

UNIVERSITY OF Redlands

The Office of the Chaplain and the School of Music Present

THE OFFICE OF COMPLINE



CHAPEL SINGERS BEL CANTO

Nicholle Andrews, Director of Choral Studies
Joseph Modica, Assistant Professor of Choral Studies
Frederick Swann, Artist Professor of Organ
Rev. John Walsh, Omer E. Robbins Chaplain to the University

Sunday, February 15, 2015 - 7:30 p.m.
MEMORIAL CHAPEL

The Office of Compline is rooted in the daily cycle of prayer observed by the early Christian monastic communities. By the 6th century, St. Benedict had codified the rule for his followers, setting forth a formula for the recitation of psalms, hymns, prayers, and readings seven times a day. Compline was the final prayer hour before retiring for the evening.

The service incorporates plainsong and diverse choral styles and genres creating thus a unique blend of new and older musical traditions. As was customary in medieval chapels, Compline is offered by candlelight and much of the music is unaccompanied. The unifying thread throughout the Compline service is quiet meditation and reflection led and inspired by music.

THE OFFICE OF COMPLINE

PREPARATION

Introit

Prelude on Psalm 34:6

Frederick Swann, organ

Herbert Howells (1892-1983)

Anthem

Sainte-Chapelle

Eric Whitacre (b. 1970)

An innocent girl entered the chapel;
And the angels in the glass softly sang,
“Hosanna in the highest!”

The innocent girl whispered, “Holy, holy, holy!”

Light filled the chamber, many-coloured light;
She heard her voice echo,

“Holy! Holy! Holy!”

Softly the angels sang,
“Lord God of Hosts, heaven and earth are full of your glory!”
Hosannah in the highest!”

Her voice becomes light, and the light sings,
“Holy! Holy! Holy!”

The light sings softly,
“Lord God of Hosts, heaven and earth are full of your glory!”

An innocent girl entered the chapel;
And the angels in the glass softly sang.

Officiant: The Lord Almighty grant us a peaceful night and a perfect end.

People: *Amen.*

Officiant: Brethern, be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour: whom resist, steadfast in the faith. But thou, O Lord, have mercy upon us. *1 Peter 5.8,9*

People: *Thanks be to God*

Officiant: But thou, O Lord, have mercy upon us.

People: *Thanks be to God*

Anthem

Laudi Alla Vergine Maria

Giuseppe Verdi (1813-1901)

Bel Canto

Virgin Mother, daughter of your son,
more humble and exalted than any creature,
fixed goal of everlasting counsel,

You are she who so ennobled human nature
that its creator did not disdain
to make himself its creature.

In your womb was rekindled the love
whose warmth, in eternal peace,
has sprouted this flower.

To us here you are a midday torch
of charity, and below, among mortals,
you are a living fountain of hope.

Lady, you are so great and so worthy
that if someone desires grace and does not beseech you,
his longing seeks to fly without wings.

Your blessings not only give succor
to anyone who asks, but often
generously anticipate the request.

In you is compassion, in you is pity,
in you is generosity, in you is united
all that is good in any creature.

Officiate and People:

***Almighty God, our heavenly Father: We have sinned against you,
through our own fault, in thought, and word, and deed,
and in what we have left undone.***

***For the sake of your Son, our Lord Jesus Christ,
forgive us all our offenses; and grant that we may serve you
in the newness of life, to the glory of your Name. Amen.***

Officiate: May the Almighty God grant us forgiveness of all our sins,
and the grace and comfort of the Holy Spirit.

People: Amen.

Officiate: O God, make speed to save us.

Choir: O Lord, make haste to help us.

Officiate: Glory be to the Father, and to the Son, and the Holy Ghost:

Choir: As it was in the beginning, is now, and ever shall be, world without end. Amen.

Officiate: Praise ye the Lord.

Choir: The Lord's name be praised.

Choir: Before the ending of the day. Creator of the world we pray,
That with they wonted favor thou wouldst be our guard and keeper now.
O Father, that we ask be done, Through Jesus Christ, thine only Son;
Who, with the Holy Ghost and thee, doth live and reign eternally.
Amen.

Anthem

Sanctus: London

Ola Gjeilo (b. 1978)

Holy, Holy, Holy Lord God of Hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest.

Blessed is He that cometh in the name of the Lord.
Hosanna in the highest.

THE WORD OF GOD

Psalm 31.1-6

1. In thee, O Lord, have I put my ‘ trust:
Let me never be put to confusion, deliver me ‘ in thy righteousness.
2. Bow down thine ear to ‘ me:
Make haste ‘ to deliver me.
3. And be thou my strong rock, and house of de’fence:
That thou ‘ mayest save me.
4. For thou art my strong rock, and my ‘ castle
Be thou also my guide, and lead me ‘ for thy name’s sake.
5. Draw me out of the net, that they have laid privily
‘ for me: For ‘ thou art my strength.
6. Into thy hands I commend my ‘ spirit:
For thou has redeemed me, O ‘ Lord, thou God of truth.

Officiant: Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now, and forever shall be, world without end. Amen.

