

UNIVERSITY OF **R**edlands

The Office of the Chaplain and the School of Music Present

AN ORDER FOR COMPLINE



CHAPEL SINGERS BEL CANTO

Dr. Nicholle Andrews, Director of Choral Studies

Dr. Joseph Modica, Interim CAS Associate Dean and Director of the School of Music

Dr. Alison Luedecke, organ

Sunday, November 3, 2019 - 7:30 p.m.

MEMORIAL CHAPEL

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

THE OFFICE OF COMPLINE

The Office of Compline is rooted in the daily cycle of prayer observed by the early Christian monastic communities. By the 6th century, St. Benedict had codified the rule for his followers, setting forth a formula for the recitation of psalms, hymns, prayers, and readings seven times a day. Compline was the final prayer hour before retiring for the evening.

The service incorporates plainsong and diverse choral styles and genres creating thus a unique blend of new and older musical traditions. As was customary in medieval chapels, Compline is offered by candlelight and much of the music is unaccompanied. The unifying thread throughout the Compline service is quiet meditation and reflection led and inspired by music.

THE ORDER FOR COMPLINE

PREPARATION

Organ Prelude

Prelude on King's Lynn

Craig Phillips (b. 1961)

Dr. Alison Luedecke, organ

Anthem

There is a Balm in Gilead

Arr. by Raymond Wise

There is a balm in Gilead to make the wounded whole,
There is a balm in Gilead to heal the sinsick soul.
Sometimes I feel discouraged and think my work's in vain.
But then the Holy Spirit, revives my soul again.

Chapel Singers

Officiant: The Lord Almighty grant us a peaceful night and a perfect end.

People: *Amen.*

Officiant: Brethern, be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour: whom resist, steadfast in the faith.
But thou, O Lord, have mercy upon us. *1 Peter 5.8,9*

People: *Thanks be to God*

Officiant: But thou, O Lord, have mercy upon us.

People: *Thanks be to God*

Anthem

Missa Minima

Javier Busto (b. 1949)

Sanctus

Holy, holy, holy, Lord God of hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Lamb of God who takes away the sins of the world, have mercy on us.
Lamb of God who takes away the sins of the world, have mercy on us.
Lamb of God who takes away the sins of the world, grant us peace.

Bel Canto

Officiant and People:

Almighty God, our heavenly Father: We have sinned against you, through our own fault, in thought, and word, and deed, and in what we have left undone. For the sake of your Son, our Lord Jesus Christ, forgive us all our offenses; and grant that we may serve you in the newness of life, to the glory of your Name. Amen.

Officiant: May the Almighty God grant us forgiveness of all our sins, and the grace and comfort of the Holy Spirit.

People: *Amen.*

Officiant: O God, make speed to save us.

Choir: O Lord, make haste to help us.

Officiant: Glory be to the Father, and to the Son, and to the Holy Ghost:

Choir: As it was in the beginning, is now, and ever shall be, world without end. Amen.

Officiant: Praise ye the Lord.

Choir: The Lord's name be praised.

Anthem

Hail Holy Queen

Danielle Rose and Matt Maher (b. 1974)

Hail, Holy Queen, Mother of Mercy;
our life, our sweetness, and our hope!

To thee we cry, poor banished children of Eve;
To thee do we send, send up our sighs,
mourning and weeping in this valley of tears.
Turn then, most gracious advocate,
thine eyes of mercy toward us;

After our exile, show unto us the blessed fruit of your womb, Jesus.
O clement! O loving! O sweet Virgin Mary!
Pray for us, O Holy Mother of God,
that we may be made worthy of the promises of Christ, Amen.

Chapel Singers

Bailey Sako, mezzo soprano

Ceremony of Candle Lighting

As part of this rite, the Feast Vigil Candle is lighted. It will remain lighted through the last presentation of the Feast of Lights as a constant symbol of the focus of the choirs' musical and spiritual preparation for this offering.

THE WORD OF GOD

Psalm 31.1-6

Antiphon

Officiant: Have mercy upon me, O God, and hearken unto my prayer

In thee, O Lord, have I put my 'trust:
Let me never be put to confusion, deliver me 'in thy righteousness.

Bow down thine ear to 'me:
Make haste 'to deliver me.

And be thou my strong rock, and house of de'fence:
That thou 'mayest save me.

For thou art my strong rock, and my 'castle
Be thou also my guide, and lead me 'for thy name's sake.

Draw me out of the net, that they have laid privily 'for me:
For 'thou art my strength.

Into thy hands I commend my 'spirit:
For thou has redeemed me, O 'Lord, thou God of truth.

Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now, and forever shall be. Amen.

SCRIPTURE READING

Officiant: Come unto me, all ye that labor and are heavy laden, and I will give you rest. Take my yoke upon you and learn of me; for I am meek and lowly in heart: and ye shall find rest unto your souls. For my yoke is easy, and my burden is light. *Matthew 11.23-30*

People: Thanks be to God.

The Day Thou Gavest, Lord, Is Ended

PSALM 42:8
John Ellerton, 1870

ST. CLEMENT
Clement C. Scholefield, 1874

1. The day Thou gav - est, Lord, is end - ed, The dark - ness falls at Thy be - hest;
2. We thank Thee that Thy church, un - sleep - ing, While earth rolls on - ward in - to light,
3. As o'er each con - ti - nent and is - land The dawn leads on an - oth - er day,
4. The sun that bids us rest is wak - ing Our breth - ren 'neath the west - ern sky,
5. So be it, Lord; Thy throne shall nev - er, Like earth's proud em - pires, pass a - way:

To Thee our morn - ing hymns as - cend - ed, Thy praise shall sanc - ti - fy our rest.
Through all the world her watch is keep - ing, And rests not now by day or night.
The voice of prayer is nev - er si - lent, Nor dies the strain of praise a - way.
And hour by hour fresh lips are mak - ing Thy won - drous do - ings heard on high.
Thy king - dom stands, and grows for - ev - er, Till all Thy crea - tures own Thy sway.

PUBLIC DOMAIN

- Officiant: Into Thy hands, O Lord, I commend my spirit.
Choir: Into Thy hands, O Lord, I commend my spirit.
Officiant: For Thou hast redeemed me, O Lord, thou God of truth.
Choir: I commend my spirit.
Officiant: Glory be to the Father, and to the Son, and to the Holy Ghost.
Choir: Into Thy hands, O Lord, I commend my spirit.
Officiant: Keep me as the apple of an eye.
Choir: Hide me under the shadow of Thy wings.

Musical Interlude
Antiphon III, Op. 18, No. 3

Marcel Dupre (1886-1971)

Anthem
Muusika

Pärt Uusberg (b. 1986)

Somewhere the original harmony must exist,
hidden somewhere in the vast wilds.
in Earth's mighty firmament,
in the far reaches of swirling galaxies,
in sunshine,
in a little flower, in the song in the forest,
in the music of a mother's voice,
or in teardrops –
somewhere, immortality endures,
and the original harmony will be found.
How else could it have formed
in human hearts –
music?

Bel Canto

GOSPEL CANTICLE
The Nunc dimittis

Officiant: Preserve us, O Lord while waking, and guard us while sleeping,
that awake we may watch with Christ, and asleep we may rest in peace.
Lord, now lettest thou Thy servant depart in peace: according to Thy word.
For mine eyes have seen: Thy salvation; which Thou hast prepared;
before the face of all people; to be a light to lighten the Gentiles;
and to be glory of Thy people Israel.

Luke 2.29-32

Officiant: Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now and ever shall be: world without end.
Amen.

Anthem
If Ye Love Me

James MacMillan (b. 1959)

If ye love me, keep my commandments.
And I will pray the Father, and he shall give you another comforter,
That He may abide with you forever,
Even the Spirit of Truth whom the world cannot receive
Because it seeth him not, neither knoweth him:
But ye know him, for he dwelleth with you and shall be in you.

Chapel Singers
Shawn Bennett, graduate conductor

PRAYERS

Officiant: Lord, have mercy.
Choir: Christ, have mercy.
Officiant: Lord, have mercy.

Choir:

THE LORD'S PRAYER

Pater Imon

Timothy Cunningham '22 (b. 1999)

Our Father who art in heaven, hallowed be Thy name.
Thy kingdom come, Thy will be done, on earth as it is in heaven.
Give us this day our daily bread, and forgive us our trespasses,
as we forgiven those who trespass against us.
And lead us not into temptation, but deliver us from evil
For Thine is the kingdom, the power and the glory,
For ever and ever, Amen.

Officiant: Blessed art Thou, Lord God of our fathers:
Choir: To be praised and glorified above all forever.
Officiant: Let us bless the Father, the Son, and the Holy Ghost:
Choir: Let us praise and magnify Him forever.
Officiant: Blessed art Thou, O Lord in the firmament of heaven:
Choir: To be praised and glorified above all forever.
Officiant: The almighty and most merciful Lord, guard us and give us His blessing.
Choir: Amen.

