GUEST ARTIST RECITAL
Sasha Boldachev, harp
Tuesday, January 23, 2018 - 8 p.m.
FREDERICK LOEWE PERFORMANCE HALL

ABOUT THE ARTIST

Sasha Boldachev, one of the leading harpists of the XXI century, is an accomplished musician, composer, conductor and arranger. He is the Official Artist of Salvi Harps (Italy), a soloist at the Bolshoi Theatre (Russia), as well as a teacher and an international harp expert. Sasha will be in the USA as part of his first world tour of 15 countries including the USA, Canada, England, China, Singapore, Hong Kong, Brazil, and Argentina.

On this tour, he will be presenting a new and completely different approach to the harp, playing his own arrangements of classical pieces from Bach, Debussy and Stravinsky, as well as some Pop & Rock arrangements from the likes of Adele, Nirvana and the Red-Hot Chili Peppers.

At the end of every concert, he will present the public with a new electro-acoustic instrument, named “Delta”. This instrument not only presents a new concept of sound, it comprises a futuristic design which brings the harp to a completely new visual and stylistic level. His own stage presence, very much like the harp, does not strictly encompass a classical style, even when he is playing a classical piece. For audiences on this tour, his performances won’t just be concerts to enjoy, they will also be educational, allowing others to experience this instrument in an entirely new light.

Besides the 12 concerts in the USA, Boldachev is offering 9 masterclasses in which he is sharing his experiences being a crossover musician in the modern world. Additionally, he will be talking about Russian and French techniques and showing the basics of free improvisation, arranging and composition.

Despite him already having visited the USA, it will be the first time in modern American history that the United States has hosted a Russian harpist of such expertise on a world tour, with an incredible repertoire, including Russian, European and American pieces. The program will include music by Chopin, Tchaikovsky, The Scorpions, along with the artists mentioned earlier, and a selection of others.

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