

UNIVERSITY OF

Redlands
 SCHOOL OF MUSIC

A NIGHT OF PERCUSSION

featuring the

UNIVERSITY OF REDLANDS PERCUSSION ENSEMBLE

Bill Schlitt, director

Thursday, November 16, 2017 - 8 p.m.

UNIVERSITY HALL

Factions	Lynn Glassock (b. 1946)
Not Far From Here	Blake Tyson (b. 1954)
The Gilded Cage	Susan K. Powell (contemporary)
Six	Ivan Trevino (b.1983)

- INTERMISSION -

Escape Velocity	Dave Hall (contemporary)
Percussion Music	Michael Colgrass (b. 1932)
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II	
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Twilight	Tobias Broström (b. 1978)
Celebration	Tom Gauger (b. 1935)

PROGRAM NOTES

Factions

Lynn Glassock

Lynn Glassock received his BM and MM degrees from the University of North Texas. He is currently Associate Professor of Music at the University of North Carolina at Chapel Hill where he teaches percussion and conducts the UNC Percussion Ensemble. He has received several awards for compositions including three first place awards for the Percussive Arts Society. Written in 1995, *Factions* is an aggressive percussion ensemble piece for 10 players. Although the scoring is mallet instrument heavy, this is very much a rhythm-oriented piece. Dialog between the drums and mallet instruments forces the listeners to constantly shift their attention from one to another.

Not Far From Here

Blake Tyson

Blake Tyson holds a Bachelor of Music in performance from the University of Alabama, a Master of Music from Kent State University and Doctor of Musical Arts from the Eastman School of Music. While at Eastman, he was awarded the prestigious Performer's Certificate. Mr. Tyson's compositions are performed in concert halls around the world and his own performances have taken him to five continents and over 30 states. *Not Far From Here* was originally written for solo marimba but later arranged for keyboard percussion ensemble. The marimba solo was written to commemorate the death of a student's mother and the ensemble arrangement was to commemorate the passing of a former student. Tyson says that "this music represents faith, hope and acceptance."

The Gilded Cage

Susan K. Powell

Susan Powell joined the Ohio State University School of Music faculty in fall 2000 as Assistant Professor of Percussion and Director of Percussion Studies. Prior to her appointment at Ohio State, Powell served on the faculty at the University of Wisconsin Oshkosk. She received a Bachelor of Music degree from Eastman School of Music, where she was awarded the Performers Certificate, and a Master of Music degree from Northwestern University. *The Gilded Cage* was written in 1998 for the Northwestern Doctoral Percussion Quartet's European appearances in Wurtzburg, Germany and at the RhythmSticks Percussion Festival in London, England. The title is a combination of two separate sources; the 19th century popular song *The Girl in the Gilded Cage*, and the 20th century percussion ensemble work *Third Construction* by John Cage. there are numerous influences from Cage's notable piece, including an early quote of the opening theme, here divided between the four performers and played on tom-toms. The "cage" theme is further exhibited in the way the performers create a constantly evolving visual

cage with their sticks.

Six Ivan Trevino

Ivan Trevino received a BM and MM from Eastman School of Music. He is a multi-award winning recipient of the Percussive Arts Society's International Composition contest and has composed over 30 works for percussion. In addition he is an avid performer and educator. *Six* is a a mallet sextet commissioned and premiered by the Eastman School of Music Percussion Ensemble in October 2012. It is scored for two five-octave marimbas, two vibraphones, and two glockenspiels. Musically, *Six* is inspired by Sigur Ros, and Icelandic rock band known for writing beautiful simple songs.

Escape Velocity Dave Hall

Dave Hall holds a BM in Percussion Performance from the University of Nebraska and a MM in Percussion Performance from Texas Christian University. He is an active performer, teacher and composer/arranger. *Escape Velocity* was composed in the spring of 2008. The quartet features three keyboards and a djembe part, although each player plays several other percussion instruments, often simultaneously with their primary part. This piece is influenced by the music of Bela Bartok as well as "drum 'n' bass" artists like Venetian Snares and Aphex Twin.

Percussion Music Michael Colgrass

Michael Colgrass is an American-born Canadian musician, composer, and educator. He graduated from the University of Illinois with a degree in performance and composition. His studies included training with Darius Milhaud at the Aspen Festival and Lukas Foss at Tanglewood. He won the 1978 Pulitzer Prize for Music and an Emmy Award in 1982. *Percussion Music* is a quartet where each player has four of a certain instrument. The four movements include mixed meters.

Twilight Tobias Broström

Tobias Broström was born in 1978 in Helsingborg, Sweden. Following four years of percussion studies at the Malmo Academy of Music, he embarked on the pursuit of a Master's degree in composition, studying with the Swedish composer Rolf Martinsson and the Italian composer Luca Francesconi. Brostrom has composed chamber opera and various chamber music, but during the last years he has mainly focused on orchestral writing. In *Twilight* Broström focuses on basic ideas of chords and color transformation. An example of this occurs in the opening phrase as chords are passed off from duo to duo. "Twilight" is defined as "the light from the sky between full night and sunrise or between sunset and full night" or simply

as "an intermediate state that is not clearly defined."

Celebration Thomas Gauger

Thomas Gauger received his BM in percussion and composition from the University of Illinois. He retired after a distinguished 40-year career as percussionist with the famed Boston Symphony and Boston Pops Orchestras. From 1965 until 1997 he was also on the faculty at Boston University and the Boston University Tanglewood Institute. Commissioned by the Lancaster High School Percussion Ensemble, *Celebration* is a large ensemble piece for 10 percussion. It is an exciting tour de force from beginning to end.

UNIVERSITY OF REDLANDS PERCUSSION ENSEMBLE

Tim Laguna (graduate assistant),
Kevin Bellefeuille, Skyler Cain,
Eric Fortson, Tate Kinsella,
Katie Lumsden, Robbie Lyons,
Abigail Mellado, Bodi Stern,
Collin Tarr, and Darius Warren

BIOGRAPHY

Bill Schlitt, director

Bill Schlitt has been an instructor at University of Redlands for 18 years teaching percussion and directing the percussion ensemble. He received his B.A. degree in Music and his B.S. degree in Communications from California State Polytechnic University. Bill has performed for twelve years as a free-lance recording percussionist for various motion picture and television films as well as numerous audio recordings. He has performed for thirty-five years as a free-lance percussionist in various ensembles and orchestras throughout Southern California, including stage productions, concerts, commercial music and numerous church productions. He has performed as an extra percussionist with the Los Angeles Philharmonic Orchestra and is currently the timpanist with the Redlands Symphony Orchestra. He is an accomplished percussion educator, clinician, and author of the drumset method book *Rock Connection*. Bill is also currently on the faculty at Azusa Pacific University, Vanguard University, California State Polytechnic University-Pomona, Concordia University-Irvine, and is a member of Pi Kappa Lambda and the Percussive Arts Society.

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