

# UNIVERSITY OF **R**Redlands

The Office of the Chaplain and the School of Music Present

## **AN ORDER FOR COMPLINE**



### **CHAPEL SINGERS**

Nicholle Andrews, Director of Choral Studies  
Frederick Swann, Artist Teacher of Organ

Sunday, March 12, 2017, 7:30 p.m.  
MEMORIAL CHAPEL

The Office of Compline is rooted in the daily cycle of prayer observed by the early Christian monastic communities. By the 6th century, St. Benedict had codified the rule for his followers, setting forth a formula for the recitation of psalms, hymns, prayers, and readings seven times a day. Compline was the final prayer hour before retiring for the evening.

The service incorporates plainsong and diverse choral styles and genres creating thus a unique blend of new and older musical traditions. As was customary in medieval chapels, Compline is offered by candlelight and much of the music is unaccompanied. The unifying thread throughout the Compline service is quiet meditation and reflection led and inspired by music.

## THE ORDER FOR COMPLINE

Anthem

*I Should Be Glad*

Susan LaBarr (b. 1981)

I should be glad of loneliness  
And hours that go on broken wings,  
A thirsty body, a tired heart  
And the unchanging ache of things,  
If I could make a single song  
As lovely and as full of light  
As hushed and brief as a falling star  
On a winter's night.

Officiate: The Lord Almighty grant us a peaceful night and a perfect end.

**People:** *Amen.*

Officiate: Brethern, be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour: whom resist, steadfast in the faith. But thou, O Lord, have mercy upon us. *1 Peter 5.8,9*

**People:** *Thanks be to God*

Officiate: But thou, O Lord, have mercy upon us.

**People:** *Thanks be to God*

Anthem

*If Ye Love Me*

Thomas Tallis (c. 1505-1585)

If ye love me, keep my commandments,  
And I will pray the Father,  
And He shall give you another comforter,  
That He may abide with you forever,  
Even the spirit of truth.

**Officiate and People:**

*Almighty God, our heavenly Father: We have sinned against you, through our own fault, in thought, and word, and deed, and in what we have left undone.*

*For the sake of your Son, our Lord Jesus Christ, forgive us all our offenses; and grant that we may serve you in the newness of life, to the glory of your Name. Amen.*

Officiate: May Almighty God grant us forgiveness of all our sins, and the grace and comfort of the Holy Spirit.

**People:** *Amen.*

Officiate: O God, make speed to save us.

Choir: O Lord, make haste to help us.

Officiate: Glory be to the Father, and to the Son, and the Holy Ghost:

Choir: As it was in the beginning, is now, and will be forever. Amen.

Officiate: Praise ye the Lord.

Choir: The Lord's name be praised.  
Choir: Before the ending of the day. Creator of the world we pray,  
That with Thy wonted favor thou wouldst be our guard and keeper now.  
O Father, that we ask be done, Through Jesus Christ, thine only Son;  
Who, with the Holy Ghost and Thee, doth live and reign eternally.  
Amen.

#### Anthem

*Do Not Stand At My Grave and Weep*

Joseph Twist (b. 1982)

Do not stand at my grave and weep,  
I am not there I do not sleep,  
I am a thousand winds that blow,  
I am the diamond glint on snow,  
And when you wake in the mornings hush,  
I am the sweet uplifting rush of quiet birds in circled flight,  
I am the soft starlight at night,  
I am not there I did not die!  
Do not stand at my grave and weep.

#### THE WORD OF GOD

Psalm 31.1-6

1. In thee, O Lord, have I put my ' trust:  
Let me never be put to confusion, deliver me ' in thy righteousness.
2. Bow down thine ear to ' me:  
Make haste ' to deliver me.
3. And be thou my strong rock, and house of de'fence:  
That thou ' mayest save me.
4. For thou art my strong rock, and my ' castle  
Be thou also my guide, and lead me ' for thy name's sake.
5. Draw me out of the net, that they have laid privily  
' for me: For ' thou art my strength.
6. Into thy hands I commend my ' spirit:  
For thou has redeemed me, O ' Lord, thou God of truth.

