



The Office of the Chaplain and the School of Music Present

## AN ORDER FOR COMPLINE



### CHAPEL SINGERS BEL CANTO

Nicholle Andrews, Director of Choral Studies

Joseph Modica, Associate Professor of Choral Studies

Frederick Swann, Artist Professor of Organ

Hyunju Hwang, Piano

Rev. John Walsh, Omer E. Robbins Chaplain to the University

*Compline is being sung in honour of Douglas Newton,  
the father of Chapel Singers member, Daniel Newton.*

Sunday, March 13, 2016, 7:30 p.m.

MEMORIAL CHAPEL

The Office of Compline is rooted in the daily cycle of prayer observed by the early Christian monastic communities. By the 6th century, St. Benedict had codified the rule for his followers, setting forth a formula for the recitation of psalms, hymns, prayers, and readings seven times a day. Compline was the final prayer hour before retiring for the evening.

The service incorporates plainsong and diverse choral styles and genres creating thus a unique blend of new and older musical traditions. As was customary in medieval chapels, Compline is offered by candlelight and much of the music is unaccompanied. The unifying thread throughout the Compline service is quiet meditation and reflection led and inspired by music.

## THE ORDER FOR COMPLINE

### PREPARATION

Organ

Frederick Swann, organ

Anthem

*God Be In My Head*

Philip Stopford (b. 1977)

from *Three Sacred Miniatures*

God be in my head and in my understanding.  
God be in mine eyes and in my looking.  
God be in my mouth and in my speaking.  
God be in my heart and in my thinking.  
God be at mine end, and at my departing.

Chapel Singers

Officiate: The Lord Almighty grant us a peaceful night and a perfect end.

**People:** *Amen.*

Officiate: Brethern, be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour: whom resist, steadfast in the faith. But thou, O Lord, have mercy upon us. *1 Peter 5.8,9*

**People:** *Thanks be to God*

Officiate: But thou, O Lord, have mercy upon us.

**People:** *Thanks be to God*

Anthem

*Psalm 23*

Franz Schubert (1797-1828)

The Lord is my Shepherd: I shall lack nothing.  
He feedeth me in pastures green, yea, He leadeth me beside still waters.  
The Lord restoreth my soul;  
He leadeth me in the paths of righteousness to praise His holy name  
Yea, thou I walk through death's dark shadowed valley, yet I will fear no evil,  
For Thou dost shelter me, Thy rod and staff, they comfort me.  
Thou shalt prepare a table for me before the face of all my foes,  
Thou hast anointed my head with oil, and my cup shall be full.  
Thy good ness and mercy, they shall ever follow me;  
Yea, I shall dwell forever in the house of the Lord forever more.

Bel Canto

**Officiate and People:**

*Almighty God, our heavenly Father: We have sinned against you, through our own fault, in thought, and word, and deed, and in what we have left undone.*

*For the sake of your Son, our Lord Jesus Christ, forgive us all our offenses; and grant that we may serve you in the newness of life, to the glory of your Name. Amen.*

Officiate: May the Almighty God grant us forgiveness of all our sins, and the grace and comfort of the Holy Spirit.

**People:** *Amen.*

Officiate: O God, make speed to save us.

Choir: O Lord, make haste to help us.

Officiate: Glory be to the Father, and to the Son, and the Holy Ghost:

Choir: As it was in the beginning, is now, and ever shall be. World without end. Amen.

Officiate: Praise ye the Lord.

Choir: The Lord's name be praised.

Choir: Before the ending of the day. Creator of the world we pray,  
That with they wonted favor thou wouldst be our guard and keeper now.  
O Father, that we ask be done, Through Jesus Christ, thine only Son;  
Who, with the Holy Ghost and thee, doth live and reign eternally.  
Amen.

Anthem

*God So Loved the World*

Philip Stopford (b. 1977)

from *Three Sacred Miniatures*

God so loved the world that He gave His only begotten Son,  
that who so believeth in Him should not perish,  
but have everlasting life.

For God sent not His Son into the world to condemn the world,  
but that the world, through Him might be saved. Amen

Chapel Singers

### THE WORD OF GOD

Psalm 31.1-6

Have mercy upon me, O God, and hearken unto my prayer.

