

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

SENIOR RECITAL
Ruston Ropac, mezzo-soprano

Assisted by
Ed Yarnelle, piano

Tuesday, March 17, 2015 - 6:00 p.m.
FREDERICK LOEWE PERFORMANCE HALL

SET I

The Blessed Virgin's Expostulation, Z. 196 Henry Purcell
(1659-1695)

SET II

Parto, parto Wolfgang Amadeus Mozart
from *La Clemenza di Tito* (1756-1791)

Padrugil milie Pyotr Illyich Tchaikovsky
from *Pikovaya Dama* (1840-1893)

Ah Michele, don't you know Gian Carlo Menotti
from *The Saint of Bleeker Street* (1954) (1911-2007)

INTERMISSION

SET III

Romance Claude Debussy
from *Deux romances* (1862-1918)
Il pleure dans mon coeur
from *Ariettes oubliées*
La flûte de Pan
from *Chansons de Bilitis*

SET IV

Eleven songs for mezzo-soprano (1969) George Rochberg
I. Sunrise, a morning sound (1918-2005)
II. We are like the mayflies
IV. Spectral butterfly
VII. Black tulips
VIII. Nightbird berates

SET V

Love After 1950 (1998) Libby Larsen
I. Boy's lips (a blues) (b. 1950)
IV. The Empty Song (a tango)
V. I make my magic (Isadora's dance)

This recital is given in partial fulfillment for the requirements of the Bachelor of Music degree in Vocal Performance.

Ruston Ropac is a student of Melissa Tosh.