

ABOUT THE PRESIDENT'S HONOR RECITAL

Since 1983 the President's Honor Recital has provided a public showcase for outstanding performers in the University of Redlands School of Music. The students performing on today's concert are the winners of the 2016-2017 University of Redlands School of Music Auditions which began in December, 2016. Fourteen students were selected from that preliminary round to advance to the final round of competition held January 25, 2017. The entire School of Music faculty served as adjudicators for this event. All University students taking private lessons on an instrument or in voice with a School of Music faculty member are eligible to enter the annual competition.

PRESIDENT'S HONOR RECITAL

Sunday, March 19, 2017 - 2 p.m.
 MEMORIAL CHAPEL

Hymne d'action graces "Te Deum" Jean Langlais
(1907-1991)

Philip Hoch, organ

Zigeunerweisen Op. 20 in C Minor Pablo de Sarasate
(1844-1908)

Wren Brady, violin
 Lara Urrutia, piano

Time Pieces, Op. 43 (1984) Robert Muczynski
(1929-2010)

I. Allegro risoluto

IV. Andante molto; Allegro

Matthew Dearie, clarinet
 Lara Urrutia, piano

Andante and Rondo Capriccioso Op. 14 in E Minor Felix Mendelssohn
(1809-1847)

Kelsie Harris, piano

Sonata in F Minor for Clarinet and Piano, Op. 120, No. 1 Johannes Brahms (1833-1897)

I. Allegro appassionato

Rebecca Holzer, clarinet
 Lara Urrutia, piano

Fantaisie Philippe Gaubert
(1879-1941)

Gerardo Lopez, flute
 Lara Urrutia, piano

Presentation of Awards President Ralph Kuncel

ABOUT THE YOUNG ARTISTS

Wren Brady, violin



Wren Brady was born in China, and along with her identical twin sister, Clio, was adopted by an American couple and raised in Reno, Nevada. At the age of three, her mom tucked a cardboard violin under her chin, and thus began her music education.

She quickly worked her way through the Suzuki Violin repertoire, and by age 10 she was invited to perform with the Suzuki Youth Orchestra of the Americas at the biennial conference of the Suzuki Association. Wren was a member and concertmaster of her community's Youth Symphony Orchestra. In her third year of high school, Wren added viola to her studies, won the Principal Violist seat with the Youth Symphony Orchestra and performed in Carnegie Hall in May 2016.

Wren has won several awards and competitions, including grand prize at the Reno Pops Orchestra Concerto Festival and All-State Command Performance. She was guest soloist with the Ruby Mountain Symphony in 2013 and with the Reno Pops Orchestra twice.

Wren was a 4-year member of the Nevada High School Honor and All-State Orchestras and has performed with two professional orchestras - the Reno Philharmonic Orchestra and the Ruby Mountain Symphony. Wren was a

founding member of a burgeoning chamber group, the Artemisia Ensemble, which performs works by contemporary/living composers. She is currently a freshman planning on double majoring in Music Education and Violin Performance, studying under Professor Jeanne Skrocki. In her free time, Wren teaches violin and viola lessons, and enjoys photography.



Matthew Dearie, clarinet

Matt Dearie is a senior clarinet performance major from Murrieta, California. Matt started his career performing with regional orchestras including the Bravura Youth Symphony Orchestra and the Inland Valley Youth Symphony. While studying for his Bachelor of Music degree in Clarinet Performance, Matt has performed with the University Orchestra and Wind Ensemble, as well as the professional Redlands

Symphony Orchestra. He also spent a semester studying music history and chamber music performance in Vienna, Austria, where he studied clarinet with Stefan Neubauer, principal clarinetist of the Vienna State Opera. His musical interests are widely varied; Matt currently performs with the University of Redlands Chapel Singers and Eight Hole Punch, the resident male a cappella group on campus. He is an active member of Phi Mu Alpha Sinfonia, currently acting as the Alumni Relations Officer. Matt also works as an ear training and theory tutor, a CSMA clarinet instructor, and an audio engineer for the School of Music.

Matt's aim is to make a living performing, hopefully through performing new works and being a part of a variety of musical projects. He hopes that focusing on his technique and expanding his knowledge of the repertoire will prepare him for the music world beyond his undergraduate studies. He is currently studying under Kathryn Nevin.



Kelsie Harris, piano

Kelsie Harris, a nineteen-year-old pianist, was born and raised in Redlands, California. She is currently a freshman majoring in Piano Performance, studying under Professor Louanne Long. She is a recipient of a Music Scholarship, Lehigh endowed piano scholarship, the Rowena Bishop endowed music scholarship and an Achievement Award.

