

SOLO CONCERTO COMPETITION
Finals

Monday, November 7, 2016 - 2:15 p.m.
MEMORIAL CHAPEL

Clarinet Concerto, Op. 57

Carl Nielsen
(1865-1931)

Matthew Dearie, clarinet
Stephanie Lovell, piano
Yuri Inoo, snare drum

Una donna a quindici anni
from *Così fan tutte*

Wolfgang Amadeus Mozart
(1756-1791)

O mio babbino caro
from *Gianni Schicchi*

Giacomo Puccini
(1858-1924)

Fair Robin, I Love
from *Tartuffe*

Kirk Mechem
(b. 1925)

Susanna de la Peña, soprano
Malcolm Swan, piano

Horn Concerto No. 1 in E-flat Major, Op. 11

Richard Strauss
(1864-1949)

Gregory Reust, horn
Stephanie Lovell, piano

Poème for Violin and Orchestra, Op. 25

Ernest Chausson
(1855-1899)

Ian Kaminski, violin
Stephanie Lovell, piano

Twelve Poems of Emily Dickinson

Aaron Copland
(1900-1990)

- I. Nature, the gentlest mother
- II. There came a wind like a bugle
- V. Heart we will forget him
- XI. Going to Heaven
- XII. The Chariot

Helen Tait, soprano
Sophie Tait, piano

Violin Concerto No. 1 in G minor, Op. 26

Max Bruch
(1838-1920)

- I. Vorspiel: Allegro moderato (partial)
- II. Adagio (partial)
- III. Finale: Allegro energico

Miguel Aguirre, violin
Stephanie Lovell, piano

ABOUT THE CONCERTO COMPETITION

Beginning in 1976, the Concerto Competition has become an annual event for the University of Redlands School of Music and its students. Music students compete for the coveted prize of performing as soloist with the Redlands Symphony Orchestra, the University Orchestra or the Wind Ensemble.

ADJUDICATOR BIOGRAPHIES

Kenneth Tuttle

Kenneth Tuttle is a conductor and music educator who has studied choral and instrumental conducting with Robert Shaw, William D. Hall, Paul Salamunovich, David Thorsen; and sang professionally with Helmuth Rilling at the Oregon Bach Festival for ten seasons. While at the University of Nevada, Reno, he was awarded the first Master of Music degree in Choral Conducting Performance. His Bachelor of Music degree in Music Education was earned at Chapman University. In addition to his work as a professional conductor, and his twenty-two years in church music, he is recently retired after thirty-seven years as a public school music educator; the last twenty-four years in the Redlands Unified School District, at Redlands High School. He was awarded the 2012 Outstanding Choral Music Educator by California Music Educators Association. In 2016 he was named a "Hero of the Arts" by the Redlands Community Music Association. He currently directs the Redlands Festival Singers, a community-based choral ensemble.

Buddy Clements

Dr. Buddy Clements is a native of southern California. Upon graduation from Hawthorne High School, Clements attended the University of Redlands completing both his Bachelors & Masters degrees in Tuba Performance. He studied tuba and bass trombone with James R. Jorgenson, Tommy Johnson and world-famous tubist Roger Bobo. He earned his Doctorate in composition from Claremont Graduate University. His composition teachers include Dr. Barney Childs, Don Brandon Ray, Frank Campos, and arranger Butch Evans. Clements also considers his dear friend Elmer Bernstein as one of his mentors.

As a composer, Clements' composition *I Will Fight No More Forever* was recorded with Native-American actor Sonny Skyhawk providing the narration. *Remembering Gettysburg* for String Orchestra was premiered in Gettysburg in April of 2013 to commemorate the 150th anniversary of the great speech by Mr. Lincoln. *Memories of the March King* had its premier at the Kennedy Center for the Performing Arts in May of 2015 for the National Sousa Celebration. His *Concerto for Jazz Trumpet and Orchestra* was recently recorded by jazz trumpet legend Bobby Shew and is

available on iTunes, etc.

As a musician, Clements has performed with Glenn Campbell, Roger Williams, Mel Torme, Charlie Daniels, Tony Orlando, James Galway, Doc Severinsen, Benny Goodman, Lee Greenwood, Gatlin Brothers, David Foster, Marilyn McCoo, Shirley Jones, Sandi Patti, the Canadian Brass and Gordon MacCrae to name but a few.

As a conductor, Clements has shared the stage with Roger Williams, Charlie Daniels, Shirrill Milnes, Linda Hopkins, James Walker, Debby Boone, CeeCee Wians, Bobby Shew and Bill Watrous and many others.

As a producer, he has produced concerts for Count Basie, Buddy Rich, Maynard Ferguson, Stan Kenton, Woody Herman, the Glenn Miller Orchestra, Louie Bellson, Bobby Shew, Bill Watrous, Supersax, and several others.

As a music educator, Clements was named a Grammy Teacher of the Year 2015 Top 25 Semifinalist (out of over 7,500 nominees). He has built one of the finest public high school music programs in California, composed of 4 concert bands, two string orchestras (170 string musicians), a symphony orchestra, two award-winning jazz bands and an exceptional 250 member marching band.

Co Boi Nguyen

Ms. Co Boi Nguyen has been on the faculty of the University of Redlands School of Music since 2006, serving as music director of the University of Redlands Orchestra. In this capacity, Ms. Nguyen conducts the University Orchestra in two full concerts and one fully staged opera annually. At the same time, Ms. Nguyen also serves as Assistant Conductor of the Redlands Symphony Orchestra. Besides conducting one subscription concert every season, her other duties include being a member of the Symphony's artistic team and developing programming for the organization's various music outreach and education performances. From 2005 to 2007, Ms. Nguyen was conductor and faculty member of the C.W. Post Chamber Music Festival at Long Island University, New York, while she also worked as assistant conductor to Oscar-winning composer Tan Dun. In December 2015, Ms. Nguyen participated in seminars and master classes hosted by the Dallas Opera, designed to foster and support women in the conducting field. Ms. Nguyen earned Master of Music degree from the Mannes College of Music and is a graduate of the conducting programs at the Curtis Institute of Music in Philadelphia and the Juilliard School in New York.

For a complete calendar of School of Music events visit

www.redlands.edu/music