

FACULTY RECITAL

*From the Screen to the Stage:  
 Concert Works by Film Composers*

Scott Sutherland, tuba

Assisted by  
 Stephanie Lovell, piano

Tuesday, March 21, 2017 - 8:30 p.m.  
 FREDERICK LOEWE PERFORMANCE HALL

|                                    |                               |
|------------------------------------|-------------------------------|
| Turbulence                         | Bruce Broughton<br>(b. 1945)  |
| Five Songs, Op. 38                 | Erich Korngold<br>(1897-1957) |
| I. I Wish You Bliss (Dehmel)       |                               |
| II. Wings (Eichendorff)            |                               |
| III. Old Spanish Song (Koch)       |                               |
| IV. Old English Song               |                               |
| V. My Mistress' Eyes (Shakespeare) |                               |
| The Twenty-Third Psalm             | Miklos Rozsa<br>(1907-1995)   |
| Concerto for Trombone              | Nino Rota<br>(1911-1979)      |
| I. Allegro giusto                  |                               |
| II. Lento, ben ritmato             |                               |
| III. Allegro Moderato              |                               |

BIOGRAPHIES

Scott Sutherland, tuba

A life-long resident of Southern California, Scott Sutherland has been hailed as “the second craziest tuba player I know” by famed American composer, Joan Tower. He is a member of the Redlands Symphony, Riverside Philharmonic and has been spotted in the back row of ensembles such as the Los Angeles and Colorado Springs Philharmonics, as well as the symphony orchestras of San Diego, Long Beach, and Santa Barbara. Likely due to clerical errors, Scott has performed at the front of the stage as a soloist with the San Diego and Idyllwild Arts Symphony Orchestras, as well as the Riverside and Burbank Philharmonics. He has also recorded for film, television and video game soundtracks, including the major motion pictures *Pearl Harbor* and *Batman vs. Superman* (which is the only accomplishment notable to his younger private students).

Scott is perhaps best known as the tubist and pianist of the international touring ensemble, Presidio Brass, for which he is the primary arranger. With the quintet, he has performed in over 40 states, Canada and China.

In addition to arranging for Presidio Brass, Scott can often be found behind his Mac-Book Pro, slaving away for hours on end adapting music. His arrangements have been performed by ensembles throughout the world, including the Principal Brass of the New York Philharmonic, famed tubist and conductor Roger Bobo, as well as chamber groups from the West Point Band and the “President’s Own” Marine Band. Scott’s *Fantasy on Porgy and Bess* for trumpet and orchestra was commissioned by soloist Barry Perkins and has been performed with the Pacific Symphony (California) and the Aguascalientes Symphony (Mexico).

He is on the faculty of the University of Redlands, Idyllwild Arts Summer Program and Pokorny Low Brass Seminar, each of which keep him out of trouble when not on the road.

Despite all of this, Scott's foremost identity, besides being an avid hoppy beer snob, comes as a husband and father to his beautiful family and he is grateful to come home to Carlsbad, CA where they continue to recognize him after each trip out-of-town.

Scott Sutherland is proud to be a Yamaha Performing Artist.

### **Stephanie Lovell, piano**

Born to missionary parents in Japan, Stephanie Lovell received her early musical training there, then continued with piano lessons after moving to Southern California. Winning several youth competitions in junior high and high school, including both divisions of the Redlands Bowl Young Artist Competition, she had varied opportunities to perform in Southern CA and Japan.

During her studies at the University of Redlands, she won several competitions, including the prestigious Joanna Hodges International Piano Conference and Competition in which she was a four-time winner. She also was privileged to solo with the Redlands Symphony Orchestra under the baton of Maestro Jon Robertson, and the University of Redlands Chamber Orchestra as a result of winning first place in the University of Redlands Concerto Competition.

Mrs. Lovell is an adjunct faculty member at the University of Redlands where she serves as staff accompanist and instructor in the Community School of Music and the Arts. She enjoys cooking, reading, working out, having company, and spending time with her husband and two grown children.

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