SCRIPTURE READING

Officiant: Come unto me, all ye that labour and are heavy laden, and I will give you rest.
Take my yoke upon you, and learn of me;
for I am meek and lowly in heart: and ye shall find rest unto your souls.
For my yoke is easy, and my burden is light. *Matthew 11.23-30*

People: *Thanks be to God.*

Hymn:

The Day Thou Gavest, Lord, Is Ended

PSALM 42:8
John Ellerton, 1870

ST. CLEMENT
Clement C. Scholefield, 1874

1. The day Thou gav - est, Lord, is end - ed, The dark - ness falls at Thy be - hest;
2. We thank Thee that Thy church, un - sleep - ing, While earth rolls on - ward in - to light,
3. As o'er each con - ti - nent and is - land The dawn leads on an - oth - er day,
4. The sun that bids us rest is wak - ing Our breth - ren 'neath the west - ern sky,
5. So be it, Lord; Thy throne shall nev - er, Like earth's proud em - pires, pass a - way:

To Thee our morn - ing hymns as - cend - ed, Thy praise shall sanc - ti - fy our rest.
Through all the world her watch is keep - ing, And rests not now by day or night.
The voice of prayer is nev - er si - lent, Nor dies the strain of praise a - way.
And hour by hour fresh lips are mak - ing Thy won - drous do - ings heard on high.
Thy king - dom stands, and grows for - ev - er, Till all Thy crea - tures own Thy sway.

PUBLIC DOMAIN

Officiate: Into thy hands, O Lord, I commend my spirit;
Choir: Into thy hands, O Lord, I commend my spirit;
Officiate: For thou have redeemed me, O Lord, thou God of truth.
Choir: I commend my spirit;
Officiate: Glory be to the Father, and to the Son, and to the Holy Ghost.
Choir: Into thy hands, O Lord, I commend my spirit.
Officiate: Keep me as the apple of an eye;
Hide me under the shadow of your wings.

Musical Interlude
Meditation (Suite Medievale)

Frederick Swann, organ

Jean Langlais (1907-1991)

GOSPEL CANTICLE

The Nunc dimittis

Officiate: Preserve us, O Lord while waking, and guard us while sleeping,
that awake we may watch with Christ, and asleep we may rest in peace.
Lord, now lettest thou thy servant depart in peace: according to thy word.
For mine eyes have seen: thy salvation; which thou hast prepared;
before the face of all people; to be a light to lighten the Gentiles;
and to be glory of thy people Israel. *Luke 2.29-32*

Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now and ever shall be: world without end.
Amen.

Anthem

Otche Nache

Our Father, Who art in heaven,
hallowed be Thy name.
Thy Kingdom come.
Thy will be done
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from the evil one.

PRAYERS

Officiate: Lord, have mercy.
People: Christ, have mercy.
Officiate: Lord, have mercy.

Officiant and Choir:
THE LORD'S PRAYER

Officiate: Blessed art Thou, Lord God of our fathers:
Choir: To be praised and glorified above all forever.
Officiate: Let us bless the Father, the Son, and the Holy Ghost:
Choir: Let us praise and magnify Him forever.
Officiate: Blessed art Thou, O Lord in the firmament of heaven:
Choir: To be praised and glorified above all forever.
Officiate: The almighty and most merciful Lord guard us and give us His blessing.
Choir: Amen.

Anthem

Beati omnes

Richard Ewer (b. 1955)

Blessed are all those who fear the Lord,
who walk in His ways.

COLLECT

Officiate: Let us pray

Officiate: Be present, O merciful God, and protect us through the silent hours of this night,
so that we who are wearied by the changes and chances of this fleeting world,
may repose upon them eternal changelessness; through Jesus Christ our Lord.

People: *Amen*

THE CONCLUSION

Officiate: Abide with us, O Lord

People: *For it is toward evening and the day is far spent.*

Officiate: As the watchmen look for the morning

People: *So do we look for thee, O Christ.*

Officiate: Come with the dawning of the day

People: *And make thyself known in the breaking of bread.*

Officiate: Preserve us, O Lord while waking, and guard us while sleeping;
that awake we may watch with Christ, and asleep we may rest in peace.

Officiate: The Lord be with you

People: *And with thy spirit.*

Officiate: Let us bless the Lord.

People: *Thanks be to God.*

Officiate: The almighty and merciful Lord, Father, Son, and Holy Spirit, bless us and keep us.

People: *Amen.*

Anthem

Ave Verum Corpus

William Byrd (1543-1623)

Hail true Body, born of the Virgin Mary
Who has truly suffered, was sacrificed on the cross for mortals,
Whose side was pierced whence flowed water and blood:
Be for us a foretaste of heaven during our final examining.
O Jesu sweet, O Jesu pure, O Jesu, Son of Mary, have mercy upon me. Amen.

Postlude

Magnificat V

Marcel Dupre (1886-1971)

Frederick Swann, organ

CHAPEL SINGERS

Nicholle Andrews, conductor, Director of Choral Studies

Soprano

Anne Budash '17
Megan Griffiths* '14, '16
Adrian Laufer '17
Lacy Mason '16
Helen Tait, '17
Mayu Uchiyama '16

Alto

Jessica Bondy '16
Tiffany Johnson '16
Sophia Ohanian '15
Jordan Otis '15
Bridget Parish '18
Ruston Ropac '15

Tenor

Zeyuan Gao '17
Samuel Gerungan '18
Zachary Krug '16
Andrew Metzger* '16
Daniel Newton '18
Anthony Ribaya '16

Bass

Justin Brunette '16
Roderick Flucas '17
Benjamin Grafton '15
Philip Hoch '16
Christopher McAuliffe '18
Bryon Scott '18

* Graduate Assistant

BEL CANTO

Joseph Modica, conductor, Assistant Professor of Choral Studies
Janie Vail, assistant conductor

Soprano 1

Marinda Convis
Susanna De la Pena
Elle Javore
Emma Wiszowaty
Janie Vail

Alto 1

Christie Lovsted
Sasha Paredes
Zoe Peterson
Lanae Smit
Jessica Nuñez

Soprano 2

Becca Allen
Sarah Baca
Aley Bidwell
Phoebe Jauregui
Kaitlyn Matson
Bridget O'Connell
Christina Slusarczyk

Alto 2

Michelle Balian
Gabbie Clemente
Emily Hall
Chandler Talbott
Elaine Wang-Meyerhoffer

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