



BIOGRAPHIES

James Markey, trombone

James Markey joined the Boston Symphony Orchestra as Bass Trombone in Fall 2012 following a 15-year tenure in the New York Philharmonic as Associate Principal (1997-2007) and Bass Trombone (2007-2012), and a two-year tenure as Principal Trombone of the Pittsburgh Symphony Orchestra.

Mr. Markey has had numerous solo appearances, including with the Pittsburgh Symphony Orchestra, Sun Valley Summer Symphony, United States Army Band, Hora Decima Brass Ensemble, New York Staff Band of the Salvation Army, and the Hanover Wind Symphony. A sought-after educator, Mr. Markey has been a featured artist at the International Trombone Festival, the American (formerly Eastern) Trombone Workshop and the conferences of the New Jersey Music Educators Association and the New York State School Music Association. He has also appeared as a guest recitalist and clinician at major educational institutions around the country. He currently serves on the Bass Trombone faculty of the New England Conservatory in Boston, MA, and the Trombone faculty of the Longy School of Bard College. Additionally, he has served on the faculty of the Juilliard School, Mannes College: the New School for Music, New York University, Purchase College (SUNY), Montclair State University, Sarah Lawrence College, and the Juilliard School's Pre-College Division.

Mr. Markey has released four solo recordings: *Offroad*, on tenor trombone, released in 2003; *On Base*, a solo bass trombone recording, released in 2009; a two-disc album of orchestral and opera excerpts for bass trombone with Denson Paul Pollard, and a second solo bass trombone recording titled *Psychedelia*, in 2015. He is also a featured soloist on *A Beautiful Noise*, a compilation of solos for tenor and bass trombone produced by the Columbus State University Trombone Choir, and on the Hora Decima Brass Ensemble's recording of Janko Nilovic's *Concerto for Two Trombones*.

2018 POKORNY LOW BRASS SEMINAR

FACULTY RECITAL

James Markey, bass trombone

Assisted by
Kimberly Russ, piano

Thursday, June 21, 2018 - 1:00 p.m.
FREDERICK LOEWE PERFORMANCE HALL

On Your Own Now Steven Verhelst
(b. 1981)

Sonata in F Minor Georg Phillip Telemann
(1681-1767)
I. Andante Cantabile
II. Allegro
III. Andante
IV. Vivace

Six Studies on English Folk Song Ralph Vaughan Williams
(1872-1958)
I. Adagio ('Lovely on the Water')
II. Andante Sostenuto ('Spurn Point')
III. Larghetto ('Van Dieman's Land')
IV. Lento ('She Borrowed Some of her Mother's Gold')
V. Andante Tranquillo ('The Lady and the Dragoon')
VI. Allegro Vivace ('As I walked over London Bridge')

Three Imaginary Sketches James David
(b. 1978)
I. The Miskatonic at Dunwich
II. Southern Gothic
III. Upon the Plains of Barroom

Mr. Markey studied with Joseph Alessi at the Juilliard School, where he received his Bachelor and Master of Music Degrees in 2005 and 2006.

Kimberly Russ, piano

Pianist Kimberly Russ celebrates a diverse musical career. Before moving to Cincinnati in 2016, she spent fourteen years as the Resident Pianist for the Seattle Symphony at the invitation of Maestro Gerard Schwarz. Additionally, Ms. Russ has appeared as Principal Keyboard for the nationally televised PBS series, *All Star Orchestra*. She is continually in demand as soloist and orchestral pianist, performing with Seattle Symphony, Cincinnati Symphony, Israel Philharmonic, Mariinsky Orchestra, Pacific Northwest Ballet Orchestra, Seattle Philharmonic, Cascade, Sammamish, Port Angeles, and Central Florida Symphonies. An active recording artist, Kimberly can be heard on recent recordings, *Pokemon Reorchestrated: Double Team!* (YouTube, iTunes and Loudr), *Pura Vida*, with Peter Ellefson, trombone (iTunes), and *Short Stories*, with Melia Watras, viola (iTunes), and a soon to be released recording with her husband, Christopher Olka, Principal Tuba, Cincinnati Symphony.

Ms. Russ is the Founder and Director of Harmony for Heroes, a non-profit chamber music outreach program for our veterans, military and their families. Harmony for Heroes is inspired by her son, a former active duty Marine who served as a Combat Engineer in Operation Enduring Freedom (Afghanistan).

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