

**SYMPHONIC BAND**

David Scott, conductor

Wednesday, February 21, 2018 - 8 p.m.

MEMORIAL CHAPEL

Quintology	Gary Ziek (b. 1960)
Vesuvius	Frank Ticheli (b. 1958)
Lux Arumque (2005)	Eric Whitacre (b. 1970)
Turbulence (revised 2016)	Bruce Broughton (b. 1945)
	Scott Sutherland, tuba
The Epic of Gilgamesh	Robert Rumbelow (b. 1965)
I. Gligamesh, King in Uruk/The Coming of Inkidu	
II. The Forest Journey	
III. Ishtahar and Gilgamesh, and the Death of Enkidu	
IV. The Search for Everlasting Life	
V. The Great Flood	
VI. The Return, The Death of Gilgamesh	

**PROGRAM NOTES**

Quintology

Gary Ziek

*Quintology* is a fast paced, exciting work for wind ensemble. *Quintology* is the study of five, which serves as the inspiration for this piece. The work is in 5/4 and explores all the ways that 5/4 can be played. The piece is written in A, B, A form with a subdivision breakdown of 3+3+2+2 (10 eighth notes in a 5/4 pattern) in the A section. The B section is a 10 beat pattern with 5 half notes superimposed under a 20 eighth note pattern. All of this combines to create an exciting and stimulating piece of music for audiences.

Vesuvius

Frank Ticheli

Mt. Vesuvius is well known for being the volcano that destroyed the ancient Roman city of Pompeii in 79 A.D. The music is energetic, dark, and explores odd tonalities through its unique usage of modal compositional techniques. Most notably, *Vesuvius* will take common meter division (like 9/8, which is usually grouped in 3 groups of 3) and rearranges the beat structure into exotic Eastern grooves (9/8 is now a group of 2, 3, 2, and 2). When writing this piece for wind ensemble, composer Frank Ticheli sought to write dance music that may accompany a Roman Bacchanale. He writes the following: “During the compositional process, I began to envision something more explosive and fiery. With its driving rhythms, exotic modes, and quotations from the Dies Irae from the medieval Requiem Mass, it became evident that the Bachanlia I was writing could represent the final days of the doomed city of Pompeii.”

Lux Arumque

Eric Whitacre

This piece was originally written as an a cappella choral work that was later adapted for wind ensemble. The piece itself is only 54 measures long, but actually lasts for roughly 6 minutes in performance. The composer, Eric Whitacre, also rewrote the “climax” of the piece and added a theme he wrote for his opera *Paradise Lost*. The lyrics from the original translate to the following:

Light,  
warm and heavy as pure gold  
and the angels sing softly  
to the new-born baby.

Turbulence

Bruce Broughton

Bruce Broughton is a particularly notable composer in Southern California. He is known for his contributions to film media, with several well known scores to his name. These include *Rescuers: Down Under*, *Miracle on 34th Street*, and *Tombstone*. He has been nominated for several Emmys (including 10 wins), an Oscar, and a Grammy for his work.

In addition to his film writing, he has written numerous works for wind ensemble, orchestra, and various chamber ensembles. *Turbulence* was originally written for solo tuba and piano, but then was later expanded for wind ensemble. The publisher describes it as such: “*Turbulence* is a fast and relentlessly intense adventure with bursts of virtuosity mixed with brief sections of energetic lyricism.”

The Epic of Gilgamesh

Robert Rumbelow

*The Epic of Gilgamesh* is widely considered the very first work of great literature and is speculated to have been written somewhere near the year 2100 B.C. Written on literal stone tablets, the epic poem depicts the story of Enikdu- a wild “uncivilized” being created by the gods- who is brought to Earth to end the oppression of Gilgamesh, king of Uruk. In the tale, Enikdu challenges Gilgamesh to a competition of strength that Gilgamesh wins. Perhaps revealing of the hubris of man, Gilgamesh befriends Enikdu and the two embark on an epic quest that leads to Enikdu’s demise. After his death, an introspective Gilgamesh seeks the answer to eternal life (which of course he never finds). This piece of music, written in 6 movements, seeks to depict the entirety of Gilgamesh’s dynamic life.

