

Computer

Bob Mintzer

An upbeat funk tune by saxophonist Bob Mintzer, *Computer*, features several improvised solos from the horn section. The most distinguishing feature of the piece is an accompanied horn soli in the middle where each section plays a highly syncopated line that combines to create a catchy melody.

St. Thomas

Sonny Rollins, Arr. Mark Taylor

The iconic jazz standard was arranged for jazz orchestra by Mark Taylor. This piece is short and sweet and features a feel-good melody over a fast samba from the rhythm section. Mark Taylor makes use of instrumental layering to bring some depth to the piece. It features solos from the brass and woodwind sections.

Señor Mouse

Chick Corea, Arr. Mike Tomaro

Originally recorded on the album *Hymn of the Seventh Galaxy* by Chick Corea's famous jazz fusion group "Return to Forever", *Señor Mouse* is an up-tempo jazz fusion piece arranged for jazz orchestra by Mike Tomaro. The piece features several groove changes, moving from an ECM feel, to samba, to a half-time funk groove, and even to a march feel. It features a whimsical melody that moves around to all the instruments and makes full use of the large palette of timbres.

STUDIO BIG BAND

SAXOPHONES

Jeffrey Boehl, alto
Emanuel Esparza, alto
Chris Sacha, tenor
Jack Tarleton, tenor
Connor Edmundson, bari

TROMBONES

Jacob Griffin
Steve Medina
Esmeralda Gilman
Tom Francis (bass)

TRUMPETS

Jorge Araujo-Felix
Hannah Gaugash
Angel Garcia
Andrew Priester
Angel Rivas

RHYTHM SECTION

Jonathan Kretchmer, piano
Jeremy Napier, guitar
Noah Castillo, guitar
Fatima Baeza, bass
Curtis Pettygrove, drum set, auxiliary percussion and vibes
Tate Kinsella, drum set

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