1. In thee, O Lord, have I put my ' trust:  
Let me never be put to confusion, deliver me ' in thy righteousness.
2. Bow down thine ear to ' me:  
Make haste ' to deliver me.
3. And be thou my strong rock, and house of de' fence:  
That thou ' mayest save me.
4. For thou art my strong rock, and my ' castle  
Be thou also my guide, and lead me ' for thy name's sake.
5. Draw me out of the net, that they have laid privily  
' for me: For ' thou art my strength.
6. Into thy hands I commend my ' spirit:  
For thou has redeemed me, O ' Lord, thou God of truth.

Officiant: Glory be to the Father, and to the Son, and to the Holy Ghost:  
As it was in the beginning, is now, and will be forever. Amen.

### SCRIPTURE READING

Officiant: Come unto me, all ye that labour and are heavy laden, and I will give you rest.  
Take my yoke upon you, and learn of me;  
for I am meek and lowly in heart: and ye shall find rest unto your souls.  
For my yoke is easy, and my burden in light. *Matthew 11.23-30*

**People:** *Thanks be to God.*

Hymn:

# The Day Thou Gavest, Lord, Is Ended

PSALM 42:8  
John Ellerton, 1870

ST. CLEMENT  
Clement C. Scholefield, 1874

1. The day Thou gav - est, Lord, is end - ed, The dark - ness falls at Thy be - hest;  
 2. We thank Thee that Thy church, un - sleep - ing, While earth rolls on - ward in - to light,  
 3. As o'er each con - ti - nent and is - land The dawn leads on an - oth - er day,  
 4. The sun that bids us rest is wak - ing Our breth - ren 'neath the west - ern sky,  
 5. So be it, Lord; Thy throne shall nev - er, Like earth's proud em - pires, pass a - way:

To Thee our morn - ing hymns as - cend - ed, Thy praise shall sanc - ti - fy our rest.  
 Through all the world her watch is keep - ing, And rests not now by day or night.  
 The voice of prayer is nev - er si - lent, Nor dies the strain of praise a - way.  
 And hour by hour fresh lips are mak - ing Thy won - drous do - ings heard on high.  
 Thy king - dom stands, and grows for - ev - er, Till all Thy crea - tures own Thy sway.

PUBLIC DOMAIN

Officiate: Into Thy hands, O Lord, I commend my spirit.  
 Choir: Into Thy hands, O Lord, I commend my spirit.  
 Officiate: For Thou hast redeemed me, O Lord, thou God of truth.  
 Choir: I commend my spirit.  
 Officiate: Glory be to the Father, and Son, and to the Holy Ghost.  
 Choir: Into Thy hands, O Lord, I commend my spirit.  
 Officiate: Keep me as an apple of an eye.  
 Choir: Hide me under the shadow of Thy wings.

Anthem  
*All Flesh Is Grass* Chris Massa (b. 1981)

So brief a life, and then an endless life or endless death;  
 So brief a life, then endless peace or strife:  
 Who so considereth how man but like a flower  
 Or shoot of grass bloom an hour, well may sigh "Alas! All flesh is grass"

So brief, and then an endless grief or endless joy;  
 So brief a life, then ruin or relief:  
 What solace, what annoy of time needs dwelling on?  
 It is, it was, it is done,  
 While we sigh "Alas! All flesh is grass"

Yet saint are singing in a happy hope forecasting pleasure,  
 Bright eyes of faith enlarging all their scope;  
 Saints love beyond Time's measure:  
 Where love is, there is bliss that will not pass;  
 Where love is, dies away, "Alas! All flesh is grass"  
 Chapel Singers

Organ Interlude  
 Frederick Swann, organ

Officiate: Preserve us, O Lord while waking, and guard us while sleeping,  
 that awake we may watch with Christ, and asleep we may rest in peace.  
 Lord, now lettest thou Thy servant depart in peace: according to thy word.  
 For mine eyes have seen: Thy salvation; which thou hast prepared;  
 before the face of all people; to be a light to lighten the Gentiles;  
 and to be glory of Thy people Israel. *Luke 2.29-32*

Officiate: Glory be to the Father, and to the Son, and to the Holy Ghost;  
 as it was in the beginning, is now and ever shall be: world without end.  
 Amen.

Anthem  
*Ubi Caritas* Ola Gjeilo (b. 1978)

Where charity and love are, God is there.  
 The love of Christ has gathered us together.  
 Let us rejoice and be glad in it.  
 Let us revere and love the living God.  
 And let us love for a pure heart.  
 Amen.

