



A NIGHT OF PERCUSSION

featuring the

UNIVERSITY OF REDLANDS PERCUSSION ENSEMBLE

Bill Schlitt, director

with Special Guests

REDLANDS HIGH SCHOOL PERCUSSION ENSEMBLE

Ivan Aviles and Alex Gray, directors

Thursday, April 13, 2017 - 8 p.m.

UNIVERSITY HALL

REDLANDS HIGH SCHOOL PERCUSSION ENSEMBLE

Shanghai Mario Gaetano
(b. 1955)

Techno Pop Nathan Daughtrey
(b. 1975)

A Child's Dance J.J. Wren
(b. 1988)

Walk Like an Egyptian Arr. Chris Crockarell
(b. 1961)

- INTERMISSION -

UNIVERSITY OF REDLANDS PERCUSSION ENSEMBLE

Shared Space Ivan Trevino
(b. 1983)

Jerusalem Traditional South African Song
arr. Jamie Drake
(b. 1981)

Trio Per Uno Nebojsa Jovan Zivkovic
I. Meccanico (b. 1962)

Danza Furioso Jonathan Ovalle
(b.1976)

Bonham Christopher Rouse
(b. 1949)

PROGRAM NOTES

Shared Space Ivan Trevino

Ivan Trevino received a BM and MM from Eastman School of Music. He is a multi-award winning recipient of the Percussive Arts Society's International Composition contest and has composed over 30 works for percussion. In addition he is an avid performer and educator. *Shared Space* was commissioned by McCallun High School Percussion Ensemble for their 2015 PASIC Showcase concert. The piece is scored for seven players. At times up to five on the same keyboard instrument, some standing on the opposite side of the instrument, creating a challenging and fun learning and performing experience.

Jerusalem Traditional South African Song, arr. Jamie Drake

Jamie Drake is currently a Doctorate of Musical Arts candidate at the University of Toronto. He completed his Masters degree at the San Francisco Conservatory of Music, studying with Jack Van Geem and his Bachelors at the University of Toronto with Russell Hartenberger, Beverly Johnson, and John Rudolph. He is currently a member of the Mississauga Philharmonic and the TorQ Percussion Quartet. This arrangement of *Jerusalem* was written for TorQ and is based on a version of this song performed by the Soweto Gospel Choir of South Africa.

Trio Per Uno Nebojsa Jovan Zivkovic

Percussionist Nabojsa Jovan Zivkovic is recognized as one of the world's top marimba and percussionist soloists. As a composer, he has over two hundred performances of his compositions every year in over fifty countries world

wide. *Trio Per Uno* consists of three movements with the first being the most popular. Representing an archaic tribal sound the instruments include a bass drum played with timbale sticks by three players. In addition a pair of bongos and china gongs are used by each player.

Danza Furioso

Jonathan Ovalle

Percussionist and composer, Jonathan Ovalle, is assistant professor of music and coordinator of the percussion program at the University of Michigan where he serves as the co-director of the University's famed percussion ensemble. *Danza Furioso* was composed in 2012 and premiered the same year at the Percussive Arts Society International Convention with the composer as soloist. The work is a high-energy feature for xylophone soloist with a backing trio of three marimbists, all sharing one instrument.

“My desire was to create a solo feature for xylophone that drew more influence from concert pieces such as Kreisler's iconic *Tambourin Chinois* rather than from popular works of the ragtime era, which are so embedded in the solo xylophone literature. In this piece I sought to combine the melodic energy of a work like Brahms' *Hungarian Dance No. 5* in the solo part with the fervor of traditional Guatemalan and Mexican marimba playing in a marimba trio accompaniment, all with a bit of gypsy flair.”

Bonham

Christopher Rouse

Christopher Rouse studied at Oberlin Conservatory and Cornell University, later teaching at the University of Michigan and The Eastman School of Music. He has been a composer-in-residence for the Baltimore Symphony and his works are widely performed and recorded throughout the world. Scored for a percussion ensemble of eight players, Bonham is an ode to rock drumming and drummers, most particularly Led Zeppelin's legendary drummer, the late John Bonham. The core ostinato of the score, played by the drumset, is reminiscent of Led Zepplin's When the Levee Breaks, although there are references to others songs as well, such as Custard Pie and Royal Orleans. In addition, two other sources are cited: The Butterfield Blues Band (Get Yourself Together) and Bo Diddley, whose adoption of the tradition of “hambone” rhythm added so much to the distinctive style of his material. Commissioned by the New England Conservatory of Music it was first performed by the Conservatory Percussion Ensemble conducted its Music Director, Frank Epstein, to whom the work is dedicated.

UNIVERSITY OF REDLANDS PERCUSSION ENSEMBLE

Kevin Bellefeuille
Skyler Cain
Danielle Kammer
Tate Kinsella

Katherine Lumsden
Tyler Neill
Jessica Ramos
Darius Warren

REDLANDS HIGH SCHOOL PERCUSSION ENSEMBLE

Madison Bottenberg
Tam Dao
Carlo Preciado
Evan Preciado
Jeremy Tagpis
Pricilla Tongdee

Sabrina Tongdee
Brian Victorio
Izeck Victorio
Cora Wilsey
Ryan Wilson

BIOGRAPHY

Bill Schlitt, director

Bill Schlitt has been an instructor at University of Redlands for 16 years teaching percussion and directing the Percussion Ensemble. He received his B.A. degree in Music and his B.S. degree in Communications from California State Polytechnic University. Bill has performed twelve years as a free-lance recording percussionist for various motion picture and television films as well as numerous audio recordings. He has performed forty years as a free-lance percussionist in various ensembles and orchestras throughout Southern California, including stage productions, concerts, commercial music and numerous church productions. He is currently the timpanist with the Redlands Symphony Orchestra and has performed as an extra percussionist with the Los Angeles Philharmonic Orchestra. He is an accomplished percussion educator, clinician, and author of the drumset method book *Rock Connection*. Bill is also currently on the faculty at Azusa Pacific University, Vanguard University, California State Polytechnic University-Pomona, Concordia University-Irvine, and a member of Pi Kappa Lambda and Percussive Arts Society.

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