Officiant: Glory be to the Father, and to the Son, and to the Holy Ghost:  
As it was in the beginning, is now, and forever shall be. Amen.

#### SCRIPTURE READING

Officiant: Come unto me, all ye that labour and are heavy laden, and I will give you rest.  
Take my yoke upon you, and learn of me;  
for I am meek and lowly in heart: and ye shall find rest unto your souls.  
For my yoke is easy, and my burden in light.

*Matthew 11.23-30*

**People:** *Thanks be to God.*

Hymn:

# The Day Thou Gavest, Lord, Is Ended

PSALM 42:8  
John Ellerton, 1870

ST. CLEMENT  
Clement C. Scholefield, 1874

1. The day Thou gav - est, Lord, is end - ed, The dark - ness falls at Thy be - hest;  
2. We thank Thee that Thy church, un - sleep - ing, While earth rolls on - ward in - to light,  
3. As o'er each con - ti - nent and is - land The dawn leads on an - oth - er day,  
4. The sun that bids us rest is wak - ing Our breth - ren 'neath the west - ern sky,  
5. So be it, Lord; Thy throne shall nev - er, Like earth's proud em - pires, pass a - way:

To Thee our morn - ing hymns as - cend - ed, Thy praise shall sanc - ti - fy our rest.  
Through all the world her watch is keep - ing, And rests not now by day or night.  
The voice of prayer is nev - er si - lent, Nor dies the strain of praise a - way.  
And hour by hour fresh lips are mak - ing Thy won - drous do - ings heard on high.  
Thy king - dom stands, and grows for - ev - er, Till all Thy crea - tures own Thy sway.

PUBLIC DOMAIN

- Officiate: Into Thy hands, O Lord, I commend my spirit.  
Choir: Into Thy hands, O Lord, I commend my spirit.  
Officiate: For Thou hast redeemed me, O Lord, thou God of truth.  
Choir: I commend my spirit.  
Officiate: Glory be to the Father, and to the Son, and to the Holy Ghost.  
Choir: Into Thy hands, O Lord, I commend my spirit.  
Officiate: Keep me as an apple of an eye.  
Choir: Hide me under the shadow of Thy wings.

## Musical Interlude

Frederick Swann, organ

- Officiate: Preserve us, O Lord while waking, and guard us while sleeping,  
that awake we may watch with Christ, and asleep we may rest in peace.  
Lord, now lettest thou Thy servant depart in peace: according to Thy word.  
For mine eyes have seen: Thy salvation; which Thou hast prepared;  
before the face of all people; to be a light to lighten the Gentiles;  
and to be glory of Thy people Israel. *Luke 2.29-32*

Officiate: Glory be to the Father, and to the Son, and to the Holy Ghost;  
as it was in the beginning, is now and ever shall be: world without end.  
Amen.

## Anthem

### *Spiritus Sanctus*

Daniel Brinsmead (b. 1988)

The Holy Spirit vivifying  
life that's all things moving,  
the root of all creation  
and washes out impurities  
cleaning charges and anointing wounds  
and thus life is luminous and praiseworthy  
rousing and reviving all.

## PRAYERS

Officiate: Lord, have mercy.

Choir: Christ, have mercy.

Officiate: Lord, have mercy.

Officiate and Choir:

### *Die Onse Vader*

Zander Fick (b. 1991)

Our father, who art in Heaven,  
hallowed be Thy name.  
Thy kingdom come,  
Thy will be done.  
On earth as it is in Heaven.

Give us this day,  
our daily bread.  
And forgive us our trespasses,  
as we forgive those  
who trespass against us.

Lead us not into temptation  
but deliver us from evil.  
For thine is the kingdom, and the power,  
and the glory  
forever and ever.  
Amen.

