

UNIVERSITY OF  
**R**Redlands  
SCHOOL OF MUSIC

**FACULTY SHOWCASE**

The Music of Ernst Krenek (1900-1991)

Dedicated to Gladys Nordenstrom Krenek (1924-2016)

Sunday, September 18, 2016 - 8 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Serenade Op. 4 (1919)

Ernst Krenek

- I. Moderato
- II. Adagio, ma non troppo
- III. Allegro molto
- IV. Langsamer
- V. Allegretto grazioso
- VI. Allegro vivace

Jeanne Skrocki, violin  
Kira Blumberg, viola  
Kyle Champion, cello  
Kathryn Nevin, clarinet

Sonatine for Flute and Clarinet, op. 92, No. 2b (1942)

- I. Allegretto comodo
- II. Adagio
- III. Vivace

Sara Andon, flute  
Kathryn Nevin, clarinet

Sonatina for solo oboe Op. 156 (1956)

- I. Allegro
- II. Adagietto
- III. Vivace
- IV. Andante-Allegretto-Allegro con grazia-Presto

Francisco Castillo, oboe

5 Pieces, Op. 198 (1967)

Andrew Glendening, trombone  
Stephanie Lovell, piano

Aulokithara Op. 213a (1972)

Francisco Castillo, oboe

Mary Dropkin, harp

## BIOGRAPHY

### Ernst Krenek

Born in Vienna in 1900, Ernst Krenek was a prolific composer whose career spanned the entire 20th century. His compositions include 242 works ranging in style from late romantic chromatism to neoclassical to atonal with jazz influences and even avantgarde electronic music. His early success with his jazz influenced opera, *Journey spielt ouf*, made him a target of the Nazis, who labeled the work “degenerate music.” Krenek came to the United States in 1938, shortly before the *Anchluss*, initially accepting a teaching position at Vassar College. In 1942, he became head of the Department of Music at Hamline University in St. Paul, Minnesota. In 1947 he left St. Paul remarking, “I wonder what desperation drove people to settle in this latitude” and moved to Los Angeles before settling in Palm Springs. The composer died in 1991.

In 1952, University of Redlands president George H. Armacost offered Krenek a faculty position in composition; however, they were not able to come to terms on an agreement. In Palm Springs, Krenek was a neighbor and friend of Frederic Loewe.

Today’s performance started with a performance of the *5 Pieces, Op. 198* on a faculty recital given several years ago. Elaine Wang Meyerhoffer shared the program with Gladys Krenek and a dialogue commenced ultimately leading to a remarkable meeting with Gladys in Palm Springs. We hope this is the first of many concerts exploring the music of Ernst Krenek.

*Special thanks to the Ernst Krenek Institute and Dr. Antje Müller for providing scores and media for today’s performance.*

*Reception to follow in room 103, sponsored by Elaine Meyerhoffer.*

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