



2018 POKORNY LOW BRASS SEMINAR

FACULTY RECITAL

Scott Sutherland, tuba
Andrew Glendening, trombone

Assisted by
Stephanie Lovell, piano

Monday, June 18, 2018 - 1:00 p.m.
FREDERICK LOEWE PERFORMANCE HALL

Scott Sutherland, tuba
Stephanie Lovell, piano

Concerto in C Major, Op. 37	Erich Korngold (1897-1957) ad. Scott Sutherland
Lamento for Tuba and Piano	Sofia Gubaidulina (b. 1931)
Krump for Amplified Tuba and Drum Set	Anthony O'Toole (b. 1988)
Matthew Armstrong, drum set	
Sonata for Tuba and Piano	Bruce Broughton (b. 1945)
I. Allegro Moderato	
II. Aria	
III. Allegro Leggero	

Andrew Glendening, trombone

Animus I (1966)	Jacob Druckman (1928-1996)
Prelude, fugue and big apple (1972)	Walter Ross (b. 1936)
T. Rex (1996)	Mark Phillips (b. 1952)
Everything happens for the first time (2018)	Mark Dancigers (b. 1981)

BIOGRAPHIES

Andrew Glendening, trombone

Andrew Glendening is the Dean of the School of Music at the University of Redlands in California. A native of Logansport, Indiana, he earned a Bachelor of Music degree in Trombone Performance from the Oberlin Conservatory of Music before attending Indiana University where he was awarded the school's highest honor: the Performer's Certificate. He also earned a Master of Music degree and was the first ever to receive the Doctor of Music degree in Trombone Performance from the Indiana University School of Music. He studied trombone with M. Dee Stewart, Per Brevig, Thomas Cramer, and Frank Crissafulli. Prior to becoming Dean at Redlands, Dr. Glendening was Chair of the Department of Music at Denison University and served on the faculties of Morehead State University and Northeastern Illinois University.

An active innovator in inter-active music, Dr. Glendening has premiered, performed and recorded many works for computer and instruments and has lectured on inter-active applications at such institutions as the CNMAT Laboratory at UC Berkeley, CEMI at the University of North Texas and the Eastman School of Music. He is also the inventor of the "Magneto-restrictive slide position sensor" for the trombone, which

allows for direct the integration of the trombone and a computer using MAX/MSP software both for performance and pedagogical study.

An active proponent of new music for the trombone, Dr. Glendening has premiered over 100 works including three concerti. In 1998 he was awarded Morehead State University's Distinguished Creative Productions Award for his solo CD is titled "Pathways: New Music for Trombone" (Mark Records.) He premiered the wind ensemble version of Robert Parris's *Trombone Concerto* with the U.S. Army Band "Pershing's Own" in 1999, was the featured performer at the 4th Annual American Music Festival in Sofia, Bulgaria and performed the Rouse *Trombone Concerto* with the Redlands Symphony Orchestra in 2008. He is Principal Trombonist of the Redlands Symphony Orchestra and has appeared as a substitute with the San Diego Symphony Orchestra and the California Philharmonic. Six of Dr. Glendening's trombone students have won the U.S. Army Band National Solo Competition.

Stephanie Lovell

Stephanie Lovell is an adjunct faculty at the University of Redlands where she serves as staff accompanist, professor of Music Theory and instructor in the Community School of Music and the Arts. She is in demand as a collaborative performer in the Inland Empire and in Los Angeles and Orange County. In addition to helping emerging artists in their musical journeys, Mrs. Lovell has had opportunities to collaborate with internationally renowned musicians such as Arturo Delmoni, Liviu Varcol, Randy Hawes, and Gene Pokorny.

Born to missionary parents in Japan, Stephanie Lovell received her early musical training there, then later entered the University of Redlands to study with Louanne Fuchs Long, under whose tutelage she completed two degrees, graduating summa cum laude. During her university years, she won several competitions, including the prestigious Joanna Hodges International Piano Conference and Competition in which she was a four-time winner. She was also privileged to solo with orchestras in the Inland Empire. An exercising and hiking enthusiast, Stephanie tries to balance her professional life with outdoor activities. She and her husband, Lars, enjoy entertaining and sharing good food and conversation around the table.

Scott Sutherland, tuba

A life-long resident of Southern California, Scott Sutherland has been hailed as "the second craziest tuba player I know" by famed American composer, Joan Tower. He is a member of the Redlands Symphony, Riverside Philharmonic and has been spotted in the back row of ensembles such as the Los Angeles and Colorado Springs Philharmonics, as well as the symphony orchestras of San Diego, Long Beach, and Santa Barbara. Likely due to clerical errors, Scott has performed at the front of the stage as a soloist with the San Diego and Idyllwild Arts Symphony Orchestras, as well as the Riverside and Burbank Philharmonics. He has also recorded for film, television and video game soundtracks, including the major motion pictures *Pearl Harbor* and *Batman vs. Superman* (which is the only accomplishment notable to his younger private students).

Scott is perhaps best known as the tubist and pianist of the international touring ensemble, Presidio Brass, for which he is the primary arranger. With the quintet, he has performed in over 40 states, Canada and China. In addition to arranging for Presidio Brass, Scott can often be found behind his Mac-Book Pro, slaving away for hours on end adapting music. His arrangements have been performed by ensembles throughout the world, including the Principal Brass of the New York Philharmonic, famed tubist and conductor Roger Bobo, as well as chamber groups from the West Point Band and the "President's Own" Marine Band. Scott's *Fantasy on Porgy and Bess* for trumpet and orchestra was commissioned by soloist Barry Perkins and has been performed with the Pacific Symphony (California) and the Aguascalientes Symphony (Mexico).

He is on the faculty of the University of Redlands, Idyllwild Arts Summer Program and Pokorny Low Brass Seminar, each of which keep him out of trouble when not on the road.

Despite all of this, Scott's foremost identity, besides being an avid hoppy beer snob, comes as a husband and father to his beautiful family and he is grateful to come home to Carlsbad, CA where they continue to recognize him after each trip out-of-town.

Scott Sutherland is proud to be a Yamaha Performing Artist.

For a complete calendar of School of Music events visit

www.redlands.edu/music