The Office of the Chaplain and the School of Music Present

THE FEAST OF LIGHT VIGIL

Dr. Nicholle Andrews, Director of Choral Studies  
Dr. Joseph Modica, Associate Professor of Choral Studies  
Rev. John Walsh, Omer E. Robbins Chaplain to the University  
Frederick Swann, Artist Professor of Organ

Sunday, November 5, 2017 - 7:30 p.m.  
Memorial Chapel
The Feast of Light Vigil

Culminating a month of spiritual and musical preparation, tonight’s Vigil celebration, introduced in 1974, serves as a prelude to The Feast of Lights, a nationally recognized Christmas celebration presented by the University of Redlands’ School of Music and the Office of The Chaplain.

Underscored by choral meditations and acclamations, the Candle Lighting Ceremony proclaims, through scripture and ancient text the coming of the Messiah. Illuminating Memorial Chapel until the concluding performance of “Silent Night” at the final Feast of Lights presentation, a single lighted candle serves as a constant reminder of the significance of the events that mark the season.

An annual tradition began in 2009, in which the public brings donations of non-perishable food items to the Feast of Lights. The food is collected by the Family Service Association of Redlands and distributed to low-income and homeless families in the community.

The Feast of Lights will run December 1st, 2nd, and 4th at 8:00pm, and December 3rd at 4:00pm. Ticket prices are $25, $15 for seniors (65+) and $10 for students. A service fee of $2.50 will be applied at the time of purchase. Tickets can be purchased online at www.redlands.edu/feastoflights, by phone at (909) 748-8116 or in person at the Event Services Ticket Office.
The Feast of Light Vigil

Prelude
Nun komm’ der Heiden Heiland, BWV 659 Johann Sebastian Bach (1685-1750)
Frederick Swann, organ

Anthem
Mother of God, Here I Stand John Tavener (1944-2013)
Mother of God, here I stand now praying,
Before this icon of your radiant brightness,
Not praying to be saved from a battlefield;
Not giving thanks, nor seeking for forgiveness for the sins of my soul,
Nor for all the souls.
Numb, joyless and desolate on earth,
But for her alone, whom I wholly give you.

Chapel Singers

Congregational Hymn
Oh Come, Oh Come, Emmanuel Trans.: John Mason Neale (1818-1866)
Please see insert

Anthem
Lift Thine Eyes, from Elijah Felix Mendelssohn (1809-1847)
Lift thine eyes, O lift thine eyes to the mountain, whence cometh help.
Thy help cometh from the Lord, the maker of heaven and earth.
He hath said, thy foot shall not be moved.
Thy keeper will never slumber.
Lift thine eyes, O lift thine eyes to the mountain, whence cometh help.

Bel Canto

Opening Sentences
Leader: The hour is coming, and now is, when the true worshippers will worship
the Father in spirit and truth, for such the Father seeks to worship him.

People: May the words of my mouth and the meditation of my heart be
acceptable in your sight, O Lord, my strength and my redeemer.

Leader: O Lord, send out your light and your truth, that they may lead us, and
bring us to Your holy hills and to Your dwelling.

People: Give thanks to the Lord, and call upon His name; make known His
deeds among the peoples.
Anthem
He Watching Over Israel, from *Elijah*
Felix Mendelssohn (1809-1847)
He watching over Israel, slumbers not, nor sleeps.
Shouldst thou, walking in grief, languish, He will quicken thee.

Feast of Lights Choir
Zoe Petersen, conductor

**Ascription of Praise**

Leader: Glorify the Lord, all you works of the Lord;

**People:** Praise Him and highly exalt Him forever.

Leader: In the firmament of His power, glorify the Lord;

**People:** Praise Him and highly exalt Him forever.

Leader: Sing for joy, O heavens and exult, O earth;

**People:** Break forth, O mountains, into singing.

Anthem
Agnus Dei, from *Sanctum*
Sarah Quartel (b. 1982)
O Lamb of God
That takest away the sins of the world,
Grant them rest,
Eternal rest.

Bel Canto

Collect

Minister: The Lord be with you

**People:** And with Thy spirit

Minister: Let us pray

All: O God, who art Holy and Wonderful and Mighty, whose Power and Wisdom have no end, Before whom all things bow; grant us to love Thee and worship Thee forever and ever. Guide us into the perfect light, that illumined by its radiance, all darkness may flee away. Let the holy flame of Thy love so burn in our hearts, that we, being made pure and holy, may see and know and receive Thee, the King of Kings, our Lord and God.

Amen.

St. Augustine
**Anthem**
Ave Maria

Virgin Mary, Mother of God, rejoice,
Holy Mary, full of grace, the Lord is with Thee.
Blessed art thou among women,
And blessed is the fruit of thy womb,
For thou has given birth to the Saviour of our souls

Chapel Singers

**Old Testament Lesson**
The Prophecy of Isaiah

Isaiah 40: 1-2a, 3-5, 10-11a; 49:13

**Congregational Hymn**
Come, thou long-expected Jesus

Rowland Hugh Pritchard (1812-1887)

*Please see insert*

**Homily**
Rev. John T. Walsh, M. Div., M.Th. Omer E. Robbins Chaplin to the University

**Ceremony of Candle Lighting**
As part of this rite, the Feast of Lights Vigil Candle is lighted. It will remain lit through the last presentation of the Feast of Lights as a constant symbol of the focus of the choirs’ musical and spiritual preparation for this offering.

**Anthem**
He that Shall Endure to The End, from *Elijah*

He that shall endure to the end shall be saved.

