

UNIVERSITY OF **R**Redlands

The Office of the Chaplain and the School of Music Present

AN ORDER FOR COMPLINE



CHAPEL SINGERS BEL CANTO

Dr. Nicholle Andrews, Director of Choral Studies
Dr. Joseph Modica, Associate Professor of Choral Music
Philip Hoch '16 '18, organ
Hyunju Hwang, organ

Sunday, March 11, 2018, 7:30 p.m.
MEMORIAL CHAPEL

The Office of Compline is rooted in the daily cycle of prayer observed by the early Christian monastic communities. By the 6th century, St. Benedict had codified the rule for his followers, setting forth a formula for the recitation of psalms, hymns, prayers, and readings seven times a day. Compline was the final prayer hour before retiring for the evening.

The service incorporates plainsong and diverse choral styles and genres creating thus a unique blend of new and older musical traditions. As was customary in medieval chapels, Compline is offered by candlelight and much of the music is unaccompanied. The unifying thread throughout the Compline service is quiet meditation and reflection led and inspired by music.

THE ORDER FOR COMPLINE

PREPARATION

Prelude No. 2 from *Three Liturgical Preludes*

George Oldroyd (1887-1956)

Philip Hoch, organ

Anthem

The Dawn is not Distant

Christine Donkin (b. 1976)

Look at the Heavens and count the stars.
The Dawn is not distant, nor is the night starless.

Bel Canto
Anna Forgét, soloist

Officiate: The Lord Almighty grant us a peaceful night and a perfect end.

People: *Amen.*

Officiate: Brethern, be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour: whom resist, steadfast in the faith.
But thou, O Lord, have mercy upon us. *1 Peter 5.8,9*

People: *Thanks be to God*

Officiate: But thou, O Lord, have mercy upon us.

People: *Thanks be to God*

Anthem:

Ohtul

Pärt Uusberg (b. 1986)

The little bird grows silent
as the wind blows.
The small flower falls asleep
caressed by the dew.

Twilight blushed
as she kisses the night.
The forest trees sleep
in memory and silence,

They are wistful
for my song,
now a silent memory,
as it paddles far away.

Chapel Singers

Officiate and People:

Almighty God, our heavenly Father: We have sinned against you, through our own fault, in thought, and word, and deed, and in what we have left undone. For the sake of your Son, our Lord Jesus Christ, forgive us all our offenses; and grant that we may serve you in the newness of life, to the glory of your Name. Amen.

Officiate: May the Almighty God grant us forgiveness of all our sins, and the grace and comfort of the Holy Spirit.

People: *Amen.*

Officiate: O God, make speed to save us.

Choir: O Lord, make haste to help us.

Officiate: Glory be to the Father, and to the Son, and the Holy Ghost:

Choir: As it was in the beginning, is now, and ever shall be, world without end. Amen.

Officiate: Praise ye the Lord.

Choir: The Lord's name be praised.

Choir: Before the ending of the day. Creator of the world we pray,
That with thy wonted favor thou wouldst be our guard and keeper now.
From all ill dreams defend our eyes, from nightly fears and fantasies;
tread under foot our ghostly foe, that no pollution we may know.
O Father, that we ask be done, Through Jesus Christ, thine only Son;
Who, with the Holy Ghost and Thee, doth live and reign eternally.
Amen.

Anthem

O Frondens Virga

Drew Collins (b. 1975)

Based on a chant by Hildegard von Bingen

O verdant branch,
standing in your nobility
as dawn advances:
now rejoice and be glad
and deem us, helpless ones, worthy
of freeing us from evil habits
and even stretch forth Your hand
to lift us up.

Chapel Singers

THE WORD OF GOD

Psalm 31.1-6

- Have mercy upon me, O God, and hearken unto my prayer.
1. In thee, O Lord, have I put my ' trust:
Let me never be put to confusion, deliver me ' in thy righteousness.
 2. Bow down thine ear to ' me:
Make haste ' to deliver me.
 3. And be thou my strong rock, and house of de' fence:
That thou ' mayest save me.
 4. For thou art my strong rock, and my ' castle
Be thou also my guide, and lead me ' for thy name's sake.

