



GUEST ARTIST RECITAL

Éva Polgár, piano

Thursday, October 26, 2017 - 8 p.m.
FREDERICK LOEWE PERFORMANCE HALL

PROGRAM

Méditation sur un motif
de Claude Debussy (1907) Zoltán Kodály
(1882-1967)

Valsette (1907)

Transylvanian Lament from *7 Piano Pieces, Op.11*

Marosszéki Táncok (Dances of Marosszék) (1927)

Characters (2017) Balázs Horváth
(b.1976)

World Premiere

Les jeux d'eau à la Villa d'Este Franz Liszt
from *Années de Pèlerinage, Third Year, S. 163* (1811-1886)

Sonetto 104 del Petrarca
from *Années de Pèlerinage, Second Year, Italy, S.161*

Hungarian Rhapsody No. 6 in D-flat Major, S. 244

ABOUT THE ARTIST

Pianist Éva Polgár's vibrant musical personality shines particularly through her devotion to contemporary music. Her joint experimental music albums with Sándor Vály released under Ektro Records have been broadcast by the Finnish Radio. Recent concerts have included concerto performances in Germany and Hungary, as well as solo and chamber music recitals in Finland and the United States.

A committed educator and adjudicator, she has appeared at master classes and competitions such as the Bogotá International Piano Festival and the Tulsa University Summer Piano Academy. Ms. Polgár earned top prizes in competitions including the Los Angeles International Liszt Competition, where she currently serves as co-director.

A graduate of the Franz Liszt Academy of Music and the Sibelius Academy, Ms. Polgár earned her doctoral degree at the University of North Texas. Her mentors are Jenő Jandó, Hamsa Al-Wadi Juris, and Adam Wodnicki.

Dr. Polgár is sponsored by the Hungarian Academy of Arts, Budapest, Hungary.

For a complete calendar of School of Music events visit
www.redlands.edu/music