



STUDIO BIG BAND
Dr. David Scott, director

Wednesday, December 7, 2016 - 8 p.m.
CASA LOMA ROOM

Avalon	Vincent Rose (1880-1944) arr. Dave Wolpe
Li'l Darlin'	Neal Hefti (1922-2008)
Who's Walkin' Who?	Bob Mintzer (b. 1953)
Harlem Nocturne	Earle Hagen (1919-2008)
So What	Miles Davis (1926-1991) arr. Dave Barduhn
Winter Wonderland	Felix Bernard (1897-1944) arr. Dave Wolpe
I'll Be Home for Christmas	Walter Kent, Kim Gannon, and Buck Ram (1911-1994) arr. Dave Barduhn

Jingle Bells
James Pierpont
(1822-1893)
arr. Glenn Miller and William Finegan

Silent Night
Traditional
arr. Ted Wilson

Once in Royal David's City
Henry Guantlett
(1805-1876)
arr. Ted Blumthal

A Big Band Christmas II
arr. Carl Strommen

PROGRAM NOTES

Avalon
Vincent Rose, arr. Dave Wolpe

Written in 1921 with lyrics by Al Jolson and B.G. DeSylva, *Avalon* is one of over 200 songs written by Vince Rose. He was a prolific songwriter, violinist, composer and bandleader. *Avalon* was one of Al Jolson's biggest hits. The tune was later found to be stolen from the Puccini's opera *Tosca*, specifically from the aria "E lucevan le stelle." Through an agreement with the publishers of Puccini's music, a settlement was reached and Rose and his heirs continue to receive performance royalties for *Avalon*. In 1970 Rose was nevertheless inducted into the Songwriters Hall of Fame.

Li'l Darlin'
Neal Hefti

Neal Hefti (1922-2008) was a jazz trumpeter, composer and arranger, most famous for the tunes he wrote for Woody Herman and Count Basie. He was among the first of the big band arranger-composers to adapt the small ensemble bebop sound to a large ensemble setting. The pioneering compositions caught the attention of the classical composer Igor Stravinsky, who was inspired to write *Ebony Concerto* for Woody Herman's group. *Li'l Darlin'* is perhaps Hefti's most famous contribution to the Count Basie songbook. It is a classic example of the 1950's Basie "sound" as it features the laid-back, spacey elements that have come to be known as the hallmark of many Basie tunes.

Who's Walkin' Who?

Bob Mintzer

In the jazz world Bob Mintzer (b. 1953) is a saxophonist, renowned as a composer, arranger, leader of a Grammy winning big band, member of the Yellowjackets, and an educator. He has written over 200 big band arrangements, many of which are performed all over the world by both student and pro bands. His own big band has been nominated for 4 Grammy awards and won a Grammy for best large jazz ensemble recording in 2001 with *Homage to Count Basie* on the DMP label. "Who's Walkin' Who?" is from the album *Gently* recorded at Ambient Recording, Stamford, Connecticut in April, 2002.

Harlem Nocturne

Earle Hagan

Earle Hagan (1919-2008) is one of Hollywood's composers. A trombone player, Hagan was born in Chicago and in his youth moved to and grew up in Los Angeles. He is a graduate of Hollywood High School. *Harlem Nocturne*, now a jazz standard was written in 1939 by Hagan and Dick Rogers and the music is most often recognized as the theme music to the TV show *Mickey Spillane's Mike Hammer*. Other work in television includes music for *The Andy Griffith Show*, *That Girl*, *The Dick Van Dyke Show*, and *The Mod Squad*. Hagan received an Emmy in 1968 for his work on *I Spy*. In 2011 he was posthumously inducted into the Television Academy Hall of Fame.

So What

Miles Davis

Miles Davis (1926-1991) was a trumpeter first, bandleader and composer. He was and still is one of the most influential figures in Jazz history. Often leading the field in new directions Miles helped to usher in styles in jazz known as "Hard Bop," "Cool," "Modal" and "Fusion." As a bandleader, he was ever-changing musicians and reinventing himself and the music that surrounded him. "So What" originated in his "Cool" period and was recorded first on his 1956 album *Conception*. His most known recording comes from the 1959 album *Kind of Blue* and features the likes of Bill Evans, Cannonball Adderly and John Coltrane. This arrangement by Dave Barduhn, a noted arranger and educator living in the Pacific Northwest, features the trombone section.

STUDIO BIG BAND

Saxophones

Grant Garner, alto
Michael Kalb, alto
Connor Edmundson, tenor
Sarah Martinez, tenor
Austin Davis, bari

Trombones

Jonathan Hurety
Bruno Miranda
Michelle Reygoza
Todd Thorson (bass)

Trumpets

Matthew Richards
Andrew Priester
Steve Morics
Brandon Hansen

Rhythm Section

Greg Reust, piano
Marcel Valenzuela, guitar
Benjamin Purper, bass
Tate Kinsella, drumset

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