5. Draw me out of the net, that they have laid privily
‘ for me: For ‘ thou art my strength.
6. Into thy hands I commend my ‘ spirit:
For thou has redeemed me, O ‘ Lord, thou God of truth.

Officiant: Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now, and forever shall be. Amen.

SCRIPTURE READING

Officiant: Come unto me, all ye that labour and are heavy laden, and I will give you rest.
Take my yoke upon you, and learn of me; for I am meek and lowly in heart:
and ye shall find rest unto your souls.
For my yoke is easy, and my burden is light.

Matthew 11.23-30

People: Thanks be to God.

Hymn:

The Day Thou Gavest, Lord, Is Ended

PSALM 42:8
John Ellerton, 1870

ST. CLEMENT
Clement C. Scholefield, 1874

1. The day Thou gav - est, Lord, is end - ed, The dark - ness falls at Thy be - hest;
2. We thank Thee that Thy church, un - sleep - ing, While earth rolls on - ward in - to light,
3. As o'er each con - ti - nent and is - land The dawn leads on an - oth - er day,
4. The sun that bids us rest is wak - ing Our breth - ren 'neath the west - ern sky,
5. So be it, Lord; Thy throne shall nev - er, Like earth's proud em - pires, pass a - way:

To Thee our morn - ing hymns as - cend - ed, Thy praise shall sanc - ti - fy our rest.
Through all the world her watch is keep - ing, And rests not now by day or night.
The voice of prayer is nev - er si - lent, Nor dies the strain of praise a - way.
And hour by hour fresh lips are mak - ing Thy won - drous do - ings heard on high.
Thy king - dom stands, and grows for - ev - er, Till all Thy crea - tures own Thy sway.

PUBLIC DOMAIN

Officiate: Into Thy hands, O Lord, I commend my spirit.
Choir: Into Thy hands, O Lord, I commend my spirit.
Officiate: For Thou hast redeemed me, O Lord, thou God of truth.
Choir: I commend my spirit.
Officiate: Glory be to the Father, and to the Son, and to the Holy Ghost.
Choir: Into Thy hands, O Lord, I commend my spirit.

Officiate: Keep me as the apple of an eye.
Choir: Hide me under the shadow of Thy wings.

Musical Interlude

Siciliano from *Flute Sonata in E flat major, BWV 1031*

Johann Sebastian Bach (1685-1750)

Philip Hoch, organ

GOSPEL CANTICLE

The Nunc dimittis

Officiate: Preserve us, O Lord, while waking, and guard us while sleeping,
that awake we may watch with Christ, and asleep we may rest in peace.
Lord, now lettest thou thy servant depart in peace, according to thy word
For mine eyes have seen thy salvation.
Which thou has prepared; before the face of all people:
To be a light to lighten the Gentiles:
and to be the glory of thy people Israel. *Luke 2.29-32*
Glory be to the Father, and to the Son: and to the Holy Ghost;
as it was in the beginning, is now and ever shall be
world without end. Amen.

Anthem:

Lux Aeterna

Michelle Roueche (b. 1964)

Let eternal light shine on them, Lord,
As with Your saints in eternity,
Because You are merciful.
Grant them eternal rest, Lord,
And let perpetual light shine on them,
As with your saints in eternity,
Because You are merciful.

Bel Canto
Olivia Serb, soloist

PRAYERS

Officiate: Lord, have mercy.
Choir: Christ, have mercy.
Officiate: Lord, have mercy.

Officiate and Choir:
THE LORD'S PRAYER

Abun D'Bash'Maiyo

Our Father, who art in heaven,
Hallowed be Thy name.
Thy kingdom come,
Thy will be done on earth
As it is in heaven.
Give us this day our daily bread,
And forgive us our trespasses,
As we forgive those that trespass against us.
And lead us not into temptation,
But deliver us from evil.
For thine is the kingdom,
The power, and the glory,
For ever and ever.
Amen.

