

UNIVERSITY OF
R Redlands
SCHOOL OF MUSIC

SYMPHONIC BAND

David Scott, conductor

Wednesday, February 21, 2018 - 8 p.m.

MEMORIAL CHAPEL

Quintology

Gary Ziek
(b. 1960)

Vesuvius

Frank Ticheli
(b. 1958)

Lux Arumque (2005)

Eric Whitacre
(b. 1970)

Turbulence (revised 2016)

Bruce Broughton
(b. 1945)

Scott Sutherland, tuba

The Epic of Gilgamesh

Robert Rumbelow

- I. Gligamesh, King in Uruk/The Coming of Enkidu
- II. The Forest Journey
- III. Ishtahar and Gilgamesh, and the Death of Enkidu
- IV. The Search for Everlasting Life
- V. The Great Flood
- VI. The Return, The Death of Gilgamesh

(b. 1965)

Quintology

Gary Ziek

Quintology is a fast paced, exciting work for wind ensemble. Quintology is the study of five, which serves as the inspiration for this piece. The work is in 5/4 and explores all the ways that 5/4 can be played. The piece is written in A, B, A form with a subdivision breakdown of 3+3+2+2 (10 eighth notes in a 5/4 pattern) in the A section. The B section is a 10 beat pattern with 5 half notes superimposed under a 20 eighth note pattern. All of this combines to create an exciting and stimulating piece of music for audiences.

Vesuvius

Frank Ticheli

Mt. Vesuvius is well known for being the volcano that destroyed the ancient Roman city of Pompeii in 79 A.D. The music is energetic, dark, and explores odd tonalities through its unique usage of modal compositional techniques. Most notably, *Vesuvius* will take common meter division (like 9/8, which is usually grouped in 3 groups of 3) and rearranges the beat structure into exotic Eastern grooves (9/8 is now a group of 2, 3, 2, and 2). When writing this piece for wind ensemble, composer Frank Ticheli sought to write dance music that may accompany a Roman Bachanale. He writes the following: "During the compositional process, I began to envision something more explosive and fiery. With its driving rhythms, exotic modes, and quotations from the Dies Irae from the medieval Requiem Mass, it became evident that the Bachanalia I was writing could represent the final days of the doomed city of Pompeii."

Lux Arumque

Eric Whitacre

This piece was originally written as an a cappella choral work that was later adapted for wind ensemble. The piece itself is only 54 measures long, but actually lasts for roughly 6 minutes in performance. The composer, Eric Whitacre, also rewrote the "climax" of the piece and added a theme he wrote for his opera *Paradise Lost*. The lyrics from the original translate to the following:

Light,
warm and heavy as pure gold
and the angels sing softly
to the new-born baby.

Turbulence

Bruce Broughton

Bruce Broughton is a particularly notable composer in Southern California. He is known for his contributions to film media, with several well known scores to his name. These include *Rescuers: Down Under*, *Miracle on 34th Street*, and *Tombstone*. He has been nominated for several Emmys (including 10 wins), an Oscar, and a Grammy for his work.

In addition to his film writing, he has written numerous works for wind ensemble, orchestra, and various chamber ensembles. *Turbulence* was originally written for solo tuba and piano, but then was later expanded for wind ensemble. The publisher describes it as such: “*Turbulence* is a fast and relentlessly intense adventure with bursts of virtuosity mixed with brief sections of energetic lyricism.”

The Epic of Gilgamesh

Robert Rumbelow

The Epic of Gilgamesh is widely considered the very first work of great literature and is speculated to have been written somewhere near the year 2100 B.C. Written on literal stone tablets, the epic poem depicts the story of Enikdu- a wild “uncivilized” being created by the gods- who is brought to Earth to end the oppression of Gilgamesh, king of Uruk. In the tale, Enikdu challenges Gilgamesh to a competition of strength that Gilgamesh wins. Perhaps revealing of the hubris of man, Gilgamesh befriends Enikdu and the two embark on an epic quest that leads to Enikdu’s demise. After his death, an introspective Gilgamesh seeks the answer to eternal life (which of course he never finds). This piece of music, written in 6 movements, seeks to depict the entirety of Gilgamesh’s dynamic life.

