

GUEST ARTIST RECITAL

Drew Petersen, piano

Assisted by

Stephanie Lovell, piano

Sunday, September 23, 2018 - 3 p.m.

MEMORIAL CHAPEL

Sonata in C minor, Opus 10, No. 1

Allegro molto e con brio

Adagio molto

Finale: Prestissimo

Ludwig van Beethoven

(1770-1827)

Ballade No. 4 in F Minor, Opus 52

Frédéric Chopin

(1810-1949)

- INTERMISSION -

Concerto No. 1 in Bb minor, Opus 23

I. Allegro non troppo e molto maestoso

Allegro con spirito

II. Andantino semplice – Prestissimo – Tempo I

III. Allegro con fuoco – Molto meno mosso – Allegro vivo

Pyotr Ilyich Tchaikovsky

(1840-1893)

Stephanie Lovell, second piano

ABOUT THE ARTISTS

Drew Petersen, piano

Prodigious pianist Drew Petersen is the winner of the 2017 American Pianists Awards and the Christel DeHaan Fellowship of the American Pianists Association, and has been named Artist-in-Residence for two years by the University of Indianapolis. He is the 2018 recipient of the prestigious Avery Fischer Career Grant.

These are the latest accolades in a decorated young career that includes being prizewinner in the Leeds International Piano Competition, the Hilton Head International Piano Competition, and the Kosciuszko Foundation Chopin Competition, New York.

Of note is Mr. Petersen's Spring 2018 debut album for the Steinway & Sons record label. The CD explores 20th- and 21st-century American piano music and features the monumental piano sonatas of Samuel Barber and Elliott Carter, and the world premiere recording of Judith Lang Zaimont's suite *Attars*.

Born in New Jersey in 1993, Drew Petersen's career had an auspicious and early beginning - he was presented at Carnegie Hall's Weill Recital Hall at age 5 and by age 9 performed a solo recital at Steinway Hall in Manhattan for the company's 150th Anniversary. His prodigious intellect and insatiable curiosity led him to winning a Davidson Fellow Award for the profoundly gifted at age 12 and graduating cum laude from Harvard at 19 with a Bachelor of Liberal Arts in Social Sciences. He completed both his undergraduate and graduate music studies at The Juilliard School, where he was recently accepted into the prestigious Artist Diploma program.

Drew's unique gifts have been profiled in *The New York Times*, *New York Magazine*, the documentary "just normal" by award winning Director Kim A. Snyder, and in Andrew Solomon's book, "Far From the Tree."

Stephanie Lovell, piano

Stephanie Lovell is an adjunct faculty member at the University of Redlands where she serves as staff accompanist, professor of Music Theory, and instructor in the Community School of Music and the Arts. She is in demand as a collaborative performer in the Inland Empire and in Los Angeles and Orange County. In addition to helping emerging artists in their musical journeys, Mrs. Lovell has had opportunities to collaborate with internationally renowned musicians such as Arturo Delmoni, Liviu Varcol, Randy Hawes, and Gene Pokorny.

Born to missionary parents in Japan, Stephanie Lovell received her early musical training there, then later entered the University of Redlands to study with Louanne Fuchs Long, under whose tutelage she completed two degrees, graduating summa cum laude. During her university years, she won several competitions, including the prestigious Joanna Hodges International Piano Conference and Competition in which she was a four-time winner. She was also privileged to solo with orchestras in the Inland Empire.

An exercising and hiking enthusiast, Stephanie tries to balance her professional life with outdoor activities. She and her husband, Lars, enjoy entertaining and sharing good food and conversation around the table.

For a complete calendar of School of Music events visit
www.redlands.edu/music