Kurt Weill’s MAHAGONNY - EIN SONGSPIEL

Dr. Joseph Modica, conductor

Friday, January 26, 2018 - 8 p.m.
FREDERICK LOEWE PERFORMANCE HALL

Mahagonny Song 1

Tyler Kersten, Charlie
Jeff Lakatos, Billy*
Raul Valdez, Bobby
Jacob Pohlsander, Jimmy

Alabama Song

Victoria Randall-Hallard, Jesse
Kelsi Farnsworth, Bessie

Mahagonny Song 2

Chloe Jasso, Charlie
Jeff Lakatos, Billy
Xue Bai. Bobby
Suzanne Basson, Jimmy

Benares-Song

Ari Williams, Jesse
Rhegan Lesher, Bessie
Chloe Jasso, Charlie
Jeff Lakatos. Billy
Xue Bai, Bobby
Suzanne Basson, Jimmy

Mahagonny Song 3

Ari Williams, Jesse
Rhegan Lesher, Bessie
Chloe Jasso, Charlie
Jeff Lakatos. Billy
Xue Bai, Bobby
Suzanne Basson, Jimmy

Finale (Tutti)

INSTRUMENTALISTS

Kurt Weill

Colleen Coomber, violin
Annie Zheng, violin
Kristine Llanderal, clarinet
Berenice Martinez, clarinet
Jeffrey Boehl, alto saxophone
Jake Ferntheil, trumpet

Jorge Araujo-Felix trumpet
Jonathan Heruty, trombone
Kevin Bellefeille, percussion
Tim Laguna, percussion
Malcolm Swan, piano

WRITERS

Gary Amdahl
Youna Kwak
Alisa Slaughter
Dwight Yates

SCHOLAR

Dr. Katherine Baber, scholar

DIRECTOR

Marco Schindelmann, director

COACH

Dr. Wayne Hinton, coach

There is no dialogue or character development. As renowned Weill scholar David Drew writes, “The fleshpots of Mahagonny attract many visitors, but prove disappointing and expensive; God orders the inhabitants to hell, but they revolt, claiming they are there already” (Kurt Weill: A Handbook (U. of California Press, 1987), p. 171).

*Graduate assistant