



JUNIOR RECITAL  
Collin Tarr & Abigail Mellado, percussion

Saturday, November 30th, 2019 - 2 p.m.  
FREDERICK LOEWE PERFORMANCE HALL

Three Designs for Three Timpani (1987) Robert Muczynski  
I. Allegro moderato (b. 1929)  
II. Allegretto  
III. Moderato

Eight Pieces for Four Timpani (1950-1966) Elliot Carter  
VIII. March (1908-2012)

French Suite (1962) William Kraft  
I. Allemande (b. 1923)  
III. Saraband  
IV. Gigue

tête-à-tête (2019) Collin Tarr  
(b. 1998)

Douze Études, No. 8 (1964) Jacques Delécluse  
(b. 1933)

Etude No. 20 (1971) Mitchell Peters  
(b. 1935)

Rythmania Charles Wilcoxon  
(1894-1978)

La fille aux cheveux de lin (1910) Claude Debussy  
(b. 1862)

Hora Staccato (1906) Gregoraş Dinicu  
(b. 1889)

Concerto for Marimba and Strings (2005-2015) Emmanuel Séjourné  
I. Tempo souple (b. 1961)

Karen Bogart, piano

Armando's Rhumba (1976) Chick Corea  
(b. 1941)  
Arr. Gary Burton and Chick Corea

Collin Tarr, percussion  
Abigail Mellado, percussion  
Danilo Virata, percussion

## UNIVERSITY OF REDLANDS SCHOOL OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Composition.

Collin Tarr is a student of Yuri Inoo and Anthony Suter

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Percussion Performance.

Abigail Mellado is a student of Yuri Inoo.