Though Kelsie began taking piano lessons at the age of seven, she realized her passion and found her voice under the instruction of Dr. Angelica Prodan throughout her high school years. While she took violin lessons for a year through the University of Redlands Community School of Music, piano became the main focus in high school. With the help of her former teacher, Dr. Prodan, Kelsie presented a graduation recital in June of 2016 where she performed the Chopin *Ballade in G minor* and the first movement of the Saint-Saëns *Concerto No. 2 in G minor*. Kelsie participated in the Inland Empire Piano Competition, the Bach Festival and received 2nd prize in the Redlands Rotary Competition. She completed all eleven levels of the MTAC Certificate of Merit, receiving branch honors seven times and performing in the honors recital twice.

In her free time, Kelsie enjoys spending time with family, attending concerts, hiking and exploring. Her passion for people combined with her passion for music compels her to teach. Her desire is to teach privately and incorporate Music Therapy into her methods. After witnessing the results of music's healing qualities first-hand, she's passionate about "paying it forward" and inspiring others through the art of piano.



Philip Hoch, organ

Twenty-four-year-old organist Philip Hoch, is a student of Artist Teacher of Organ, Frederick Swann. Philip's true passion for organ playing shines through his tenacity for loud and fast repertoire. Because of his beginning tutelage from his grandmother, Dr. Olga Schmidt — a skilled organist, Philip was able to learn exciting and passionate performing techniques from other famous organists such as Felix Hell and Hector

Olivera.

Originally from Yucaipa, Philip Hoch is a graduate student at the University of Redlands pursuing a degree in Organ Performance. Mr. Hoch is a three-time recipient of the prestigious Rowena Bishop endowed music scholarship. In addition, Mr. Hoch has been on the University of Redlands Dean's List for six semesters.

Philip has performed in a variety of venues including an American Guild of Organists concert (2005); as guest organist for the Loma Linda University Church (2007-2011); and as guest organist for Ontario and Hemet Christian Science Churches (2012-Present). In the Spring of 2015, Philip was the guest organist accompanying the University of Redlands Chapel Singers, during the

visit of His Holiness the Karmapa. The program featured a choral work His Holiness composed with organ accompaniment, which premiered world-wide during a live broadcast to eight million people.

Philip's interests beyond the realm of music include mathematics, physical sciences, and sports. Mr. Hoch enjoys subjects of analysis such as Physics and Chemistry. These analytical disciplines helped Philip develop an ability to analyze music and develop self-interpretation.

Central to Philip Hoch's life is his passionate care for others, which started with his involvement in a community service program at Mesa Grande Academy where he traveled to local retirement communities performing hymns for seniors. Other volunteer work includes Philip's involvement with piano donations through Cannon Pianos. The donation program focused on serving several schools in Mexico without the necessities to study music. Philip participated in the donation program by finding used pianos and ensuring the instruments were delivered to students in Mexico. Currently, Mr. Hoch is sharing his love of music with young students at the Picco Music Academy where he is teaching piano.



Rebecca Holzer, clarinet

Rebecca Holzer was born in Fallbrook, California where she began learning music at an early age. She was inspired to pursue music as a career by her mother and her sister, who both play piano and organ professionally. Rebecca is currently a Clarinet Performance student of Dr. Kathryn Nevin.

Rebecca is a member of the University of Redlands Orchestra and plays principal clarinet in the University of Redlands Wind Ensemble. She was also one of a select number of students to play in the Redlands Symphony Orchestra for the 2016-2017 concert season. In addition to clarinet, Rebecca continues to study the piano and organ. She thoroughly enjoys playing solo works and accompanying, especially working with other clarinetists!

After her undergraduate degree is complete, Rebecca plans to attend graduate school to further continue her music studies. She aspires to be a professional clarinetist and teaching artist.



Gerardo Lopez, flute

Born in sunny Los Angeles, Gerardo Lopez began to play the flute when he entered junior high school at the age of ten. He went on to pursue music more seriously in high school, including private lessons over the summer with Dr. Wendy Rolfe and Lance Van Lenten at the Berklee College of Music. Now at the age of twenty one, he has had the pleasure of working and performing with a variety of ensembles including the Pasadena City Honor Band in the 123rd and 124th Annual Rose Parades and the 29 Live Band with guests like Diana Ross and Macy Gray.

Gerardo transferred to the University of Redlands from Pasadena City College, where he earned an A.A. in Music, summa cum laude, studied flute with Jamie Pedrini and was awarded the Music Department's highest honor, "Honors Extraordinaire."

