The King’s Singers

THIS IS GOLD

Patrick Dunachie, countertenor
Timothy Wayne-Wright, countertenor
Julian Gregory, tenor
Christopher Bruerton, baritone
Christopher Gabbitas, baritone
Jonathan Howard, bass

Sunday, April 8, 2018 - 3 p.m.
Memorial Chapel

GREAT MUSIC MUST SHINE.

We want to take you on a new musical adventure to celebrate The King’s Singers’ 50th birthday. It’s an adventure that gives thanks for all the music that’s defined our first fifty years, inspired by the unique maverick spirit that guided the original six King’s Singers to keep every performance as fresh and varied as possible. We still share their mission today: the future of music deserves to shine as brightly as it can. This is about savouring the amazing diversity of music and musicians in our world today, holding up composers, songwriters and singers of all kinds side by side to create something truly special. Come and join us for the ride.

THIS IS GOLD.

The Family

The Prayer of King Henry VI

We are*

Bob Chilcott
(b. 1955)

The Joy of The Renaissance

Lagrimas de mi Consuelo
Juan Vasquez
(1500-1560)

Dessus le marché d’Arras
Orlandus Lassus
(1532-1594)

The Newcomer

Master of Music*
Toby Hession
(b. 1997)

The Charm of Art Song

Quand tu dores près de moi
Georges Auric
(1899-1983)
Arr. Gordon Langford

La papillon et la fleur
Gabriel Fauré
(1845-1924)
Arr. Goff Richards

The Philosopher

Handmade Proverbs
Toru Takemitsu
(1930-1996)

The Romance of Folksong

Shenandoah
Traditional
Arr. Bob Chilcott

Lamorna
Traditional
Arr. Goff Richards
The Explorer
Bob Chilcott
University of Redlands Choir

- INTERMISSION -

The Firecracker
Steve Martland
(1954-2013)

The Visionary
Nico Muhly
(b. 1981)

The Party Bag

Classic audience favorites and brand new surprises
in their signature close-harmony style
from the lighter side of The King’s Singers’ repertoire.

* = New Anniversary Commission

BIography

The King’s Singers were officially born on May 1st 1968, formed by six recently-graduated choral scholars from King’s College, Cambridge. Their vocal line-up was (by chance) two countertenors, a tenor, two baritones and a bass, and the group has never wavered from this formation since. 2018 marks the 50th birthday of the group, and to celebrate, The King’s Singers are presenting their anniversary season: GOLD. Everything in this GOLD season, from triple-album to book and concert tour, celebrates the amazing musical heritage of The King’s Singers, and also looks at the bright future of vocal music in all its forms.

What really distinguished the group in its early years was its musical diversity. The King’s Singers were a weekly fixture on prime-time television, celebrating popular music never usually touched by choral ensembles, and their unique British charm, combined with their musical craft, captured audiences’ hearts the world over. The group has consistently been welcomed on the world’s great stages throughout its history – from London’s Royal Albert Hall to the Opera House in Sydney or New York’s Carnegie Hall – as well as being ambassadors for musical excellence across the globe. Two Grammy® Awards, an Emmy® Award, and a place in Gramophone magazine’s inaugural Hall of Fame sit among the numerous accolades bestowed upon the group.

This love of diversity has always fuelled The King’s Singers’ commitment to creating new music. A panoply of commissioned works by many of the supreme composers of our times – including Sir John Tavener, Toru Takemitsu, John Rutter, Luciano Berio, Nico Muhly, György Ligeti and Eric Whitacre – sits alongside countless bespoke arrangements in the group’s extensive repertoire. The group is determined to spread the joy of ensemble singing, and leads workshops and residential courses all over the world each season.

The world may have changed a lot in the fifty years since the original King’s Singers came together, but today’s group is still charged by the same lifeblood – one that wants to radiate the joy singing brings every day, and that wants to give life to audiences with their virtuosity and vision for an exciting musical future.

Visit www.kingssingers.com for the latest news, blog entries, video blogs, podcasts, Tweets and YouTube updates.

The King’s Singers appear by arrangement with IMG Artists, LLC, 7 West 54th Street, New York, NY 10019. 212-994-3500 www.imgartists.com

The King’s Singers’ recordings are available on the Signum Records, EM Records, TELARC, RCA Victor & Red Seal/BMG Classics, and EMI/Angel record labels.

A comprehensive catalogue of The King’s Singers’ choral arrangements is available from Hal Leonard Corporation, 777 West Bluemound Road, Milwaukee WI 53213.

For a complete calendar of School of Music events visit www.redlands.edu/music