

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

GRADUATE RECITAL
Ariel Estébez, soprano
Andrew Metzger, tenor

Assisted by
Malcolm Swan & Stephanie Lovell, piano

Saturday, March 19, 2016 - 2 p.m.
FREDERICK LOEWE PERFORMANCE HALL

Stabat Mater

- I. Stabat Mater dolorosa
- II. Cujus Animam Gementem
- III. O quam tristis
- IV. Quae moerebat
- V. Quis est homo
- VI. Vidit suum
- VII. Eja mater
- VIII. Fac, ut ardeat cor meum
- IX. Sancta Mater
- X. Fac ut portem
- XI. Inflammatus et accensus
- XII. Quando corpus
- XIII. Amen

Giovanni Battista Pergolesi
(1710-1736)

- Sechs Lieder, Op. 48 (1889)
- I. Gruss
 - II. Dereinst, Gedanke mein
 - III. Lauf der Welt
 - IV. Die verschwiegane Nachtigall
 - V. Zue Rosenzeit
 - VI. Ein Traum

Edvard Grieg
(1843-1907)

O Soave Fanciulla
from *La Bohème*

Giacomo Puccini
(1858-1924)

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Vocal Performance.

Ariel Estebez is a student of Dr. Melissa Tosh.

Andrew Metzger is a student of Marco Schindelmann.

- INTERMISSION -