

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

SINGER SHOWCASE

Assisted by

Malcolm Swan & Tatyana Henk, piano

Friday, November 15, 2019 - 3 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Words Fail
from *Dear Evan Hansen*
Caleb Snyder, baritone

Justin Paul & Benj Pesek
(b. 1985) & (b. 1985)

In diesen heiligen Hallen
from *Die Zauberflöte*
Connor Licharz, bass

Wolfgang Amadeus Mozart
(1756-1791)

Stride la vampa
Anna Caplan, mezzo-soprano

Giuseppe Verdi
(1813-1901)

Cancion de la Paloma
from *El Barberillo de Lavapies*
Ana Rangel, soprano

Francisco Ansejo Barbieri
(1823-1894)

La Flute de Pan
Bailey Sako, mezzo-soprano

Claude Debussy
(1862-1918)

Can't Help Lovin' That Man of Mine
from *Showboat*
Brianna Astorga, soprano

Jerome Kern
(1885-1945)

Le manoir de Rosemonde
Henry Duparc
(1848-1933)

Gabi Martinez, mezzo-soprano

The Lonesome Dove
from *Down in the Valley*
Isabella Calhoun

Kurt Weill
(1900-1950)

Nuit d'étoiles
Claude Debussy
(1862-1918)

Kylie Pastor

Green Finch and Linnet Bird
from *Sweeney Todd*
Trinity Hall, soprano

Stephen Sondheim
(b. 1930)

Freschi luoghi, prati aulenti
Stefano Donaudy
(1879-1925)

Victoria Randall, soprano

A Word on my Ear
Michael Flanders & Donald Swann
(1922-1975) & (1923-1994)

Paula Cevallos Crespo, soprano

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC
LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

For a complete calendar of School of Music events visit
www.redlands.edu/music