

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

GRADUATE RECITAL

Julia Broome-Robinson, trombone

Friday, March 25, 2016 - 2 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Recitative and Prayer
Hector Berlioz
(1803-1869)

Arctic Emanations
Norman Bolter
(b. 1955)

Conversation
Charles Small
(b. 1927)

Ross Woodzell, tuba

- INTERMISSION -

Vier ernste Gesänge
Johannes Brahms
1. Denn es gehet dem Menschen wie dem Vieh (1833-1897)
2. Ich wandte mich
3. O Tod, Wie bitter bist du
4. Wenn ich mit Menschen

Concertino d'Hiver
Darius Milhaud
(1892-1974)

This recital is given in partial fulfillment of the requirements for the Artist Diploma in Trombone Performance.

Julia Broome-Robinson is a student of Dr. Andrew Glendening.

“And yet, if I’ve learnt anything, in nearly twelve years now of dragging heavy things around cold places, it is that true-real-inspiration and growth only comes from adversity and from challenge. From stepping away from what’s comfortable and familiar, and stepping into the unknown. In life, we all have tempests to ride and poles to walk to, and I think, metaphorically speaking at least, we could benefit from getting outside the house a little more often-if only we could summon up the courage.”

-Ben Saunders, polar explorer