Gerardo is a senior Flute Performance major studying with Sara Andon. This is his second year being selected to perform in the President's Honor Recital. He is also a member of the University of Redlands Wind Ensemble and Orchestra, as well as the University of Redlands Flute Choir, and he currently holds a student substitute position with the Redlands Symphony.

ADDITIONAL PRIZE WINNERS

Soloist with the Redlands Symphony Orchestra:



Miguel Aguirre, violin

Violinist Miguel Aguirre is native of Southern California with a variety of experiences in performing and teaching. He first began his studies with the late Victoria Shapiro before continuing his training and education with a full scholarship at Cal State Northridge and a fellowship at the University of California Los Angeles. He graduated from CSU Northridge with a Bachelor of Music with Latin Honors and University of California Los Angeles with a Master of Music with Latin Honors. His previous teachers include Michael Ferril, Todor Pelev, Movses Pogossian and Guillaume Sutre. He is currently pursuing an Artist Diploma and is studying

under Jeanne Skrocki.

As a seasoned orchestral player, he has been section violinist in the American Youth Symphony under Alexander Treger as well as co-concertmaster of the University Symphony at Northridge and concertmaster of the International Virginia Waring Piano Competition and Riverside Opera Institute. He is currently a section violinist at Corona Symphony Orchestra and concertmaster of the University of Redlands Orchestra. Through his various orchestral experiences, he has been able to collaborate with artists such as Chris Botti, Natalie Cole, David Newman, Alan Sylvestri, and Lynn Harrell.

In addition to his various orchestral experiences, Miguel has also been the recipient of various awards and competitions such as the Music Department Achievement Award, Manuel Compinsky Scholarship, and the winner of the annual Concerto Competition at Cal State Northridge where he performed Barber's *Violin Concerto* under John Roscigno. He has also played in various masterclasses including ones with Robert Lipsett and Jacques Israelivitch.

Aside from his numerous accomplishments in performance and orchestral playing, Miguel also has a passion for teaching violin and chamber music. In a short residency period in Northern California at the U Music School in Fremont, he coached various chamber groups who have gone on to win local competitions in the area.

Soloist with the University Orchestra:



Gregory Reust, horn

Gregory Reust is in his fourth year at the University of Redlands, pursuing a Bachelor of Music degree in Horn Performance under the tutelage of Laura Brenes. He began playing horn at the age of 12, studying with Lou Korell in Santa Clarita, California. In 2013, he was principal horn in both the CBDA All-State Wind Symphony and the SCSBOA All-Southern Orchestra.

During his time at Redlands, Gregory has played principal horn with the University Wind Ensemble and Orchestra, and has played in countless chamber groups. He has also performed with the Redlands Symphony Orchestra and the American Youth Symphony. In the Fall of 2015, he spent a semester living in Vienna, Austria, learning about European musical culture and studying horn

with Franz Söllner of the Vienna Philharmonic.

When not playing horn, Gregory works as an audio engineer and freelance keyboardist. He enjoys exploring a wealth of musical genres and will be appearing this year as the pianist of the University Studio Big Band. Gregory is a member of Phi Mu Alpha and Pi Kappa Lambda.

ACKNOWLEDGEMENT

Thank you to the Inland Master Chorale for the use of the shell in today's performance.

UPCOMING SCHOOL OF MUSIC EVENTS:

***The Tales of Hoffmann* by Offenbach**

Friday, March 31, 2017 - Memorial Chapel, 7 p.m.

Saturday, April 1, 2017 - Memorial Chapel, 7 p.m.

The School of Music presents Jacques Offenbach's masterpiece, based on E.T.A. Hoffmann's gothic tales, *The Tales of Hoffmann*. The poet Hoffmann recounts the stories of three lost loves, those of a beautiful automaton, a sensual courtesan, and a suicidal songstress. Among the opera's collection of "greatest hits" is the famous 'Barcarolle.' The performances will be in French with English supertitles.

Tickets are \$12 for General Admission, \$8 for seniors, and \$5 for Students and University of Redlands Staff (with ID). Tickets can be purchased by calling the ticket office at (909) 748-8116 or online at www.redlands.edu/events/talesofhoffmann.

Guest Artists: Chanticleer

Saturday, May 6, 2017 - Memorial Chapel, 3 p.m.

The multiple Grammy® Award-winning all-male vocal ensemble is comprised of 12 singers hailing from across the U.S. Their repertoire spans ten centuries from Gregorian chant, Renaissance polyphony and romantic art song to contemporary music, jazz, spirituals and pop.

Tickets are \$40* for General Admission and \$20* for Students (with ID). Tickets can be purchased by calling (909) 748-8116 or online at www.redlands.edu/events/chanticleer.
*Plus applicable fees

For a complete calendar of School of Music events visit

www.redlands.edu/music