## BIOGRAPHY

### Scott Sutherland, tuba

A life-long resident of Southern California, Scott Sutherland has been hailed as “the second craziest tuba player I know” by famed American composer, Joan Tower. He is a member of the Redlands Symphony, Riverside Philharmonic and has been spotted in the back row of the Chicago Symphony, Los Angeles Philharmonic, Colorado Springs Philharmonic, and San Diego Symphony. Likely due to clerical errors, Scott has performed at the front of the stage as a soloist with the San Diego and Idyllwild Arts Symphony Orchestras, as well as the Riverside and Burbank Philharmonics. He has also recorded for film, television and video game soundtracks, including the major motion pictures *Pearl Harbor* and *Batman vs. Superman* (which are the only accomplishments notable to his younger private students).

For 11 years, Scott was a founding member, tubist and pianist of the international touring ensemble, Presidio Brass, for which he continues to work as a consultant and music arranger. During his time with the quintet, he performed in over 40 states, Canada and China.

Scott can often be found behind his MacBook Pro, slaving away for hours on end adapting music. His arrangements have been performed by ensembles throughout the world, including the Principal Brass of the New York Philharmonic, famed tubist and conductor Roger Bobo, as well as chamber groups from the West Point Band and the “President’s Own” Marine Band. Scott’s *Fantasy on Porgy and Bess* for trumpet and orchestra was commissioned by soloist Barry Perkins and has been performed with the Pacific Symphony (California) and the Aguascalientes Symphony (Mexico).

He began a popular YouTube Channel in 2016 which includes multitrack videos of film, television and video game music, featuring Scott playing euphonium, tuba, cimbasso, piano and percussion. In its first year, the channel was viewed over 500,000 times.

Beyond his performance career, Scott is a passionate and dedicated teacher. He is currently on the faculty at the University of Redlands, Idyllwild Arts Summer Program and Gene Pokorny Low Brass Seminar.

Despite all of this, Scott’s foremost identity comes as a husband and father to his beautiful family and he is grateful to come home to Carlsbad, CA where it never fails to be 70 degrees and sunny all year round. Scott Sutherland is proud to be an Artist and Clinician for the Eastman Music Company.

## SYMPHONIC BAND

### Flute

Ashley Somers,  
principal  
Gerardo Lopez  
Alyssa Fejeran,  
piccolo  
Zalene Acosta,  
principal 2nd

### Oboe

Gilbert Camacho  
David Gallardo \*

### Clarinet

Austin Simon, principal  
Megan Congdon  
Victoria Williams,  
principal 2nd  
Felicia Padilla  
Gabriel Piceno,  
contra-bass clarinet

Carissa Salcido,  
principal 3rd  
Christian Medina  
Sarah Taquet

### Bass Clarinet

Matthew Richards,  
principal  
Miaha Horton

### Bassoon

Megan Martin,  
principal  
Diego Hammond

### Alto Saxophone

Michael Kalb,  
principal  
Connor Edmundson +  
Isaac Meza

### Tenor Saxophone

Sarah Martinez,  
principal  
Anthony Castellon

### Bari Saxophone

Donald Johnson  
Austin Davis

### Horn

Sebastian Gallardo-  
Hernandez, principal  
Star Wasson  
Anthony Hua

### Cornet

Jorge Araujo-Felix,  
principal  
Moises Ortiz  
Sebastian Smith  
Andrew Priester  
Diego Altamirano  
Rory Ziehler-Martin

### Trumpet

Kirsten Orrahood,  
principal  
Francisco Razo

### Trombone

Michelle Reygoza,  
co-principal \*  
Geoff Halgas,  
co-principal  
Jacob Griffin  
Alyssa Hannawi,  
principal 2nd  
Bruno Miranda  
Janet Lozada  
Esmeralda Gilman  
Nicholas Bingaman,  
bass trombone

### Euphonium

Leslie Ojeda  
Lindsay Mellado

### Tuba

Margaret Eronymous  
Denis Grijalva

### Piano

Britney Strassenburg

### Percussion

Tim Laguna  
Darius Warren  
Eric Fortson  
Robbie Lyons  
Skyler Cain  
Zach Morrow  
Adam Joseph

\* Librarian  
+ Stage Crew

For a complete calendar of the School of Music Events visit

[www.redlands.edu/music](http://www.redlands.edu/music)