Officiate: Blessed art Thou, Lord God of our fathers:

Choir: To be praised and glorified above all forever.

Officiate: Let us bless the Father, the Son, and the Holy Ghost:

Choir: Let us praise and magnify Him forever.

Officiate: Blessed art Thou, O Lord in the firmament of heaven:

Choir: To be praised and glorified above all forever.  
Officiate: The almighty and most merciful Lord, guard us and give us His blessing.  
Choir: Amen.

Anthem

*Give Me Jesus*

Arr. Jester Hairston (1901-2000)

In the morning when I wake, give me Jesus.  
You may have all this world, give me Jesus.

Oh, when I come to die, give me Jesus.  
You may have all this world, give me Jesus.

Officiate: Let us pray

Officiate: Be present, O merciful God, and protect us through the silent hours of this night, so that we who are wearied by the changes and chances of this fleeting world, may repose upon Thy eternal changelessness; through Jesus Christ our Lord.

**People:** *Amen*

THE CONCLUSION

Officiate: Abide with us, O Lord

**People:** *For it is toward evening and the day is far spent.*

Officiate: As the watchmen look for the morning

**People:** *So do we look for thee, O Christ.*

Officiate: Come with the dawning of the day

**People:** *And make thyself known in the breaking of bread.*

Anthem

“Sanctus” from *Requiem, Op. 48*

Gabriel Fauré (1845-1924)

Holy, holy, holy, Lord God of hosts  
full are the heavens and earth your glory  
hosanna in the highest!

Officiate: The Lord be with you

**People:** *And with Thy spirit.*

Officiate: Let us bless the Lord.

**People:** *Thanks be to God.*

Officiate: The almighty and merciful Lord, Father Son, and Holy Spirit, bless us and keep us.

**People:** *Amen.*

Anthem

“In Paradisum” from *Requiem, Op. 48*

Gabriel Fauré (1845-1924)

Into paradise may angels draw them,  
on your arrival, may the martyrs receive you  
and lead you into the Holy City Jerusalem.

May the chorus of angels receive you,  
and with Lazarus, once a beggar,  
may you have eternal rest.

**CHAPEL SINGERS**

Nicholle Andrews, conductor

**Soprano**

Anne Budash '17  
Paula Cevallos '20  
Susanna De La Peña '18  
Jessica Guerra '19  
Chloe Jasso '19  
Adrian Laufer '17

**Alto**

Rachel Arnold '20  
Phoebe Jauregui '17  
Tiffany Johnson '17  
Kristine Llanderal '20  
MacKenzie Murphy '20  
Ricki Worth '18

**Tenor**

Rod Flucas '17  
Samuel Gerungan '18  
Luis Martinez '19  
Jacob Miller '18  
Jesse Russell '19  
Randy Smith '19  
James Valencia '18

**Bass**

Danilo Alvarez-Zakson '20  
Samuel Butler '19  
Matthew Dearie '17  
Ryan Dominguez '19  
Philip Hoch '16, '18  
Anthony Hua '20  
Connor Licharz '20  
Sean McJunkin '20  
Daniel Yu '19

**UPCOMING SCHOOL OF MUSIC EVENT:**

University of Redlands Choir Concert featuring Frederick Swann, Artist Teacher of Organ  
*Friday, March 17, 2017 - Memorial Chapel, 8 p.m.*

Dr. Nicholle Andrews, conductor

Our masterful professor and international artist Frederick Swann, the talented vocalists of Chapel Singers, Bel Canto, and University Choir, and Professor of the Year Nicholle Andrews will perform both the Fauré *Requiem* and the Duruflé *Requiem* in Memorial Chapel. You will hear the acclaimed Casavant organ in all its magnificent range and diverse tonalities. For most people, this will be a once-in-a-lifetime musical event. Admission is free and no tickets are required to attend.

**For a complete calendar of School of Music events**  
visit [www.redlands.edu/music](http://www.redlands.edu/music)