Anthem:

Spiritus Sanctus

Daniel Brinsmead (b. 1988)

The Holy Spirit vivifying
life that's all things moving,
the root of all creation
and washes out impurities.
cleaning charges and anointing wounds.
and thus life is luminous and praiseworthy.
rousing and reviving
all.

Bel Canto

COLLECT

Officiant: Let us pray

Officiant: Be present, O merciful God, and protect us through the silent hours of this night, so that we who are wearied by the changes and chances of this fleeting world, may repose upon thy eternal changelessness; through Jesus Christ our Lord.

People: *Amen*

THE CONCLUSION

Officiant: Abide with us, O Lord

People: *For it is toward evening, and the day is far spent.*

Officiant: As the watchmen look for the morning

People: *So do we look for thee, O Christ.*

Officiant: Come with the dawning of the day

People: *And make thyself known in the breaking of bread.*

Officiant: The Lord be with you

People: *And with thy spirit*

Officiant: Let us bless the Lord.

People: *Thanks be to God.*

Officiant: The almighty and merciful Lord, Father, Son, and Holy Spirit, bless us and keep us.

People: *Amen.*

Anthem:

Amazing Grace

arr. Kira Zeeman Rugen (b. 1975)

Amazing grace! how sweet the sound, that saved a wretch; like me!
I once was lost, but now am found, was blind, but now I see.

'Twas grace that taught my heart to fear, and grace my fears relieved;
How precious did that grace appear the hour I first believed!

When we've been there ten thousand years, bright shining as the sun,
We've no less days to sing God's praise than when we first begun.

Organ Postlude

Prelude on Royal Oak

Mary Beth Bennett (b. 1954)

THE 72ND ANNIVERSARY OF THE FEAST OF LIGHTS

This year's Feast of Lights presentations are on:

Friday, December 6, 2019 at 8:00 p.m.

Saturday, December 7, 2019 at 8:00 p.m.

Sunday, December 8, 2019 at 4:00 p.m.

Tickets are now on sale online at www.redlands.edu/feastofflights, over the phone at (909) 748-8116 or in person at the Event Services Ticket Office in the Hunsaker University Center.

This year will introduce the addition of The Children's Feast on Saturday, December 7th at 10:00 a.m. This new program from the University of Redlands School of Music will be a celebration of the Feast of Lights, but adapted for families with young children. The University of Redlands choirs, orchestra, and instrumental ensembles, as well as the University of Redlands Youth Choir and Training Chorus, will perform in this celebration. It will be one hour in length, and will include the story of the birth of Christ, the procession of the Magi, biblical readings and Christmas Carols. For more information and to purchase tickets for The Children's Feast visit www.redlands.edu/alumni/events/the-childrens-feast.

As tradition, the public is asked to bring non-perishable food items to the 72nd Feast of Lights. The food will be collected by the Family Service Association of Redlands and distributed to low-income and homeless families in the community.

For a complete calendar of School of Music events visit

www.redlands.edu/music

CHAPEL SINGERS

Dr. Nicholle Andrews, conductor

Soprano

Hailey Aguirre '21
Anna Caplan '19, '21
Anna Forgét '21
Daniela Gonzalez '23
Erica Ruiz '21

Alto

Brianna Astorga '20
Kristine Llanderal '20
Micaela MacAraeg '22
Mariah Powell '21
Dora Ridgeway '22
Bailey Sako '22

Tenor

Shawn Bennett '21
Michael Esquejo '21
Jackson Keene '22
Gabriel Quintero '23
Armando Reyes '23
Chris Schnalzer '23
James Still '21

Bass

Cole Brett-Burks '23
Timothy Cunningham '22
Connor Licharz '20
Caleb Snyder '22
Isaiah Solares '21
Jamison Stevens '22
Samuel Zatz-Watkins '23

BEL CANTO

Dr. Joseph Modica, conductor

Soprano 1

Isabella Calhoun '23
Paula Cevallos '20
Katherine Duran '21
Salima Gangani '23
Haley Gardner '21
Meriam Shams '20
Ashley Somers '20
Lianna Stockton '22

Soprano 2

DeAnza Arroyo '21
Jillian Axel '23
Jenelle Dorotta '23
Margaret Eronymous '20
AnaMarie Evans '22
Rhegan Leshner '20
Nicole Martin '23
Victoria Randall-Hallard '21

Alto

Alyssa Fejeran '21
Liz Huang '20
Delaney Lust '23
Janay Maisano '21
Gianna Pitesky '22
Hannah Shaffer '21
Amanda Sharpe '22
Mya Thompson '21
Marissa Weiss '23

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