

PIANO TRIO RECITAL

Timothy Durkovic, piano
Samuel Fischer, violin
John Walz, cello

Thursday, September 19, 2019 - 7:30 p.m.
FREDERICK LOEWE PERFORMANCE HALL

Cello Sonata No. 2 in G Minor, Op. 5
I. Adagio sostenuto e espressivo –
Allegro molto più tosto presto
II. Rondo. Allegro
Ludwig van Beethoven
(1770-1827)

Violin Sonata in A Major
I. Allegretto ben moderato
II. Allegro
III. Ben moderato: Recitativo - Fantasia
IV. Allegretto poco mosso
Cesar Franck
(1822-1890)

- INTERMISSION -

Piano Trio No. 2 in C Major, Op. 87
I. Allegro moderato
II. Andante con moto
III. Scherzo: Presto
IV. Finale: Allegro giocoso
Johannes Brahms
(1833-1897)

BIOGRAPHIES

Timothy Durkovic, piano

Los Angeles based pianist, Timothy Durkovic, is an active soloist and chamber musician, collaborating regularly with some of world's finest instrumentalists and vocalists including Lynn Harrell, Martin Chalifour, Andrew Sords, Helen Callus, Movses Pogossian, John Walz, Timothy Landauer, Richard O'Neil, Jonathan Mack, the Calder Quartet, the Miró Quartet, and the Casal Quartet among others. He is the Grand Prize Winner of the 1996 Los Angeles Liszt Competition as well as a winner of the Beverly Hills Auditions, the Carmel Music Society Competition, the 2001 San Diego Duo Piano Competition and the 2001 IBLA Grand Prize Duo Award (Sicily, Italy) with his duo partner Chie Nagatani, as well as the recipient of the prestigious Outstanding Master's Graduate Award from the USC Thornton School of Music. He has served as the Director of Keyboard Studies at Long Beach City College as well as on the faculties of the Orange County High School of the Arts, the University of La Verne, and the USC Thornton School of Music. He also performs regularly as part of the Long Beach Symphony Orchestra.

Tim makes regular appearances at Chamber Festivals both nationally and internationally, including the High Desert Chamber Music Festival in Bend, Oregon, the Festival BRAVISSIMO in Guatemala and ProMusica in San Miguel de Allende in Mexico and has been featured as a headline entertainer on Crystal Cruises, Regent Cruises and Hapag Lloyd Cruises. His playing has been described as having great "sensitivity to colors" (*Salt Lake City Tribune*) and "effortless, with the music always in the forefront, and an overall effect...of music making that is too rarely heard." (Frederick Swann). His CD recording "Gargoyles," available on iTunes, received rave reviews as being "an incisive and exciting performance" from Lowell Lieberman, the title track's composer himself. He has also performed and arranged music for advertising campaigns for clients such as Christina Aguilera and Dignity Health.

Born and raised in Guatemala, Mr. Durkovic studied at the National Conservatory of Guatemala, the Juilliard School, Salem College and the USC Thornton School of Music. Tim is also a Broker Associate and President of the Durkovic Group, a luxury real estate group with Douglas Elliman Real Estate. Please visit his website for more information at www.tdurkovic.com.

Samuel Fischer, violin

Samuel Fischer, violinist, enjoys a multi-faceted career as a performer and educator. A native of Southern California, Mr. Fischer is concertmaster of the Desert Symphony, Opera Santa Barbara, the Redlands Symphony Orchestra, and the Riverside Philharmonic. He is Artist Professor of Violin at the University of Redlands and is on faculty at the Colburn School of Performing Arts. Mr. Fischer has appeared as soloist with the Desert Symphony, the Peninsula Symphony, the Redlands Symphony, the Riverside Philharmonic, the Los Angeles Doctors Symphony, the Golden State Pops Orchestra, Orchestra Santa Monica, and the Caltech-Occidental Chamber Orchestra.

As concertmaster of the Riverside County Philharmonic, Mr. Fischer led the orchestra in a program without conductor, and he gave the world premiere of Victoria Bond's violin concerto *Soul of a Nation - a Thomas Jefferson Portrait*. He has performed with the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, the Los Angeles Opera Orchestra, the Pacific Symphony, and the Pasadena Symphony. He has recorded extensively for motion picture and television soundtracks, record albums, and video games by many of Hollywood's top composers and artists. Mr. Fischer gives frequent chamber music performances and has been featured on the Sundays Live series at the Los Angeles County Museum of Art, the Idyllwild Distinguished Artists Chamber Music Series, the Montecito International Music Festival, the Austin Chamber Music Festival, and the Yellow Barn Festival. He has collaborated in chamber ensembles with Anne Akiko-Meyers, Martin Beaver, Lynn Harrell, and Joseph Silverstein.

Mr. Fischer holds a Bachelor of Music degree from the University of Southern California and a Masters degree from the Juilliard School. His principal teachers include Robert Lipsett, Dorothy DeLay, Masao Kawasaki, and Emanuel Borok. He has served on the faculty of the Idyllwild Arts Summer Program, the Montecito International Music Festival, the Young Musicians Foundation Chamber Music Series, and Junior Chamber Music Los Angeles. Mr. Fischer is a member of the Music Advisory Boards of the Young Musicians Foundation and the Los Angeles Doctors Symphony.

timothydurkovic.com.

John Walz, cello

John Walz is a celebrated soloist and chamber music artist, known for his dazzling virtuosity and elegant musicianship. A student of the legendary French cellist, Pierre Fournier, he has appeared as soloist with more than 300 symphony orchestras on 5 continents. His performances of 25 different concertos include both standard showcases and rarities like Martinu's *Concerto #1* and William Schuman's *Song of Orfeus*. In addition, he has had the honor of premiering works by many noted composers, including John Williams.

In 1979, Mr. Walz, along with pianist Edith Orloff, founded the Pacific Trio. Now performing with violinist Roger Wilkie, this renowned ensemble has played more than 900 concerts throughout North America and Europe.

In addition to his solo and chamber music duties, he is currently the principal cellist with the Los Angeles Opera, a position he previously held for 20 years with the Long Beach Symphony.

His ever expanding discography includes recordings of the concertos by Dvorak, Haydn, Shostakovich, Bloch, Martinu and Vivaldi. Pacific Trio recordings include Brahms, Shostakovich, Dvorak, Smetana, Beethoven's Triple Concerto and Archduke Trio, an all-American CD, and the most recent, Trios of Korngold, Zemlinsky and Bloch.

He is on the faculty of the Idyllwild Arts Summer Program and Academy, and the Colburn School.

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