Choral Concert
Friday, March 9, 2018 - 8 p.m.
Memorial Chapel

Miniyama Nayo
Paul John Rudoi
(b. 1985)

Circa Mea
Mark Borrows
(b. 1971)
Paula Cevallos Crespo, soprano

Muusika (music)
Pärt Uusberg
(b. 1986)

Desh, An Indian Raga
Arr. Ethan Sperry
(b. 1971)

Wade in the Water
Arr. Rob Dietz
(b. 1987)
Peter Tupou, tenor

Blessing in the Leaving
Susan LaBarr
(b. 1981)
Text by Jan Richardson

Leron, Leron Sinta
Saunder Choi
(b. 1988)

Chapel Singers
Dr. Nicholle Andrews, conductor

The Dawn is not Distant
Christine Donkin
(b. 1976)
Anna Forgét, soloist

Lux Aeterna
Michelle Roueche
(b. 1964)
Olivia Serb, soloist

Snow Angel
1. Prologue
2. Creatures of Light
3. God will give orders / 4. Sweet Child
5. Snow Angel
Sarah Quartel
(b. 1982)
Narration by Lisa Helps

Marco Schindelmann, first angel
Mya Thompson, second angel
Rachel Modica, third angel
Anthony Schnell, cello
Kevin Bellefeuille, djembe
Hyunju Hwang, piano

Bel Canto
Dr. Joseph Modica, conductor
Hyunju Hwang, piano

Texts

Circa Mea
Mark Borrows

In my heart
there are many sighs
for your beauty,
which wound me sorely.

Your eyes shine
like the rays of the sun,
like the flashing of lightening
which brightens the darkness.
Muusika (music)  Pärt Uusberg  Somewhere the original harmony must exist,
hidden somewhere in the vast wilds.
in earth’s mighty firmament,
in the far reaches of swirling galaxies,
in sunshine,
in a little flower, in the song of a forest,
in the music of a mother’s voice,
or in teardrops –
somewhere, immortality endures,
and the original harmony will be found.
How else could it have formed
in human hearts –
music?

Blessing in the Leaving  Susan LaBarr, Text by Jan Richardson  In the leaving
in the letting go
let there be this
to hold onto
at the last:
the enduring of love
the persisting of hope
the remembering of joy
the offering of gratitude
the receiving of grace
the blessing of peace.

Wade in the Water  Arr. Rob Dietz  Wade in the water children
God’s gonna trouble the water.
Don’t you see that man all dress in red?
God’s gonna trouble the water.
Well it looks like the children that Moses led.
God’s gonna trouble the water.
Don’t you see that man all dressed in white?
God’s gonna trouble the water.
Well it looks like the children of Israelites.
God’s gonna trouble the water.
Wade in the water children
God’s gonna trouble the water.

Leron, Leron Sinta  Saunder Choi  Leron, Leron my dear,
blossoms of the papaya tree, with a bamboo basket,
he’d gather some fruits.
But when he reached the top (of the tree) the branch broke.
Oh, what a trick of fate, he had to search for another.

Wake up, neneng (a colloquial term referring to a girl)
let’s pick some tamarind fruits.
Take the bamboo baskets, to put the ripe ones in.
Upon reaching the top (of the tree) the branches swayed heavily.
Hold on tight, neneng, as you might fall.

The one I will love is a fearless man.
He had seven guns and nine knives.
The journey he will take is the distance of a table.
A plate of noodles is his foe!

For a complete calendar of School of Music events visit
www.redlands.edu/music
**Chapel Singers**

Dr. Nicholle Andrews, conductor

**Soprano**
- Suzanne Basson ‘19
- Paula Cevallos Crespo ‘20
- Susanna De La Peña ‘18
- Nicole Dostanic ‘20
- Kelsi Farnsworth ‘19
- Stephanie Shepson* ‘19

**Tenor**
- Michael Esquejo ‘21
- Tyler Kersten ‘19
- Luis Martinez ‘18
- Jacob Miller ‘18
- Jesse Russell ‘19
- James Valencia ‘18

**Alto**
- Tiffany Johnson ‘17 ‘19
- Krystine Llanderal ‘20
- Katelyn Matson ‘18
- Zoe Petersen* ‘16 ‘19
- Mari Powell ‘21
- Ricki Worth ‘18

**Bass**
- Brian Begg ‘21
- Philip Hoch* ‘16 ‘18
- Connor Licharz ‘20
- Sean McJunkin ‘20
- Christian Medina ‘18
- Jacob Pohlsander ‘19
- Raul Valdez-Perea* ‘19
- Daniel Yu ‘19

**Bel Canto**

Dr. Joseph Modica, conductor

**Soprano I**
- Kendra Canavan ‘21
- Anna Forgét ‘21
- Leigh Kilgus ‘20
- Meriam Shams ‘20

**Soprano II**
- Hailey Aguirre ‘21
- Deanza Arroyo ‘21
- Alyssa Fejeran ‘21
- Isabella Klophchin ‘20
- Victoria Randall-Hallard ‘21
- Olivia Serb ‘20
- Ashley Somers ‘20
- Mya Thompson ‘21

**Alto I**
- Brianna Astorga ‘20
- Kelsie Harris ‘20
- Liz Huang ‘20
- Rhegan Lesher ‘20
- Jessica Ramos ‘18
- Jessica Roman ‘20
- Carissa Salcido ‘18

**Alto II**
- Sawyer Backman ‘21
- Alexia Benson ‘21
- Jessica Guerra ‘19
- Berenice Martinez ‘19
- Kenzie Murphy ‘20
- Bailey Sako ‘21

* Graduate Assistant

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**Upcoming School of Music Events:**

**Dido and Aeneas by Henry Purcell**

April 6 & 7, 2018

Memorial Chapel, 7 p.m.

Tickets: General Admission $12; Seniors $8; Students & University of Redlands Employees (w/ID) $5

Based on Virgil’s epic poem “The Aeneid,” Henry Purcell’s *Dido and Aeneas* tells the doomed love story of Dido, the widowed queen of Carthage, and the Trojan prince Aeneas. As a result of the machinations of an evil witch, Aeneas must abandon Dido, who chooses death over regret.

Contact for tickets:

[www.redlands.edu/events/didoandaeneas](http://www.redlands.edu/events/didoandaeneas) or (909) 748-8116

**The King’s Singers**

April 8, 2018

Memorial Chapel, 3 p.m.

Tickets: General Admission $40*; Students (w/ID) $20*; Groups of 15 or more $35*

* Plus applicable fees

Acclaimed for their life-affirming virtuosity and irresistible charm, The King’s Singers are in global demand. Their work – synonymous with the best in vocal ensemble performance – appeals to a vast international audience. Be sure not to miss this extra special event at the University of Redlands!

Contact for tickets:

[www.redlands.edu/events/thekingssingers](http://www.redlands.edu/events/thekingssingers) or (909) 748-8116

**Frederick Loewe Symposium in American Music**

April 9-14, 2018

April 11: Chamber Music Concert

Frederick Loewe Performance Hall, 8 p.m.

April 12: Large Ensemble Concert

Memorial Chapel, 8 p.m.

Composer in Residence: Christopher Theofanidis

Scholar in Residence: Susan Key

Admission is free and no tickets are required to attend.