

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

GRADUATE RECITAL

Raul Valdez, tenor

Assisted by

Philip Hoch, organ and piano

Saturday, March 31, 2018 - 8 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Music for a while
from *Oedipus*

Henry Purcell
(1659-1695)

Total Eclipse
from *Samson*

George Frideric Handel
(1685-1759)

Where'er You Walk
from *Semele*

Deh vieni alla finestra
from *Don Giovanni*

Wolfgang Amadeus Mozart
(1756-1791)

Dichterliebe
I. Im Wunderschönen Monat Mai
II. Aus meinen tränen sprießen

Robert Schumann
(1810-1856)

Erlkönig

Franz Schubert
(1797-1828)

- INTERMISSION -

The Vagabond
from *Songs of Travel*

Ralph Vaughan Williams
(1872-1958)

Softly, as in a morning sunrise
from *The New Moon*

Sigmund Romberg
(1887-1951)
Oscar Hammerstein II
(1895-1960)

Ching-a-ring chaw
from *Old American Songs*

Aaron Copland
(1900-1990)

Luis M. Martinez, guitar

One Alone
from *The Desert Song*

Richard Rogers
(1902-1979)
Oscar Hammerstein II
(1895-1960)

Luche la fe por el triunfo
from *Luisa Fernanda*

Federico Moreno Torroba
(1891-1982)

Sibella
from *A Gentleman's Guide to Love and Murder*

Steven Lutvak
(b.1959)

Bring Him Home
from *Les Miserables*

Claude-Michel Schönberg
(b.1944)

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Vocal Performance.

Raul Valdez is a student of Marco Schindelmann.