The Feast of Lights Choir
Stephanie Shepson, conductor

**Blessing**
Rev. John T. Walsh

**Postlude**
In dulci jubilo, BWV 729

Johann Sebastian Bach (1685-1750)

Frederick Swann, organ
**Chapel Singers**
Nicholle Andrews, conductor

**Soprano**
Suzanne Basson ’19
Paula Cevallos ’20
Susanne De La Peña ’18
Nicole Dostanic ’20
Kelsi Farnsworth ’19
Stephanie Shepston ’19*

**Alto**
Tiffany Johnson ’17, ’19
Kristine Llanderal ’20
Katelyn Matson ’18
Zoe Petersen ’15, ’19*
Mariah Powell ’21
Ricki Worth ’18

**Tenor**
Michael Esquejo ’21
Tyler Kersten ’19
Luis Martinez ’19
Jacob Miller ’18
Jesse Russell ’19
Peter Tupou ’18
James Valencia ’18

**Bass**
Brian Begg ’21
Philip Hoch ’16, ’18*
Connor Licharz ’20
Sean McJunkin ’20
Christian Medina ’18
Jacob Pohlsander ’19
Raul Valdez Perea ’19*
Daniel Yu ’19

**Bel Canto**
Joseph Modica, conductor

**Soprano 1**
Kendra Canavan ’21
Anna Forgét ’21
Lauren Jorgensen ’19
Leigh Kilgus ’20
Meriam Shams ’20

**Alto 1**
Brianna Astorga ’20
Kelsie Harris ’20
Liz Huang ’20
Rhegan Lesher ’20
Jessica Ramos ’18
Jessica Roman ’20
Carissa Salcido ’18

**Soprano 2**
Hailey Aguirre ’21
Deanza Arroyo ’21
Anna Caplan ’19
Alyssa Fejeran ’21
Isabella Klopchin ’20
Victoria Randall-Hallard ’21
Olivia Serb ’20
Ashley Somers ’20
Mya Thompson ’21

**Alto 2**
Sawyer Backman ’21
Alexia Benson ’21
Jessica Guerra ’19
Berenice Martinez ’19
Kenzie Murphy ’20
Bailey Sako ’21
University Choir
Joseph Modica, conductor

Soprano
Susan Adams ~
Angela Garrett ‘19
Kaitlyn Garrison ‘21
Raegan Gray ‘19
Nancy Henry ‘21
Andrea Luna ‘21
Reiko Matsumoto ~
Elise Schoneman ‘21
Stephanie Shepson ‘19

Alto
Zalene Acosta ‘21
Lilibeth Alvarado ‘18
Wren Brady ‘20
Jennifer Ebling ‘20
Caryl Forristall ^
Dana Kotkin ‘21
Janay Maisano ‘21
Sarah Martinez ‘20
Zoe Petersen ‘16 ‘19
Devan Steele ‘20
Erin Wiens St. John ‘18

Tenor
Samuel Gerungan ‘18
Ihab Hamideh ‘21
Kuni Migimatsu ‘18
Monet Stewart ~
Peter Tupou ‘18

Bass
Danilo Alvarez-Zakson ‘20
Samuel Butler ‘19
Brandon Cole ‘21
Matthew Curtiss ‘19
Kevin Gonzalez Carvajal ‘19
Timothy Hepps ‘20
Aria Hurtado ‘21
Michael Kalb ‘20
Justin Lee ‘21
Andrew McCulloch ‘20
Jeremy Napier ‘20
Kyle Ortega ‘20
Austin Simon ‘20
J.D. Stendahl ‘20
James Still ‘21
Patrick Telles ‘21
Colin Ward ‘21
Darius Warren ‘18

^ Faculty Member
*Graduate Assistant
~ Community Member
UPCOMING SCHOOL OF MUSIC CHORAL EVENTS:

Choral Concert - “War and Peace”
November 10 at 8 p.m. in Memorial Chapel

70th Annual Feast of Lights
December 1, 2 & 4 at 8 p.m., December 3 at 4 p.m.
Memorial Chapel

General Admission $25*, Seniors (65 and over) $15*, Students $10*,
University of Redlands Students $5*
* Plus applicable fees

The Feast of Lights is a service of worship celebrating - in spoken word, tableaux, song and orchestral offering - the birth of Jesus Christ. At the service’s conclusion, the traditional Ceremony of Candles, adapted from an ancient rite, symbolizes the spreading of the light of Christ’s message by the twelve apostles throughout the world.

Contact for tickets: www.redlands.edu/feastoflights or 909-748-8116

Choral Concert
February 2 at 8 p.m. in Memorial Chapel

Graduate Choral Conducting Recital with Chapel Singers
March 9 at 8 p.m. in Memorial Chapel

University Choir & Inland Master Chorale Concert
March 10 at 8 p.m. in Memorial Chapel

Compline
March 11 at 7:30 p.m. in Memorial Chapel

The King’s Singers
April 8 at 3 p.m. in Memorial Chapel

General Admission $40*, Students (w/ID) $20*, Groups of 15 or more $35*
* Plus applicable fees

Acclaimed for their life-affirming virtuosity and irresistible charm, The King’s Singers are in global demand. Their work – synonymous with the best in vocal ensemble performance – appeals to a vast international audience. Be sure not to miss this extra special event at the University of Redlands!

Contact for tickets: www.redlands.edu/events/thekingssingers or 909-748-8116

For a complete calendar of School of Music events visit
www.redlands.edu/music