mezzo-soprano, is originally from Henderson, Nevada. She graduated from the University of Redlands with a Bachelor of Music in Vocal Performance in 2019 summa cum laude. She completed a semester in Austria, studying and performing at IES Abroad Vienna Music Program. Currently, Anna resides in Redlands and sings alto with the Choral Arts Initiative, a 24-voice professional ensemble based in Newport Beach, and soprano with the University of Redlands Chapel Singers. She has performed with the University of Redlands Bel Canto at the American Choral Directors Association Western Division Conference and at the California All-State Music Education Conference as a featured soloist. Anna sang with Redlands Rhapsodies a cappella for four years, serving as director her senior year. Her opera performances have included Dido and the Sorceress in *Dido and Aeneas* by Purcell, the High Priest in *Idomeneo* by Mozart, and Antonia's Mother in *Les Contes d'Hoffmann* by Offenbach. She has performed for The Who's Quadrophenia Tour, Sarah Brightman's Hymn Tour, and at Carnegie Hall under the direction of Eric Whitacre. Anna is a member of Pi Kappa Lambda, and the recipient of Sigma Alpha Iota's Helen Johnston Performance Award.

Elizabeth Snelling, alto

Lizzy Snelling is a mezzo-soprano who teaches choir at Northbrook Middle School in Houston, Texas. With a Bachelors of Music (2010) and a Masters in the Art of Teaching (2011) both from Trinity University, this is her ninth year teaching. Moving to Houston in 2012, Snelling performed with the Houston Symphony Chorus until 2014 leading to opportunities such as singing with Houston's Children Chorus and Andrea Bocelli. She sang with Choral Artists, a chamber group based out of the University of Houston under the direction of Dr. Charles Hausmann. Snelling presently is singing in her seventh year with Houston Camerata under the guidance of Dr. Paulo Gomes. As the Head Director of Northbrook Middle School choir, Snelling has taken the program from twenty-four students to two hundred students in only three years. She has proven that with relationships, a pure passion for music, and dedication, any student can learn how to sing, no matter what. Along with her responsibilities as Head Director at NMS, Snelling has also been the Head Director of Spring Branch Girls Choir for six years, is the newly appointed Team Lead for her Fine Arts team, and also has been a mentor teacher on all campuses for the past seven years. Snelling aspires to start her own professional chamber choir at the high school level within her district as well as teach Choral Chamber music at the collegiate level.

Brandon Harris, countertenor

Brandon Harris, countertenor, is 29 years old and from Orange County, CA. Brandon received his Bachelor of Arts Degree from California State University, Fullerton in Music Education with an emphasis in voice and choral conducting. While at CSUF, Brandon's ensemble participation included the Concert Choir and Symphony Chorus where he was able to perform with some celebrities such as John Williams and Andrea Bocelli as well as in a European tour across Paris, France. He also performed in the Vocal Jazz Ensemble under the direction of 2-time Grammy Award Winner John Proulx. His solo participation included opera performances as Sesto in

Handle's *Giulio Cesare*, Don Octave in P. D. Q. Bach's *The Stoned Guest*, and as Prince Orlofsky in Strauss's *Die Fledermaus*. Brandon is currently the Director of Choral Music at John A. Rowland High School, in the city of Rowland Heights, CA, where he conducts 6 choirs. He is a member of 2 professional choirs, the Long Beach Camerata Singers and the Laguna Beach Chamber Singers. Brandon serves as a Praise and Worship Leader and Director of the Children's Choir at Gethsemane God's Garden of Prayer Church of Los Angeles, CA. Brandon is also a freelance performer of the Classical, Jazz, Gospel, and R&B genres.

Andrew Swartchick, tenor

Andrew Swartchick, tenor, earned his Bachelor's degree in 2018 from Concordia College in Moorhead where he sang with Dr. Rene Clausen and the flagship ensemble The Concordia Choir for 3 seasons. Credits include singing with the Fargo Moorhead Choral Artists under the direction of Dr. Michael Culloton, and with the Fargo Moorhead Opera in *Madame Butterfly* and *The Merry Wives of Windsor*. Recently, Andrew has moved back home to the Greater Twin Cities area where he works as a manager in a local bakery which gives him time to focus on his studies and vocal career.

Zachary Krug, tenor

Zachary Krug, tenor, is a graduate of the class of 2016 from the University of Redlands with a degree in Music Education. He is currently in his fourth year of teaching, newly hired at his alma mater, Vista Murrieta High School in southern California. Zachary has studied choral and instrumental music his entire life and specializes in crossing the tricks and trades of the two realms into one seamless musical world in which his students may thrive. He also has recently served as a Director of Music and Worship arts at the Murrieta United Methodist Church and previously an assistant director at the First Presbyterian Church of Granada Hills. Zachary intends to utilize all that he learns from this incredible Master's Degree program towards advancing his current and future students'

education as well as starting a professional choral ensemble upon completion of the program to bring even more high quality choral arts to the Inland Empire.

Audrey Tanner Gilgen, bass

Audrey is a 24 year old resident of Salt Lake City, UT. She graduated in 2017 from Westminster College with her Bachelor of Arts degree in Vocal Performance. Since graduating Audrey has worked at Westminster College as an accompanist for student's voice lessons, an assistant music director and conductor with the Opera Studio, and currently as Co-Director of the Westminster Chamber Singers who will be touring Italy in the first two weeks of May 2020. She also acted as the interim music director for American West Chamber Singers, and interim Chorus Master for American West Symphony in 2018. Her opera credits include: Cadmus in Handel's *Semele*, Il Commendatore in Mozart's *Don Giovanni*, Benoit in Puccini's *La Boheme*, and Dr. Cajus in Nicolai's *Die lustigen Weiber von Windsor*. She has also sung many times in Utah Symphony Chorus productions of Handel's *Messiah*. Audrey is passionate about choral music and dreams of teaching Choral Arts at the University level, as well as forming her own small, consort style ensemble.

For a complete calendar of School of Music events visit
www.redlands.edu/music