Bel Canto

## PRAYERS

Officiate: Lord, have mercy.  
 Choir: Christ, have mercy.  
 Officiate: Lord, have mercy.

Officiate and Choir:  
*The Lord's Prayer*  
 Our Father, who art in heaven, hallowed be Thy Name  
 Thy kingdom come, Thy will be done, on earth as it is in heaven.  
 Give us this day our daily bread. And forgive us our trespasses,  
 As we forgive those who trespass against us.  
 And lead us not into temptation, but deliver us from evil.  
 For Thine is the kingdom, the power, and the glory, for ever and ever.  
 Amen.

Officiate: Blessed art Thou, Lord God of our fathers:  
 Choir: To be praised and glorified above all forever.  
 Officiate: Let us bless the Father, the Son, and the Holy Ghost:  
 Choir: Let us praise and magnify Him forever.

Officiate: Blessed art Thou, O Lord in the firmament of heaven:  
Choir: To be praised and glorified above all forever.  
Officiate: The almighty and most merciful Lord, guard us and give us His blessing.  
Choir: Amen.

Anthem  
*Pater Noster* Philip Stopford (b. 1977)

from *Three Sacred Miniatures*

Our Father, who are in heaven, hallowed by Thy name.  
Thy kingdom come. Thy will be done on earth as it is in heaven.  
Give us this day our daily bread and forgive us our trespasses  
as we forgive them that trespass against us.  
And lead us not into temptation; but deliver us from evil. Amen.

Chapel Singers

Officiate: Let us pray  
Officiate: Be present, O merciful God, and protect us through the silent hours of this night,  
so that we who are wearied by the changes and chances of this fleeting world,  
may repose upon thy eternal changelessness; through Jesus Christ our Lord.

**People:** *Amen*

#### THE CONCLUSION

Officiate: Abide with us, O Lord  
**People:** *For it is toward evening and the day is far spent.*

Officiate: As the watchmen look for the morning

**People:** *So do we look for thee, O Christ.*

Officiate: Come with the dawning of the day

**People:** *And make thyself known in the breaking of bread.*

Officiate: Preserve us, O Lord while waking, and guard us while sleeping;  
that awake we may we may watch with Christ, and asleep we may rest in peace.

Officiate: The Lord be with you

**People:** *And with thy spirit.*

Officiate: Let us bless the Lord.

**People:** *Thanks be to God.*

Officiate: The almighty and merciful Lord, Father Son, and Holy Spirit, bless us and keep us.

**People:** *Amen.*

Anthem  
*O Lord, Hear My Prayer* Jude B. Roldan (b. 1947)

Hear, O Lord, my prayer:  
Give ear to my supplication in Thy truth:  
Hear me in Thy justice

Bel Canto

#### CHAPEL SINGERS Nicholle Andrews, conductor

##### Soprano

Jessica Bondy '16  
Anne Budash '17  
\*Ariel Estébez '17  
Jacqueline Hale '17  
Adrian Laufer '17  
\*Janie Vail '13, '16

##### Tenor

Zeyuan Gao '17  
Samuel Gerungan '18  
Zachary Krug '16  
\*Andrew Metzger '16  
Zachary Pappas '17  
Anthony Ribaya '16  
Jesse Russell '19

##### Alto

Tiffany Johnson '16  
Eun Ju Kwon '17  
Lacy Mason '16  
Sophia Ohanian '15  
Zoe Petersen '16

##### Bass

Samuel Butler '19  
Justin Brunette '16  
Elijah Bryant '19  
Philip Hoch '16  
Bryon Scott '18  
Peter Tupou '16  
Daniel Yu '19

#### BEL CANTO

Joseph Modica, conductor

##### Soprano 1

Anna Caplan '19  
Susanna de la Pena '18  
Jing Gao  
Allie Kuroff '19  
Enya Murray '19  
Helen Tait '17

##### Alto 1

Aly Bidwell '17  
Jessica Mayuga '16  
Lanae Smit '17  
Phoebe Jauregui '17  
Jessica Ramos '17

##### Alto 2

Rebecca Allen '16  
Johannes Hall '16  
Samira Kasraie '17  
Elaine Meyerhoffer '17

\* Graduate Assistant

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