

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

GRADUATE RECITAL

Andrea Massey, trombone

Assisted by
Malcolm Swan, piano

Tuesday, April 10, 2018 - 12 p.m.
FREDERICK LOEWE PERFORMANCE HALL

Sonata for Horn, Trumpet, and Trombone

- I. Allegro Moderato
- II. Andante
- III. Rondeau

Francis Poulenc
(1899-1963)

Jake Ferntheil, trumpet
Terrence Perrier, horn

Concertino for Trombone and String Orchestra, Op. 45, No. 7

Preludium: Allegro pomposo Lars-Erik Larsson
Aria: Andante sostenuto (1908-1986)
Finale: Allegro giocoso

Vier ernst Gesänge

Johannes Brahms
(1833-1897)

- I. Denn es gehet dem Menschen wie dem Vieh
(Prediger Salomo, Kap. 3)
- II. Ich wandte mich, und sahe an (Prediger Salomo, Kap. 4)
- III. O Tod, wie bitter bist du (Jesus Sirach, Kap. 41)
- IV. Wenn ich mit Menschen - und mit Engelszungen
(S. Pauli an die Corinther I., Kap. 13)

- INTERMISSION -

Prelude, Fugue, and Big Apple

- I. Prelude
- II. Fugue
- III. Big Apple

Walter Ross
(b. 1936)

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Trombone Performance.

Andrea Massey is a student of Dr. Andrew Glendening.