Mark D. Templeton (b. 1974)
In the Syriac dialect of Aramaic

Chapel Singers

Officiate: Blessed art Thou, Lord God of our fathers:
Choir: To be praised and glorified above all forever.
Officiate: Let us bless the Father, the Son, and the Holy Ghost:
Choir: Let us praise and magnify Him forever.
Officiate: Blessed art Thou, O Lord in the firmament of heaven:
Choir: To be praised and glorified above all forever.
Officiate: The almighty and most merciful Lord, guard us and give us His blessing.
Choir: Amen.

Anthem;
Muusika

Somewhere the original harmony must exist,
hidden somewhere in the vast wilds.
in Earth's might firmament,
in the far reaches of swirling galaxies,
in sunshine,
in a little flower, in the song of a forest,
in the music of a mother's voice,
or in teardrops –
somewhere, immortality endures,
and the original harmony will be found.
how else could it have formed
in human hearts –
music?

Pärt Uusberg (b. 1986)

Chapel Singers

COLLECT

Officiate: Let us pray

Officiate: Be present, O merciful God, and protect us through the silent hours of this night, so that we who are wearied by the changes and chances of this fleeting world, may repose upon thy eternal changelessness; through Jesus Christ our Lord.

People: *Amen*

THE CONCLUSION

Officiate: Abide with us, O Lord

People: *For it is toward evening and the day is far spent.*

Officiate: As the watchmen look for the morning

People: *So do we look for thee, O Christ.*

Officiate: Come with the dawning of the day

People: *And make thyself known in the breaking of bread.*

Officiate: The Lord be with you

People: *And with Thy spirit.*

Officiate: Let us bless the Lord.

People: *Thanks be to God.*

Officiant: The almighty and merciful Lord, Father Son, and Holy Spirit, bless us and keep us.

People: *Amen.*

Anthem:

Blessing in the Leaving

In the leaving
in the letting go
let there be this
to hold onto
at the last:

the enduring of love
the persisting of hope
the remembering of joy

the offering of gratitude
the receiving of grace
the blessing of peace.

Susan LaBarr (b. 1981)
Text by Jan Richardson

Chapel Singers

Organ Postlude:

Fiori musicali, Toccata per l'elevazione, F 12.31

Hyunju Hwang, organ

Girolamo Frescobaldi (1583-1643)

CHAPEL SINGERS

Dr. Nicholle Andrews, conductor

Soprano

Suzanne Basson '19
Paula Cevallos-Crespo '20
Susanna De La Peña '18
Nicole Dostanic '20
Kelsi Farnsworth '19
Stephanie Shepson* '19

Tenor

Michael Esquejo '21
Tyler Kersten '19
Luis Martinez '19
Jacob Miller '18
Jesse Russell '19
Peter Tupou
James Valencia '18

Alto

Tiffany Johnson '17
Kristine Llanderal '20
Katelyn Matson '18
Zoe Petersen* '19
Mari Powell '21
Ricki Worth '18

Bass

Brian Begg '21
Philip Hoch* '18
Connor Licharz '21
Sean McJunkin '21
Christian Medina '18
Jacob Pohlsander '19
Raul Valdez-Perea* '19
Daniel Yu '19

BEL CANTO

Dr. Joseph Modica, conductor

Soprano 1

Kendra Canavan '21
Anna Forgét '21
Lauren Jorgensen '19
Leigh Kilgus '20
Meriam Shams '20

Soprano 2

Hailey Aquirre '21
Deanza Arroyo '21
Anna Caplan '19
Alyssa Fejeran '21
Isabella Klopchin '20
Victoria Randall-Hallard '21
Olivia Serb '20
Ashley Somers '20
Mya Thompson '21

Alto 1

Brianna Astorga '20
Kelsie Harris '20
Liz Huang '20
Rhegan Leshner '20
Jessica Ramos '18
Jessica Roman '20
Carissa Salcido '18

Alto 2

Sawyer Backman '21
Alexia Benson '21
Jessica Guerra '19
Berenice Martinez '19
Kenzie Murphy '20
Bailey Sako '21

***Graduate Assistant**

For a complete calendar of School of Music events
visit www.redlands.edu/music.