BIOGRAPHY

Scott Sutherland, tuba

A life-long resident of Southern California, Scott Sutherland has been hailed as “the second craziest tuba player I know” by famed American composer, Joan Tower. He is a member of the Redlands Symphony, Riverside Philharmonic and has been spotted in the back row of the Chicago Symphony, Los Angeles Philharmonic, Colorado Springs Philharmonic, and San Diego Symphony. Likely due to clerical errors, Scott has performed at the front of the stage as a soloist with the San Diego and Idyllwild Arts Symphony Orchestras, as well as the Riverside and Burbank Philharmonics. He has also recorded for film, television and video game soundtracks, including the major motion pictures *Pearl Harbor* and *Batman vs. Superman* (which are the only accomplishments notable to his younger private students).

For 11 years, Scott was a founding member, tubist and pianist of the international touring ensemble, Presidio Brass, for which he continues to work as a consultant and music arranger. During his time with the quintet, he performed in over 40 states, Canada and China.

Scott can often be found behind his MacBook Pro, slaving away for hours on end adapting music. His arrangements have been performed by ensembles throughout the world, including the Principal Brass of the New York Philharmonic, famed tubist and conductor Roger Bobo, as well as chamber groups from the West Point Band and the “President’s Own” Marine Band. Scott’s *Fantasy on Porgy and Bess* for trumpet and orchestra was commissioned by soloist Barry Perkins and has been performed with the Pacific Symphony (California) and the Aguascalientes Symphony (Mexico).

He began a popular YouTube Channel in 2016 which includes multitrack videos of film, television and video game music, featuring Scott playing euphonium, tuba, cimbasso, piano and percussion. In its first year, the channel was viewed over 500,000 times.

Beyond his performance career, Scott is a passionate and dedicated teacher. He is currently on the faculty at the University of Redlands, Idyllwild Arts Summer Program and Gene Pokorny Low Brass Seminar.

Despite all of this, Scott’s foremost identity comes as a husband and father to his beautiful family and he is grateful to come home to Carlsbad, CA where it never fails to be 70 degrees and sunny all year round. Scott Sutherland is proud to be an Artist and Clinician for the Eastman Music Company.

SYMPHONIC BAND

Flute

Ashley Somers,
principal
Gerardo Lopez
Alyssa Fejeren,
piccolo
Zalene Acosta,
principal 2nd

Oboe

Gilbert Camacho
David Gallardo *

Clarinet

Austin Simon, principal
Megan Congdon
Victoria Williams,
principal 2nd
Felicia Padilla
Gabriel Piceno,
contra-bass clarinet

Carissa Salcido,
principal 3rd
Christian Medina
Sarah Taquet

Bass Clarinet

Matthew Richards,
principal
Miah Horton

Bassoon

Megan Martin,
principal
Diego Hammond

Alto Saxophone

Michael Kalb,
principal
Connor Edmundson +
Isaac Meza

Tenor Saxophone

Sarah Martinez,
principal
Anthony Castellon

Bari Saxophone

Donald Johnson
Austin Davis

Horn

Sebastian Gallardo-
Hernandez, principal
Star Wasson
Anthony Hua

Cornet

Jorge Araujo-Felix,
principal
Moises Ortiz

Piano

Sebastian Smith
Andrew Priester
Diego Altamirano
Rory Ziehler-Martin

Trumpet

Kirsten Orrahood,
principal
Francisco Razo

Trombone

Michelle Reygoza,
co-principal *
Geoff Halgas,
co-principal
Jacob Griffin

Euphonium

Alyssa Hannawi,
principal 2nd
Bruno Miranda

Janet Lozada
Esmeralda Gilman
Nicholas Bingaman,
bass trombone

Tuba

Margaret Eronimous
Denis Grijalva

Percussion

Tim Laguna
Darius Warren
Eric Fortson
Robbie Lyons
Skyler Cain
Zach Morrow
Adam Joseph
* Librarian
+ Stage Crew

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